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THEATRES ~ CIRCUSES PARKS ~ FAIRS

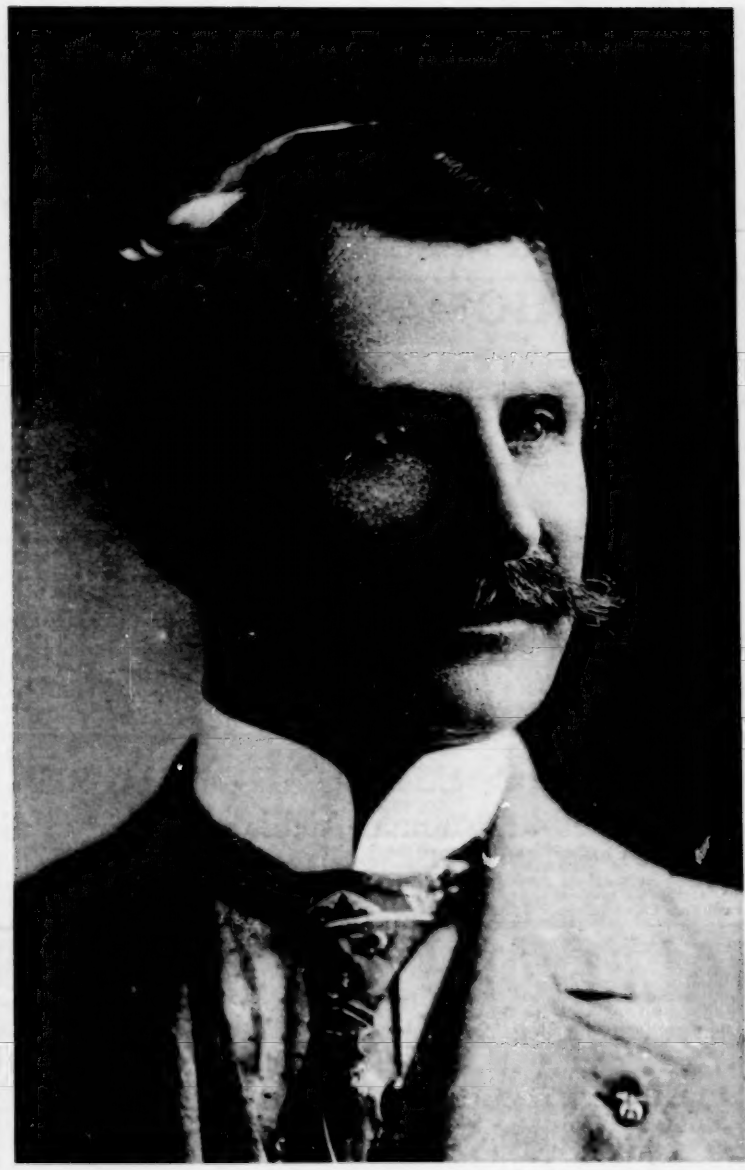
The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXI. No. 36. CINCINNATI—NEW YORK—CHICAGO September 4, 1909.

Equestrian Director Sells-Floto Shows This Season



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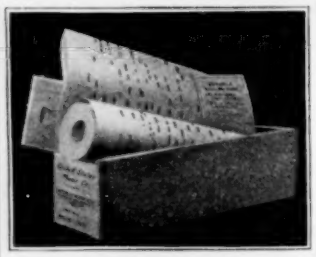

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RICE H. BELL, Secretary

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OKLAHOMA CITY. Sept. 29 to Oct. 8.

CONCESSIONS WANTED

The big event of Oklahoma. Ten big days and nights. The Fair will be ready at the appointed time and will positively be held rain or shine. Cement walks to all buildings. Herber A. Kline's Shows, Liberati's Band, ten big free attractions. Double track street car line, steam railway passenger and freight service and asphalt boulevard direct to the grounds. Address **I. S. MAHAN Secretary.**

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BALLOON ASCENSIONS

Prof. Charles Swartz has booked the second consecutive engagement with the Great Jackson, Miss., State Fair Assn., and the third engagement with the Belmont Co. Fair Assn., St. Clairsville, Ohio. Good attractions win. Have some open time yet. Parties wanting good balloon ascensions and willing to pay fair salary with expense account added, address

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is the latest and catchiest riding device in use. Operated by gasoline engine; music by a high-class Cylinder Piano or Organ. Three men can operate the "Circling Wave," and take first money in parks, with Carnivals, or wherever operated. It can be erected in three hours by four men. Write for illustrated catalogue with testimonials and price. **ARMITAGE & GUINN** (Inventors and sole manufacturers), **Springfield, Erie Co., N. Y.**

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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST., BY THE BILLBOARD PUBLISHING CO.

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Volume XXI. No. 36. CINCINNATI—NEW YORK—CHICAGO September 4, 1909.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Vaudeville will soon, no doubt, have a new recruit in the person of A. J. Krohn, commonly known as Colonel Jack, and who has just made a record in pedestrianism, having walked a distance of nine thousand miles around the borders of the United States.

Colonel Jack was, for a number of years, advance agent for various companies, his last engagement being with The Oirish Detective Company.

When Colonel Jack left Portland, Maine, last year, there were many doubts expressed about his completing the trip. He looked frail and sickly, but there was not the suggestion of illness about his appearance when he returned. His step was firmer, his manner brisker and his voice clearer; he showed in his every line and movement the great benefits of many days passed in the open air with the sky for a roof and a pair of good, strong legs for his means of locomotion.

The long trip was not strewn with roses and many times Jack was overcome for the want of food, water and from the terrific heat in southern States. Many times he was accosted by tramps who demanded food or money and many times he was threatened with violence by dangerous knights of the road, who had been hard pressed. Although discouraged many times, the footsore pedestrian pushed forward and for the first time in two weeks he will be able to sleep to-night knowing that he has accomplished a feat which no other man has even attempted.

When Jack left Portland a cyclometer was attached to the wheel on his sphinx and when he got back the little machine recorded a distance of 9,024 miles. That long distance has been covered in 357 days which is exactly 43 days less than he expected to make the long walk. It was his intention to cover 22 miles each day, but he has covered 25½ miles and has worn out 11 pairs of shoes and 119 pairs of stockings and lost 17 pounds in weight.

Like Edward Payson Weston, Jack did not walk on Sundays during his long journey and he only lost 19 days on account of sickness.

"I am very glad that the trip is over," said Mr. Krohn. "For the last two weeks I have not slept a wink as my nerves have been on the jump and I have been in constant fear that something would happen to me so that I would be unable to complete my task. It was a trying experience and you can not realize how happy I am that I have succeeded in doing the stunt which no other has ever accomplished or even attempted. Everywhere I was used finely, but had it not been for the kindness of the railroad men in nearly every section of the country, I do not think I would ever have succeeded in completing the long grind. Along the border of the country I was given my meals at half price and while crossing the desert in Arizona the railroad men really saved my life. Once I was overcome for the want of water and was only found in time by a man who carried me into a small town and restored me to consciousness. While crossing the desert my legs and feet were cut by cactus plants and many times I thought my time had come and that I would have to give up. It was here that the railroad men came to my aid. When I would leave a town I would carry a large supply of water but many times I was forced to stop trains and ask for water. I was never refused and the trains were always stopped and a supply of water given me. While I encountered many hardships after crossing the desert I felt confident that I would be successful and from that time on I pushed forward with all possible speed making every effort possible to cut down the time I had been forced to lose.

"That is the last long walk for me and I will return to my home in Newburyport in a few days for a long rest. After I recover from this trip, however, I will attempt to walk 100 miles in 24 hours but I shall never attempt a long walk again. The only rides that I took during the trip were on ferries where it was absolutely necessary. Mrs. Krohn has been with me during the trip. She, of course, has traveled by rail and has met me in all large cities."

After the last theatrical season had turned out so disastrously for the majority of producing managers along Broadway, a friend was talking one day with one of those who had suffered most severely.

"It might have been worse," he said. "Cheer up. Pretty soon prosperity will return to the country, and things will be bright and roseate as they were before."

"Yes," replied the manager. "It might have been worse. Reminds me of an Irishman I knew down in St. Louis who had both of his legs cut off by a railroad train. 'It might have been worse, Mike,' they said.

"'Sure,' Mike replied; 'suppose I had been a chorus girl.'"

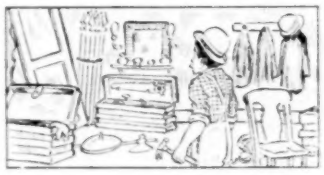
R. M. Harvey, general agent for the Hagenbeck-Wallace Shows, tells many amusing incidents surrounding the life and utterances of an old press feeder who was employed on the newspaper which Mr. Harvey and his brother still publish out in Iowa. The old man was a great story teller, and the yarns, as repeated by Harvey, are excruciatingly funny.

One day it occurred to Harvey that it would afford him an evening's amusement to take the old fellow to a theatre. They went, and Harvey's companion enjoyed the first act with all the avidity of one who has never been inside a playhous before. During the first intermission the boys with soft drinks went through the aisles as usual, and one of them approached our friends. "Soda water! soda water! soda water! mister," stopping beside the press feeder, who had been watching him with something of wonder in his gaze.

"Hell, no," was the reply. "I ain't got no stomick ache!"

Ed. Sedgewick, of the Five Sedgewicks, says:

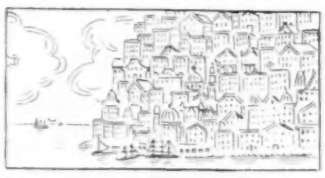
"We were putting on an act that called for a 'center door fancy,' and a 'parlor setting,' and I went to the property man and said to him:



"'Say old man, have you got a medallion?' And he looked very foolish for a moment, and finally said:

"'Well, we had one, but one day we let a lot of kids in the "opry house" and they got to playing on it and broke every gol dern key to it, and we had to throw it away.'"

A friend of John P. Fagan, railroad contracting agent of the Hagenbeck-Wallace Shows, has been traveling extensively in Europe. From each point visited, John received cards and letters describing scenery and conditions in the terms of the circus man; for John's friend has been more or less associated with the people of the profession for a number of years, and is familiar with all their characteristics and peculiarities. He also knows that all the time John does not spend at home with the babies is given to activity in behalf of the enterprise with which he is identified.



All the cards were amusing, but the climax of humor was reached when Gibraltar came to be described.

The card read merely:

Dear John:

This would be a hell of a good circus town if it only had a lot.

Yours truly,

BILL.

Charles Cecil Smith, baritone, tells the following:

"During my recent engagement in Oklahoma City, Oklahoma, I received a request to sing 'In Dear Old Georgia.' This song never fails to appeal to those of southern blood.

"I responded.

"After the show, I found waiting for me and old lady of the 'backwoods' type who, apparently, had been much affected by the song.

"'Say, young feller,' she said. 'I uster live in Georgia, tew. Do you know a feller ther by the name of Bill Blootch? He's my son, Bill is.'"

FIFTY-TWO SOLID WEEKS OF TRAVEL ON THE ROAD

PLANS FOR MISS BLANCHE WALSH'S TOUR

One of the Most Remarkable Pieces of Routing Recorded—More than Thirty Thousand Miles to be Covered, Averaging Above Five Hundred Miles a Week—Other News of the Week in Brief.

The itinerary for the forthcoming tour of Miss Blanche Walsh in The Test, shows that the actress will fill one of the most remarkable seasons ever covered by a famous star. She will travel for fifty-two solid weeks before her return to New York, will traverse more than thirty thousand miles, or an average of more than five hundred miles every week, and will visit every city of any importance in the United States and Northwest Canada.

Miss Walsh will inaugurate her season by opening the new William Penn Theatre in Philadelphia on September 11. She will then go to Norfolk and within the following three weeks appear in every theatrical center in the South. Next she will visit Cincinnati, Toledo, Cleveland, Chicago, St. Louis, Kansas City, Omaha, Denver, Seattle, Los Angeles, San Francisco, thence to British Columbia, Manitoba and back over the Northern route to Buffalo, where her season will come to an end. Miss Walsh will make her tour in a private car and at its conclusion will return immediately to New York, where she will begin rehearsals of a new play by Jules Eckert Goodman, which will be produced at Wallack's Theatre.

NEW YORK AMUSEMENT INCORPORATIONS.

The following articles of incorporation have been filed at Albany, N. Y., within the past few days:

Massapiqua Hotel Co., Brooklyn, N. Y.—To carry on a general theatrical and amusement business; also conduct hotel. Capital, $1,000. Directors: Andrew J. Corsa and Stanley J. Corsa, 22 Court street, and Morris Cohn of 558 Seventh street, Brooklyn, N. Y.

Joe Weber's Theatre, Inc., N. Y.—To own and manage theatres and operate and exhibit plays of all descriptions. Capital $1,000. Directors: Max Weber and Joe Weber, 1215 Broadway, and F. W. Pinner and Mortimer Fishel, 43 Cedar street, N. Y.

Philip Mindil, Inc., N. Y.—To conduct a theatrical business, in presenting musical and dramatic productions; also to do a general advertising business. Capital, $1,500. Directors: Philip Mindil, 311 W. 95th street, N. Y. City; Paul Gulick, 377 Green avenue, Brooklyn, and Franklin Bien, Jr., Englewood, N. J.

American Photomorgraph Co., N. Y.—To deal in moving picture machines, films, etc., and to arrange productions, scenes, plays and other effects for moving picture purposes. Capital, $50,000. Directors: J. H. Kliegl, 104 W. 39th street, and Alex. T. Moone, 261 W. 45th street, New York City, and Frederick Schwanhausser, 547 Summit avenue, Jersey City, N. J.

The Excelsior Slide Co., N. Y.—To own and manage theatres, produce plays and stage productions of all kinds. Capital, $2,000. Directors: Max Freeman and A. M. Wattenberg, 172 Fulton street, N. Y., and A. S. Levy, 130 Thorne street, Jersey City.

HARMANUS BLEECKER HALL, ALBANY, N. Y.

Harmanus Bleecker Hall, Albany, N. Y., opened its first season, as an independent house, a week earlier than was originally planned. Labor Day was at first announced as the opening date, but the alterations in progress during August were so near completion by the 20th that an opening was made possible on August 30, when Manager J. Gilbert Gordon presented to the Albany public, the Liebler Company success, The Man From Home.

The new coloring of the house, the soft, rich carpets and furnishings, and the general new, clean appearance of the house pleased Albany theatregoers mightily, and words of praise were heard on all sides for the Shuberts and their Albany lieutenants, F. Ray Comstock and J. Gilbert Gordon. The Man From Home will be followed by many notable attractions.

WHITNEY OPERA HOUSE MAKES ANNOUNCEMENT.

Perhaps the most important announcement that has ever been issued from the Whitney Opera House, Chicago, was sent out last week. It surely is one of the most important events in the history of Frank O. Peers, who is manager of that theatre. Congratulations have poured in from all sides and more will be in order as his many friends receive the news. It is a girl. Joan is the name, and Mr. and Mrs. Frank O. Peers are the happiest couple in Chicago at their residence at 4753 Indiana avenue. The baby was bo n August 19.

FRED SINGER AT BUFFALO.

The first appearance at Shea's, Buffalo, N. Y., of Fred Singer, was a surprise. The offering called The Violin Maker of Cremona, is a novelty. It is a one-act musical sketch in three scenes, the first showing the workshop of Aurat, the famous violinist, who has just completed a violin which he considers his masterpiece, and dreams of the glories to be won by great artist years after his own death. Represented in his dream is a room of the 17th century design, with canopy in draperies of rich velvet. Here he sees and hears Paganini, Sarasate, Kubelik, Reinengl, and the trumpet of his beloved violin awakening, he presses his instrument to his breast and with great eloquence passes away with the last note. Pleasing a big house, the artist showed in his playing a master hand and the make-up of the different artists were lifelike to a high degree, and one of the best in its line.

LENA RIVERS, CENTRAL CO.

Burton Nixon's Central Lena Rivers Company, under the management of Fred McIntosh, opened its season August 29, at Michigan City, Ind., and is working West to Kansas and Nebraska. The following well-known people are with the company this season: Louise Ashwood, Helen Lenton, Jeanette Garnette, Madeline Goodwin, Harry Conover, Stuart Beebe, A. J. Wood, Fred Armstrong, Will Sherry, Harry Jones, and Will Smith. Harry Darlington is business manager, seven days ahead. A complete scenic production is carried and a long season has been booked.

PLAY VAUDEVILLE AGAIN.

The Bijou Theatre at Perth Amboy, N. J., J. F. Ernst, manager, announces they will again play vaudeville starting August 31, giving five acts and moving pictures. The house has been playing only moving pictures during the summer.

SELF EXPLANATORY.

The Billboard:

In contradiction of the announcement made by Mr. Sol Oppenheimer, manager of Suburban Park, St. Louis, Mo., and published in the Mirror and Times of that city, last week, I wish to state most emphatically that the reason for the cancellation of my engagement in St. Louis was not illness or physical indisposition on my part, but indisposition on part of the management to comply in full with the terms of my contract. Conditions which I would not submit to were imposed upon me and I therefore cancelled my engagement after having come to a satisfactory settlement with Mr. Oppenheimer in the matter.

Far from having been ill, I am congratulating myself upon my excellent good health and condolences are not in order.

ADELAIDE NORWOOD

August 26, 1909.

DES MOINES STAGE EMPLOYES BANQUET.

The Stage Employees' Union, Local No. 67, of the I. A. T. S. E., of Des Moines, Iowa, gave a banquet at the T. M. A. Hall on August 12, at which time ten new members were entertained. An orchestra of seven pieces furnished the music for the evening and speeches were made by Secretary Hellin and President Calder of the Union.

Luncheon and refreshments were served during the evening. The fair lasted until the small hours of the morning and was a decided success.

BOB TYLER'S SOUBRETTE ELEPHANT.

Robert Tyler has arrived in Chicago with his soubrette elephant, Imogene, which is to be one of the features with Maclyn Arbuckle in The Circus Man, at McVicker's Theatre, Chicago. Mr. Tyler will be remembered by many as the trainer of the original herd of Power's elephants, so famous at the New York, Cleveland and Boston Hippodromes. He has had Wanda but a short time, but has been quite successful with her. She now goes through her entire part in the three acts of the play the same as any lively soubrette would do without any prompting or cues.

BONNELLI'S ENTERPRISES

Jas Bonnelli was a Billboard caller last week, and states that he has his two shows all ready to take the route September 1. His big Humpty-Dumpty Black Dwarf Company will carry twenty people this season, and Jungletown, which will be under his personal management, will carry fifteen people. The former named show will go west to the coast, and Jungletown, South.

FRANK LEO ENGAGED.

Frank Leo has been engaged for the character of Ezra Simpson in the southern company of C. Jay Smith's Pair of Country Kids Company, under the management of R. H. Brollier. The company is a well-balanced one, and is booked solid over southern time until May, 1910.

DOROTHY QUINETTE

Now playing in Babes in Toyland.

CONCOURSE

Of Those Wanting to See

Rush's Parisian Widows Crowds the Garden Theatre at Buffalo—Notes By the Way.

At the Garden, Buffalo, N. Y., last week, Weber and Rush's Parisian Widows did a land-office business. Saturday night, August 21, the company opened its season to a crowded house, and the following week's business has scored for the Columbia Amusement Company and justified their idea of good wholesome burlesque. Several musical numbers in The Boarding House, were given, with fine effect. A chorus made up with as dainty and handsome a lot of girls as one could wish. Ike Wall was "props." He locked it and "was it." An olio replete with high-class vaudeville. Niblo and Spencer, the Musical Bells, Ben Pierce, Meggie Hilton and the Percy Troupe, and the Six Dresden Dolls were ideal. Bennett and Bently closed one of the best shows seen on the circuit in many a day. Notwithstanding want of rehearsal, this being their opening date, the Garden orchestra lent excellent support to all the numbers. The scenic effects and costumes were bright and cheerful.

DICKSON.

ROSTER UNCLE DAVE HOLCOMB COMPANY.

The roster of the Uncle Dave Holcomb Company for the season of 1909-10, is as follows: William Lawrence, owner; Jno. A. Himmelein, manager; A. H. McKechnie, business manager; J. A. Washburn, advance representative; C. F. Chapman, advertising agent; Thomas Meegan, Walter H. Hemmingway, Fred Kelsey, W. H. Roche, Lew F. Moran, Charles J. Newton, William Yost, Edward Farren, Marion Shirley, Mrs. Annie Inman, Lily Carthew, Corine Lehr and Rose Bartlett.

C. N. SUTTON TAKES BRIDE.

One of the surprises incident to the opening of the Orpheum Theatre, Butte, Mont., was the announcement that Manager C. N. Sutton, who was so successful in running affairs last year, had found the duties too heavy, and called for help. Miss Rosa Roma will be the assistant; in fact, she will be the real manager, as she and Mr. Sutton were quietly married August 19. Miss Roma is from Kansas City, and has been in vaudeville several seasons as a concert violinist.

JENCKS GETS LEMARS THEATRE.

Maurice W. Jencks, of Sioux City, Ia., who controls a number of theatres in that vicinity, has added another house to the list, that of the Opera House at Lemars, Iowa. Mr. Butler, formerly manager of the house, will continue to act in that capacity. The house is receiving a complete overhauling with a new lobby, a new additional system throughout. It will open September 13 with The Three of Us, one of the attractions controlled by Mr. Jencks.

MISS GRACE VAN STUDDIFORD'S TOUR.

Miss Grace Van Studdiford will resume her starring tour in The Golden Butterfly, opening September 20 at the Forrest Theatre, Philadelphia, after which she will again visit all the large cities of the East and West.

Miss Van Studdiford will be supported by a company of seventy-five people, and will carry her own special orchestra, which will be under the direction of Anton Heindl.

WM. D. RHEA'S RECORD.

William D. Rhea is the stage manager of the Buckingham Theatre, Louisville, Ky. He has been in the employ of Whallen Brothers for twenty-two years. With the exception of Jake Johnson, stage manager of the Lyceum Theatre of Washington, D. C., he has held continuously the position as stage manager longer than anyone else so far as known records show. He is regarded as a faithful and valuable employee.

IS GAIETY'S ORCHESTRA LEADER.

Wm. Paulsen, Jr., has been appointed leader of the Gaiety Theatre Orchestra, Louisville, Ky. He was for a time leader of the Mary Anderson Theatre orchestra, Louisville and has filled many other important engagements in other cities. Added to his musical accomplishments are qualities of personal popularity.

THE GIRL IN THE GRANDSTAND.

A new musical comedy called The Girl in the Grandstand, will take to the road shortly under the management of Bobby Foreman. The music is by Arthur Weinberg and the book by Dave Wolff.

CHAS. MUEHLMAN RESIGNS.

Charles Muehlman has resigned as manager of the Spokane Theatre, Spokane, Wash., and has left for New York to accept a position there. Charles York has been appointed manager to fill the vacancy.

An American Widow was the initial attraction of the season at the Worcester Theatre, Worcester, Mass., August 30.

THE WEEK IN NEW YORK

Hattie Williams Scores Big in Detective Sparkes. Broadway Takes Well to The Dollar Mark---Mabel Hite to Star---Lew Fields Talks of Andrew Mack. Pierre of the Plains at the Hudson---Other Notes.

DETECTIVE SPARKES—An original comedy in three acts, by Michael Morton. Garrick Theatre.

CAST OF CHARACTERS:

Fred Coleridge .. ..Julian Royce
Lord Axminster .. ..Frank Burbeck
Alick Forbes .. ..Edwin Nicander
Mr. Smeathe .. ..Percival Aylmer
Col. Morley .. ..David Torrence
Inspector Borough .. ..Louis Massen
Gordon Westwood .. ..F. Owen Baxter
Mr. Fales .. ..Kenneth Hill
Doctor Fry .. ..Harry Barfoot
Harding .. ..L. C. Howard
Baines .. ..James Lounsbury
John .. ..Aubrey Powell
Henry .. ..C. W. Lewis
Manager of Hotel .. ..Wm. Postance
Ferrol .. ..E. J. Norris
Page Boy .. ..Leslie Miller
Athole Forbes .. ..Hattie Williams
Nellie Fenwick .. ..Vira Stowe
Lady Axminster .. ..Anne Meredith
Mary Coleridge .. ..Vida Croly Sidney
A Maid .. ..Mabel Millard

HATTIE WILLIAMS has a success. Detective Sparkes will tarry with us for a long, long time—and for very good reasons. It's amusing—it's entertaining, it's funny, it's serious and it's well acted. That should do—shouldn't it? Imagine giving Broadway a good time without love making. And Broadway likes it. Of course, there's just a little tiny bit—but not enough to make any one foolish over a golden ring or the parchment.

Miss Williams is cleverly cast—she makes the uttermost of a very good part. The play itself might be termed a farce melodrama. The reason for the play is that Lady Axminster very foolishly goes up in a balloon with a man who is not her husband when she is supposed to be going on a visit to her sister, Athole Forbes. The balloon comes down a wreck, and is discovered by the police. The papers are full of the balloon mystery, but no one knows the identity of the man and woman in the balloon, and they have completely disappeared.

Miss Forbes, who is an American, discovers that it is her sister who is in trouble, and for the next three acts she devotes all her energies to keeping Lord Axminster, from discovering the truth and to finding and saving her foolish sister.

In the course of the action, which covers the period of from five o'clock in the afternoon until three o'clock the next morning. Athole represents herself as the famous Detective Sparkes, hence the name of the play.

THE DOLLAR MARK—A play in four acts, by George Broadhurst. Wallack's Theatre.

CAST OF CHARACTERS:

James Gresham .. ..Robert Warwick
Carson Baylis .. ..Cuyler Hastings
Antony Martin .. ..Clay Clement
Wallace Chandler .. ..Brinsley Shaw
Arthur Baylis .. ..Hassard Short
William Stoneman .. .. George Wright
John Foster Livingston .. .. ..George Backus
Senator Westervelt .. .. ..W. H. Pendergast
Charles Fletcher .. ..Burke Clarke
Graham Griggs .. ..Ogden Stevens
Henry Latimer .. ..George O. Morris
Fleming Boyden .. ..Harold Howard
Ben .. ..Henry Calkins
Jenks Johnson .. ..D. J. Sullivan
Bill Murphy .. ..J. H. Davies
Denby .. ..T. H. Hartman
Bank Messenger .. ..Allen Little
Steward of Yacht Arrow .. .. ..T. J. Carlysle
Millie Foster .. ..Pauline Fredricks
Malinda .. ..Alpha Perry Byers
Alice Chandler .. ..Diva Marolds
Mrs. Chandler .. ..Selene Johnson

It looks very much as if Broadhurst has put another one over. The Dollar Mark has all the outlines of a winner. We who know nothing about Wall street have our fixed beliefs and ideas concerning the same and The Dollar Mark confirms the belief. To some it may seem improbable but to the fellow who takes his learning from the footlight school—this piece will do nicely. W. A. Brady has given it a most worthy production, and an exceptionally good cast.

There is much to the story. Its hero is a self-made man. In the first act the hero is in his working clothes, and denounces the capitalist, who, having learned that the property cannot be secured by ordinary process of bribing legislators, comes to buy him out. He is a nice, open-faced, frank sort of a capitalist, who tells all about how powerful he and his associates are right out in the open and who doesn't mind in the least talking about how they control law-makers, banks, railroads, everything; in fact, so that they can laugh ha! ha! at the laboring man. He says all these things right out loud where anybody might hear, just like real capitalists, who are always just that ready to take everybody into their confidence. And, of course, the mine-owning laboring man reads him the riot act then and there, and tells him how the people will eventually rise in their own defense. Also, he refuses to sell the mine.

By the time the curtain rises on the second act the young man has not only made a success of his mine, but has become president of a bank. And by this time the major capitalist of the consolidated interests has discovered that this young man not only stands between him and his monopolistic schemes, but also has crossed his path in love. Hence he is determined more than ever to crush the young man. And events have so arranged themselves that both men and all the ladies are visiting the same country house, that of the capitalist's confidential man. This person, it now develops, has been speculating and has reached a point where ruin stares him in the face. But he finds a friend in the successful young banker, who is willing to help him out if he can provide the proper securities. The only man who can furnish these is the capitalist, who agrees to do so, and then goes back on his word, thereby involving the young banker with the clearing house.

This point has not been reached, however, until the capitalist has tried to prevent the banker from reaching his office in time to avert a panic by delaying the yacht on which they are all sailing from the Long Island summer home to New York. Whereupon the young banker, who has been reared in the West, draws a revolver, previously taken from the capitalist's son, who was about to kill himself, and forces the capitalist to tell the captain to put on full speed. Incidentally there is a story of the confidential man's misunderstanding with his young wife, who has loved him all the time, but who has allowed another honorable suitor to dawdle at her heels, and there is another story concerning the capitalist's son, who has married a manicure girl, and who is cast off without a penny when his father finds it out. That is the moment when he threatens to kill himself, and is prevented by the young banker, who goes through the piece shedding kindnesses and platitudes, and is finally rewarded by the indorsement of the clearing house committee and the hand of the right woman, after the knavish doings of the capitalist are brought to light.

COUNTESS VON HATZFELDT

Engaged for the part of Mrs. Newlywed, in The Newlyweds and Their Baby.

SINS OF SOCIETY PRODUCED.

Gambling in society—at bridge whist and on the races—and the crimes into which it may lead persons, even though they may have the best of intentions, form the theme of Sins of Society. The lessons of this drama are driven home by example, in the case of Lady Marion Beaumont, who loses by heavy plays at her club, then tries to save herself by betting at Longchamps, and finally descends to trickery, to cheating and almost to murder in her efforts to save her social position.

This production requires fourteen elaborate scenic sets. Among these are the scenes showing a troop ship sinking in mid-ocean, an English weir, the race track crowded with its myriad patrons, the interior of a massive cathedral and many others. Many novelties are introduced in the play, notably the tea given to the "society dogs," pets of members of royalty. The costumes worn in the production are handsome and elegant. There are two hundred and fifty persons employed in the presentation of The Sins of Society including Laura Nelson Hall, Louise Closser Hall, Louise Rutter, Lucy Sibley, Florence Edney, Rosalie DeVaux, Grace Thorne, William Abingdon, Conway Tearle, Leslie Kenyon, Dodson Mitchell, Chas. Rowan, Reginald Barlow, Chas. Lawrence, Chas. Fleming, Clifford Hipple. The production was given August 31.

E. D. STAIR SUED.

Edward D. Stair of the firm of Stair & Havlin, theatrical managers, is the defendant in a Supreme Court suit brought by David B. and Max Weber, of Louisville, Ky., for an accounting of a partnership agreement entered into by the defendant and plaintiffs, on September 21, 1903. The assets contributed to the partnership agreement, says the complaint, included a lease of the new Masonic Theatre in Louisville, Ky., which extended until the present month, with right of renewal, and another lease upon the Avenue Theatre in the same city. The plaintiffs assert that the latter lease expired in July last, and that Stair obtained a renewal in his individual name and during the life of the partnership.

MABEL HITE TO STAR.

Miss Mabel Hite was engaged by Liebler and Company to star in a new comedy which the firm will produce a little later in the season, and in which the chief part is of the sort Miss Hite has been so successful in portraying. In connection with this engagement, there is another announcement which should be of interest to a great many thousands who see in Miss Hite not only a capable and entertaining actress but also the wife of the celebrated Mike Donlin, hero of many a diamond battle. Mr. Donlin will be a member of the company, and from opening date, and after, will literally support his wife. A part is being written for the outfielder who was for so long a favorite with New York fans, and when the comedy is put on, the bold Mike may be expected to speak such lines as his baseball admirers will look to him to speak.

FROHMAN NOTES.

Graham Browne, the well-known London leading actor, is coming to New York under an engagement to Charles Frohman to create in English the part of the son, Thibault, Prince de Clar, in Israel, Henri Bernstein's newest play. Mr. Browne achieved his best success in London as the Duke, in The Duke of Killicrankie. More recently he has done the leading male parts in Mrs. Dot and Penelope.

Miss Marie Tempest's American tour in Penelope, which will begin in December, has been so extended that it will continue until the end of April.

A. W. Pinero has cabled Charles Frohman that he has now completed his new play, Mid-Channel, which will be produced in this country, with Ethel Barrymore in the principal woman's part. The rehearsals for the London production of Mid-Channel have begun at the St. James Theatre.

FIELDS TALKS OF MACK.

Mr. Lew Fields has signed a long term contract with Mr. Andrew Mack, by which the latter will be starred, under the sole management of Mr. Fields, in a new musical comedy being written by two of America's best known composers and librettists. The production will probably be made about October 27, and brought into a Broadway theatre about November 27. After signing the contract with Mr. Fields, Mr. Mack boarded a train for his home in New Rochelle, very well satisfied with his accomplishment.

In speaking of this, his latest theatrical deal, Mr. Fields said: "I consider Andrew Mack the best singing, light comedian in America. Having given the matter consideration for some twenty-five years, I have come to the conclusion that there is not now living a comedian who can sing and who can portray comedy at the same time, with the exception of Mr. Mack. But Andrew Mack, with the record of having twice circled the globe with enormous success and ever increasing popularity, to my mind stands unique. There may be singing comedians in Europe who approach him, but if so I have never heard of them. Our intention in the new venture is to star Mr. Mack in a musical comedy which will befit the talents which he made so manifest during the recent presentation of the Lambs' Gambol in this and other American cities.

"He will play only the high-class houses, and that is as it should be in my judgment. While the character he will portray will not be Irish, he yet will have the opportunity of introducing those wonderful ballads with which he has so long been identified. It must not be forgotten that Mr. Mack is one of the most prolific of our song writers and that his voice is of a peculiar character which has never been duplicated since the death of William J. Scanlon. Such songs of his as The Wedding of the Lily and the Rose, Heart of My Heart I Love You, and the less beautiful but perhaps equally successful, My Pearl is a Bowery Girl and Little Johnny Dugan, will live forever in human memory. Mr. Mack combines in his personality the elements of success which are so lacking in others. This was demonstrated as I have said before, during the recent Lambs' Gambol tour. There is room in America, I believe, at our first-class houses for a man who can sing, dance and deliver comedy lines—and that is something that we have lacked."

LONG TOUR FOR COHAN.

Theatrical tours of these United States have been reduced to a science, in so far as rapid transit and perfect railroad equipment is concerned, but it is safe to venture that no theatrical organization has ever left New York City surrounded by the comforts not to say luxuries of so perfectly appointed railroad home as that which has been provided for George M. Cohan and his Royal Family, together with the other hundred members of The Yankee Prince Company, which will depart for Jersey City, September 19, their destination being New York City which, to reach and fulfill contracts calls for them to make a thirty-five thousand mile tour, embracing all the important towns and cities of the South, Middle West, Pacific Coast, British Columbia and Canada.

The tour, as planned, will occupy six months in the playing, and every mile of it will be made on a special train of ten cars made up of three sixty-foot baggage cars, one seventy-foot Arms Palace Automobile car, two day coaches, two sleepers and Geo. M. Cohan's private Pullman, Yankee Prince, a veritable palace on wheels which will be occupied by Mr. and Mrs. Geo. M. Cohan, Miss Mary Cohan (age two months), Mr. and Mrs. Jerry Cohan and Josephine Cohan. This car has six private state rooms with brass beds, is electrically lighted, each room being furnished with a small but altogether comfortable porcelain bath, and, besides accommodating a party of ten, has living and sleeping accommodations for servants. There is a sixteen-foot observation end containing a piano, typewriting desk and other conveniences to facilitate young Mr. Cohan's work while en route, and which will also be used as a dining room for the party when not in that service.

The automobile car built especially for Mr. Cohan will, besides being used as a garage for his Limousine touring car, furnishes sleeping accommodations for his chauffeur and mechanician. While a space thirty by twelve and eight feet high has been converted into a gymnasium, the first of its kind ever installed on a railway train, and equipped with every device for the exercise and development of the human form, punching bag, lifting weights, dumb bells, medicine ball, pulling machine, Indian clubs, skipping rope, wrestling mat, boxing gloves, swinging rings, needle and shower baths, rubbing board, etc.

(Continued on page 36.)

Amusement events . . of the week

News From Metro

Calm Precedes the Rush of the Season's Opening at Baltimore---Colonel Thomas Campbell Returns to New Orleans After An Absence of Several Months. Brooklyn Theatres Beginning to Open.

All the Houses East of the Bridge Have Been Redecorated and Renovated.

BALTIMORE, MD.

There is a sort of calm before the storm in the local theatrical season. This week was comparatively quiet, although the houses that are open did good business. The same could be said about the resorts. At Electric Park vaudeville was given a very successful week's patronage, the same being the case at Gwynn Oak. The Bostonia Ladies' Orchestra is still the magnet that draws the crowds to Bay Shore Park.

The preliminary season of vaudeville and moving pictures at the Academy got off with a good start, and the management is smiling very contentedly. The bill there included Burnett and Errol, Sam Golden, Ward and Raynor and Mary Davis.

The Arrival of the American Fleet in Australia was the feature picture of the week at Ford's Theatre, where the Howe pictures still continue to draw capacity houses. Both the Howe and Ford interests are making big money with these pictures, as the expenses are decidedly small, and the prices for the pictures are anything but cheap for shows of that nature. That they are well worth what is asked is attested by the sizes of the daily audiences.

The Dainty Duches Burlesquers were the attraction at the Gayety, where the second week of the season was played. Patrons of this veritable gold mine were unstinted in their praise of the excellence of this Weber-Rush attraction.

The Brigadiers held the boards at the Monumental, and Manager Jacobs reported a week of good business.

The Creole Slave's Revenge, one of A. H. Woods' latest melodrama productions, proved to have the right kind of thrills, and the old Holliday was crowded nightly.

Messrs. Pearce and Scheck presented a strong bill at the Victoria, which included The Marcelle Troupe, The Aerial LaPorts, The Great Angelo, Smith and Lane, Blanche Lavigne, The Burns Sisters, and moving pictures.

Manager Schanberger has announced that the Maryland will open next week, and that the same high-class vaudeville as formerly will be given. Blaney's Theatre is also booked for an opening next week.

Among the early attractions at the Academy will be The Climax, which registered such a great hit in New York.

EMANUEL DANIEL.

NEW ORLEANS, LA.

After an absence of several months, Colonel Thomas C. Campbell, manager of the Tulane and Crescent theatres, arrived here on the steamship Antilles from New York, August 15. Mr. Campbell says that he had a fine summer, spending most of his time sailing and fishing with Tom Jefferson in and around Buzzard's Bay, where he has his summer home. He also did considerable automobiling, and while away purchased for himself a world record-breaking automobile, which he brought to this city with him. Before coming South, Manager Campbell went to New York City, where he put in about two weeks in Klaw & Erlanger's office, getting the details of contracts with the big stars, etc., who are to come to this city the coming season. Some of the players that will be seen at the Tulane and Crescent are David Warfield, Mrs. Fiske, Ethel Barrymore, Little Nemo, The Round-Up, Tim Murphy, Max Figman, The Traveling Salesman, Rose Stahl, George M. Cohan, The Gentleman from Mississippi, The Servant in the House, Fritzi Scheff, Robert Edeson, Grace George, Lillian Russell, William H. Crane, The Thief, J. E. Dodson, The Three Twins, with Bessie McCoy; Marie Cahill, Grace Van Studdiford, The Merry Widow, The Talk of New York, with Victor Moore; Olga Nethersole in repertoire; Mrs. Leslie Carter, Robert Mantell, Cohan and Harris' Minstrels, The Soul Kiss, Blanche Walsh, and others. At the Crescent will be seen such excellent offerings as Al. H. Wilson, Graustark, Pierre of the Plains, The Golden Girl, The Red Mill, Yorke and Adams, A Knight for a Day, The Man of the Hour, Thurston, Wine, Woman and Song, Forty-five Minutes from Broadway, Al. G. Field's Minstrels, The Squaw Man, Buster Brown, Ward and Vokes, Mrs. Wiggs of the Cabbage Patch, George Sidney, Lena Rivers, Fifty Miles from Boston, Strongheart, McFadden's Flats, The Right of Way, Joe Morris and Company, King Dodo, The Honeymoon Trail, Cecil Spooner, The Girl of the Golden West, and others. Manager Campbell states that Klaw & Erlanger are booking one hunded and fifty-one stars and high-class attractions, and all the big producers are working with them. Glancing over the list of plays to be seen here you can see that Messrs. Klaw & Erlanger are going to take good care of their New Orleans houses, as they look upon this city as their home town, as it was in this city that they got their foothold. Klaw & Erlanger have great faith in the South and its prosperity. Manager Campbell states that the same working staff will be in attendance at the opening of the Tulane and Crescent, which will occur September 5. Homer George will return as press agent.

The Edna May Spooner Stock Company opened Blaney's Theatre August 23, instead of August 29, as announced. Mrs. Temple's Telegram was presented for the opening attraction. The sale of seats was reported heavy.

Walter S. Baldwin, the popular stock manager, arrived here from New York, and gave out the roster of his Baldwin-Melville Stock Company, which will appear at the Dauphine the coming season. The members are as follows: William Desmond, leading man; Miss Louise Bayle, leading lady; Thaddeus Gray, George Drury Hart, Romain Callendar, Richardson Sommerville, Hugh Gibson, Mary Hill, Pearl Gray, Nellie Miller, and others. The Dauphine opened August 29 with The Man on the Box. The House of a Thousand Candles will be presented next, with Charlotte Neilson's great success, The Three of Us, to follow, and Salomy Jane next.

Robert E. Irwin, of New York, personal representative of William Morris, arrived here to look after the opening of the new American Music Hall, August 28. Walter R. Brown, press representative of the house, is piloting Mr. Irwin through newspaper row and showing him the sights of the city. Mr. Irwin will only remain here for a short time, returning to New York, where he will become manager of the Plaza Theatre, one of Mr. Morris' houses. Mr. Irwin was manager of Keith & Proctor's Fifth Avenue Theatre, having severed connection with them to join the Morris forces.

Mr. Jules Layolle, manager of the French Opera Company, has written from Paris that he has engaged Mme. Fierens as first contralto for his troupe, to appear for a season's engagement at the French Opera House.

Impresario Layole advises that the following repertory of operas will be presented during the season: Les Huguenots, Guillaume Tell, La Juive, L'Africane, Rigoletto, Sigurd, Robert Le Diable, Le Prophete, Faust, La Favorite, Le Trouvere, Aida, Romeo et Juliette, Lakme, Cavalleria Rusticana, Carmen, La Fille du Regiment, Manon, La Traviata, La Navarraise and Le Maitre de Chapelle. Operettas: Les Noces de Jeanette, Le Chalet, Le Petit Duc, La Mascotte, Les Mousquetaires, au Couvent, La Poupee, Gillette de Narbonne, Fille du Tambor Major, Miss Helyette, Le Grand Mogul. Novelties: Jongleur de Notre Dame, Thais, Louise, Haenzel and Gretel, La Petite Boheme, Le Pays de l'Or and Coppella, the latter a grand ballet. Others may be added, but the company as selected is with special reference to these operas.

The big Waterways Convention will take place in this city October 30-November 2. President Taft and the governors of about thirty states will be present. Preparations are already being made to receive this distinguished body of men.

Mildred Barry, wife of Manager John V. McGee, of Blaney's Lyric, is appearing in a sketch, entitled The Art of Self Defense, written by George M. Cohan. She is assisted by Arthur Sullivan and another. The piece was given it's premiere at Brighton Beach Music Hall, and made an immediate hit.

An electric railroad is proposed for Grand Island, one of the islands situated in the Gulf of Mexico about fifty miles from New Orleans, and a mammoth summer resort is planned at that place. The place is noted for its surf bathing, and will be the Atlantic City of the South when completed, which we hope will be in the near future.

Lew Rose, lessee and manager of the Winter Garden, has added the Lyric Theatre, of Mobile, Ala., to his string of houses, where he will present high-class vaudeville and moving pictures at popular prices. His official staff is as follows: Lew Rose, manager; Sid Peterman, treasurer; Wm. Snyder, electrician; Chas. Chase, stage manager; Wm. Raymond, property man.

Clarence Bennett, treasurer of the Tulane Theatre, arrived here August 19, on the steamship Conus, from New York. Mr. Bennett spent his vacation in Europe, and says that he had a splendid time. Mr. Bennett will resume his usual duties at the Tulane.

After an absence of several months, Victor H. Smally, press representative of the Orpheum, arrived here August 19. Mr. Smalley had a fine time during his vacation, and while away wrote several new songs, among them being Loving Rag, Tin Pan Alley. He also wrote a vaudeville playlet which was given its premiere in St. Paul, Mr. Smalley's home, while he was there on his vacation. The playlet will be seen at the local Orpheum later in the season.

Manager Thomas C. Campbell, of the Crescent, announced that McFadden's Flats, with The Yellow Kids, will be the opening attraction at this popular playhouse, which will open September 5.

Tim Murphy, in a new play, entitled My Boy, will make his annual appearance here at the fashionable Tulane for a week's engagement, opening September 5. Mr. Murphy is a big favorite here, and from all indications will do a big week's business. He is supported by Miss Dorothy Sherwood.

Manager Jules Bistes, of the Orpheum, announces that this house will open August 28, inaugurating its ninth season of vaudeville in the Crescent City. For the opening week, a startling bill is promised. An augmented orchestra is one of the new additions, with Prof. Emile Tosso as director. Director Tosso has completed the personnel of his new orchestra for the theatre, which will comprise the following well-known musicians: Prof. Emile Tosso, leader, K. Reeder, first violin; William Kische, second violin; L. Mejia, cello, Joseph Fulco, viola; Joseph Meyer, bass; P. Fabian, cornet, Edward Wagner, trombone; Joseph Coy, drummer; George A. Paolette, piano; G. Gluck, organ; P. Chausse, first horn; L. Leclirs, second horn; Alphonse Majia, flute; S. Hernandez, clarionet. With thes musicians it is said that the Orpheum will have one of the strongest orchestras in the South. The big St. Charles street playhouse is being thoroughly renovated for the opening, and everything will be in first-class condition. New air cooling devices will be installed throughout the house, and new sets of scenery will be noticed upon the opening night. The Orpheum will have many surprises for its patrons the coming season.

WILLIAM A. KOEPKE.

BROOKLYN, N. Y.

The Brooklyn Grand Opera House will open the season of 1909-10 under the management of John H. Springer, Saturday, September 4, with a gala performance of George M. Cohan's The American Idea. The theatre has been redecorated and refurnished, and it will open as spick and span as a new playhouse. The American Idea will continue at the Grand during the week of Sept. 6. The cast is headed by Trixie Friganza, a strongly-featured comedienne, well known to Brooklyn playgoers. With her are associated such old favorites as Arthur Lipson, Frank Barnes, Mark Hart, Tony Hart, Hugh Mack, Dan Ray, R. L. McAndrew, Rose King, Trixie Whitford, Myrtle Gilbert, Bessie Friganza, Edith Ross, Lola Hilton and La Reve.

The Orpheum Theatre opens August 30, thoroughly remodeled, renovated and redecorated. The decorations of the theatre are as tasty as they have proved to be expensive. The desire to contribute to the comfort of patrons rather than curtail expense was the sole aim of the management. In this the results show unqualified success. The general effect is restful, as it is artistic and attractive to the eye and taste. A new asbestos curtain has been hung, and comforts in the way of new dressing rooms and appointments for the player folk installed. The Orpheum, in its new dress, is one of the most attractive playhouses in Brooklyn, and under Mr. Williams' management, coupled with the high standard of bills to be presented, there should be nothing to militate against its success now dawning into activity. The opening bill has been selected with extreme care and is adapted to please every class of theatre-goer. Miss Minnie Dupree is presenting a delightful little comedy, entitled Wanted, a Cook. The McNaughtons, the Farrel-Taylor Trio, Wilfred Clarke and Company, Travato, Netta Vesta and Palfrey and Barton.

The contractors have virtually finished work on the new Casino Theatre at Flatbush avenue and State street, and the work of installing the seats will commence this week. It is expected that the first performance will be given on Labor Day. Probably no theatre in Brooklyn has been better advertised than the Casino. Charles Daniels, the manager of the house, who hails from St. Louis, has had a big gang of billposters at work for over a month, and every fence, vacant wall or barn on any of the roads leading to the beaches has been covered with the attractive blue paper, with white lettering, calling attention to the location of the new theatre. Over 30,000 sheets of paper have been stuck up. Long Island has been as well covered as Brooklyn, and for 50 miles out the billstickers have been busy.

The policy of the new house will be the same as the Empire Theatre's, at Broadway and Ralph avenue. Only the attractions of the Empire Circuit or Western wheel of burlesque will appear there.

John H. Sparks' Circus has just closed a profitable two weeks on Long Island. The Howard S. Starrett's Shows have been on Long Island for several weeks, and from all reports are doing big business. The D. W. Robertson Carnival Company will start on Long Island August 28, for a short season.

Among the amusement companies recently incorporated at Albany are the Lyric Ridgewood Heights Amusement Company, with John Kuhl, 516 Grove street; Henry Fischer, 530 Palmetto street, and Thomas Eder, 537 Bleecker street, Brooklyn, as directors; also the Arthur B. Albertis Company, Brooklyn; to import and manufacture theatrical and costumers' supplies, etc. Capital, $10,000. Directors, Arthur B. Albertis, Bloomfield, N. J.; Frederick Wettstein, Lincoln Park, N. J., and Jules Fournier, Brooklyn.

The Columbia Theatre will open August 28, with vaudeville. This house is owned by Mr. Marcus Loew, who has employed M. S. Epstein as business manager, and Louis J. Beck as press representative. These two gentlemen were with this house last season.

The Forbes-McAlister Stock Company opens its season at the Gotham Theatre, East New York, August 28 and will continue for the week of August 30, with Beulah Poynter's version of Lena Rivers.

Teller's Broadway Theatre had a very successful opening Monday, the attraction being The Girl From Rector's. During the summer season, the manager, Leo C. Teller, has made many improvements in this beautiful theatre, and the Broadway will no doubt have a most successful season.

The Fulton Theatre, which is booked by Wm. Morris, and is managed by William Trimborn, will open the season September 4, with an all-star vaudeville bill, headed by Pauline. The Fulton promises to be more popular than ever this season. All of the big vaudeville acts which are under William Morris' control, including Harry Lauder and other high-class acts, will appear.

The two big vaudeville shows which were given at Ulmer Park Casino last Saturday were a big success. The entire vaudeville program was under the personal supervision of William Trimborn, manager of the Fulton Theatre. Between Mr. Trimborn and S. J. Mooney, the affair was very successful.

Folly of the Circus opens the season at the Montauk Theatre, Labor Day. The advance sale is very large for this attraction.

The Star Theatre opened here Monday, with Andy Lewis' Mardi Gras Beauties. The Star has been handsomely redecorated during the past season.

A. H. Woods' big production, The Convict's Sweetheart, is at the Amphion Theatre this week, and The Workingman's Wife is at the Court Theatre.

Miner's Bohemians closed a big week at the Empire Saturday night. The May Foster Company is there this week.

Corse Payton's Stock Company is more popular than ever. They are presenting The Crisis this week.

The Crescent Theatre Stock Company will reopen for the season on Saturday night, September 4. The opening play will be Clothes, the pretty comedy by Avery Hopwood and Channing Pollock, in which Grace George starred two years ago. The company will have Alice Fleming as leading woman and many of the actors who became popular here last year.

Eddie Leonard's Minstrels made a big hit at the Majestic last week, and the press and the public speak in the highest terms of the performance, it being one of the best minstrel companies that ever appeared here.

All the attractions at Coney Island are drawing large crowds.

GERGE H. HAKES.

OMAHA, NEB.

Omaha will have more theatres and better attractions the coming season than ever before in the history of the city. The new Brandeis Theatre, which opens the first of the year, will be one of the finest playhouses to be found anywhere in the United States.

The Shubert attractions will appear at the Burwood, this being their first season in Omaha, and Manager Johnson promises some of the best attractions for his house, which will give the people an opportunity to see shows which have not heretofore appeared here.

With prosperity prevailing in the city, and the big crops to be harvested this fall, the season of 1909-10 should be a banner one.

The Krug was the first to open the theatrical season, with Shadowed by Three, August 15.

The Boyd will open the regular season, August 29, with The Alaskan, and the Orpheum on the same date.

Johnson and Ritz have purchased the Burwood and this house will play the Shubert attractions the coming season.

Manager Monaghan has made known some of the early bookings which will appear at the Boyd, the first of the season. Many of the best plays and leaders among the American stars are to appear here, and some to come for the first time.

The Orpheum opened its doors, August 28, for public inspection, and great was the surprise of the many who visited the theatre. During the summer months the house has been in the hands of workmen and now makes a most handsome appearance, with its new chairs, carpets and draperies. The entire interior has been decorated in new colors and designs. The boxes have been enlarged and the seating capacity increased. The house makes a much better appearance than when first built, and Manager Byrne, under whose supervision the work was done, deserves much credit for its beautiful appearance.

Lake Manawa will close a very successful season on September 6. The warm weather of the past month has created a big business at this delightful resort.

The Burwood closed its moving pictures and vaudeville show on August 28, and the house is now being put in shape for the regular season, which opens the latter part of September.

Buffalo Bill and Pawnee Bill appear here September 6.

Courtland Beach, under the management of W. R. Gourley, is becoming more popular every day, and the past week showed a large increase of attendance over any previous week. August 22 was a big day, the drawing attraction being a wedding in a balloon. Several large picnics will be held at the Beach before the end of the season.

Campbell Brothers' Shows have been doing an excellent business in Nebraska, their home state.

H. J. ROOT.

politan Centers

In all big cities aside from New York & Chicago

Shubert Attractions Switched from the American Theatre to the Valencia in San Francisco---Controversy Grew Out of Differences in Views as to Prices of Admission and Percentage Division.

Amusement Lovers of St. Louis Looking Forward to Unusually Brilliant Season.

SAN FRANCISCO, CAL.

A bombshell was thrown into the American Theatre booking arrangements, when it was announced that the Shubert attractions would not play that house, and cancelled its five-year contract, held by Manager Cohn, of that house. The Witching Hour, the initial offering, will play the Valencia Theatre, and all the ads, bills and press work are out announcing the opening for August 29. Cohn contends that Chas. Bradford, Shuberts' representative, wanted him to play up to $2.00 for admission, instead of $1.50, and also to make some changes in the percentage basis, and Bradford claims the controversy arose over the failure of Cohn to properly advertise the show, as he sent in a lot of advance stuff from Portland some three weeks ago, in order to get the mail orders for seats, and when he arrived here was very disappointed in not seeing it used. The dispute ended with the Valencia getting the attractions, but this house is booked with Morris Independent Vaudeville, to open there October 4, and Manager Seeley, of the Valencia, says that before that date he will see that another house will be ready for the Shubert shows. Thus he has got everybody guessing, and the following houses are mentioned: The Novelty, Princess, and some say the Central. Mr. Bradford says that he has no personal feeling against Mr. Cohn, and that he was simply working for the interests of his representatives, and claims that every large city, where the advance mail orders were advertised for, brought excellent results. Cohn will not let the matter drop, and has placed the matter in the hands of his attorney, who assures him that the cancellation of his contract is not valid, and a fight is on tap.

The following acts are working over the Northwest, on the Orpheum Circuit, heading for San Francisco: Joe Hyams and Leslie McIntyre, Rose Royal, Hayes and Johnson, Cunningham and Marion, Musical Trio, Woods and Woods, Catheryn Palmer, At the Country Club, Gardner and Revers, Arlington Four, Sig. Lucian Lucca, Ruby Raymond, the McGradys and Marseilles.

Traveling over the Sullivan and Considine Circuit are: Dolan and Lenharr, Caswell and Arnold, Sharp and Tureck, Four Stagpooles, Bothwell Brown and Company, Rinaldo, Edwin Carewe and Company, Mort Sharp and his Dancing Belles, Selbini and Grovini, The Three Roehrs, Vera de Bassini, Wood Brothers, Tom and Stacie Moore, Murphy-Whitman Company and Billy Court.

Pantages' Circuit is playing the Juggling Burkes, George Yeoman, Irene Lee and Candy Kids, Richard Blondell and Company, Buckley's Dogs, Musical Spillers, Martinetti and Grossi, Hassan and Jenny, Three Shelby Bros., Hamilton and Ronca, Teggie and Daniels, Geo. McQuarrie, Pauline Sain, Will Bradley and Company, Sandor Trio, Pollard, Fisher and Co., Grenville Brothers, Divine and Williams, Bonsettie Troupe, Mary Hampton and Company, Martin Brothers, Harvey and Lee, Goyt Trio, Leon Morris' Dog and Ponies, Temple City Quartet and Russell Sisters.

Billy Windom, Rose Stevens, Barnes-Redding Company, Prentice Troupe, Berch and Hall, and Silveno and Company, leave to play Los Angeles next week, thence San Diego, with Denver to follow.

This week the Grand Theatre, Sacramento, opened its doors with S. & C. vaudeville. This now gives the Pantages' Theatre an opposition house, and already a vaudeville war is on. The opening bill, sent from here by Circuit Manager W. P. Reese, was certainly a hummer, made up of the following excellent acts: The Damman Troupe of premiere acrobats, Billy Windom, that funny black-face camedian; Sados, clever juggler; Rose Stevens, prima donna; Black, Frank and Company, comedy sketch; Carita Day and Dancing Boys, and two reels of moving pictures. Packed houses all through the week.

The Forrest, renamed The Garrick, at Stockton, opens next week with S. & C. vaudeville. Theodore Rothschild, who also runs the Novelty, opens the new house. The Novelty will continue with vaudeville, which practically gives Rothschild control of the vaudeville field in Stockton.

The Morris Vaudeville, which is to come to 'Frisco, has already begun a system of press work. This week they commenced to boost Harry Lauder with lengthy write-ups, photos, etc.

The billboards are covered with a liberal amount of Ringling Brothers' paper, and it is a swell lot of stuff, mostly new and very attractive, judging by the number of passersby that stop to view it.

The staff of the new Chutes is made up of the following efficient gentlemen: Irving C. Ackerman, president; C. Brown, vice-president; Ed. P. Levy, general manager; J. W. Slater, assistant manager; M. Oppenheim, secretary; J. P. Norman, assistant secretary; Judge John T. Fleming, adjuster; A. L. Weil, general counsel; J. Rice, chief electrician; A. Clare, master mechanic; L. Hirschler, chief scenic painter.

Manager Sam Harris, of the Wigwam Theatre, is one of the live ones when it comes to securing special attractions. It was he who first conceived the idea to capture James Jeffries for his house. This week, in addition to the regular S. & C. show, he has the Eagles Minstrels, of twenty-five people (a local affair), and next week he will offer Miss Billye Girard, who is the wife of a well-known Boston millionaire, and who has gotten considerable notoriety owing to the fact that she has been arrested for masquerading on the streets as a man. With her are the Misses H. Castle and R. Richas.

Hesse and Williams, those clever musicians and vocalists who are at the National this week, were Billboard callers, also the Prentice Troupe of famous acrobats.

It is positively announced that the Morris invasion of vaudeville opens on Western time in Omaha September 13, and in Denver, at Elitch's Garden, September 20,--Salt Lake City, September 27, San Francisco, October 4, Los Angeles, October 11. William Morris is due here in September, also his brother, Hugo Morris, who will take care of the booking office to be established here.

California State Fair at Sacramento opens August 28 and closes September 4.

Adelaide Harland, soubrette, and Dot Wilson and Doris Wilson have joined the Kolb and Dill Company.

Robert Scott, one-time husband of Patti Rosa, deceased, and a well-known actor years ago, died August 9, at Honolulu.

Ben Levy, the independent vaudeville agent, is continually swelling his list of houses and now has quite a chain. He books some of the good, big acts. This week he booked Phyllis Lee and Compnay at the Portola Theatre. He has also given a line of houses to the Four Haydens, the wire walkers.

The Western States Vaudeville Association is now booking the Central Theatre of this city.

Two more nickelodeons are being established on Fillmore street.

Paid in Full played a second week at the Van Ness Theatre to improved business. Next week, Dustin Farnum, a favorite here, comes, supported by a good company, presenting Cameo Kirby.

The stock company still holds forth at the American, and Herschel Mayall made a hit in Olde Heidelberg. Although the piece has been seen here repeatedly, it did a nice week's business. Next week, Frank Bacon heads the company, playing The Hills of California.

The Girl From Paris is the bill at the Princess this week, presented by the stock company. Frances Paon and Octavia Brooke deserve special mention. Jack and the Beanstalk is underlined to follow.

The Squaw Man held over for a second week at the Alcazar. The Lion and the Mouse follows.

The Curzon Sisters head the Orpheum bill, with their most daring, yet graceful, flying act, and they thrill the audiences twice daily. Herr J. Rubens, a newcomer, is an instantaneous painter. He paints beautiful winter scenes and then jumps to tropical scenes, all done in a jiffy, which looks very good from a distance. World and Kingston are back again and are as popular as ever in this, their home town. Wilbur Mack and Nella Walker, in The Girl and the Pearl, are also back again with their last season's sketch, which just suits them.

Lena Pantzer, Eleanor Gordon and Company, in Tips and Taps, are of the best on the bill. The Five Avolos and La Petite Revue, all retained from last week's bill, go as strong as ever.

Manager Zick Abrams, of the National, continues with the usual good bill this house is noted for. This week Cogan and Bancroft, a pair of comedy roller skaters, open the bill; Scott and Davis offered a mixture of songs, dances and piano playing; Stanley-Edwards Company of four people (a new act) have a very good marble statue act, a very artistic showing; Hesse and Williams, formerly Hesse and Riordan, made a big hit with their violin, guitar and banjo playing and interspersed with very good songs, well rendered; the Three Ernesto Sisters, on the bounding wire (first appearance here), have a very artistic act, and it was the real headliner. All three are very graceful and perform some very difficult tricks with the utmost ease. One of the ladies does a flip-flap. Harry Taylor does a good monologue, Charles Mack is seen in a tabloid form of Come Back to Erin, and closed the bill, receiving several curtain calls nightly.

Manager Tiffany, of the Empire, is continually increasing his business since he has added extra numbers to the usual bill. This week Doblado's Trained Sheep is the topliner and is away from any similar act. The comedy introduced is very funny and the sheep all work easy.

The Four Continentals is a quartet composed of two ladies and two men, dressed in continental costumes, all very good vocalists. Pongo and Lee are a pair of good acrobats, and their finish on the see-saw pole is very clever. Wyatt Sisters, a very clever sister team; John P. Reed and Miss D'Arvill, violinist, were the single turns. Mr. and Mrs. Neil Litchfield, in their rural sketch, Dawn at Brook Farm, and a reel of moving pictures made up eight good numbers.

The Eagles' Minstrels, a big local number, was a big extra feature act on the Wigwam program during the week, and the house was entirely too small to hold the people who sought admission. On the regular list were the Five Juggling Jordans, Huntress, Princess [illegible] roff, Jere Sanford, Mlle. Lorette and [illegible] Devitt and Kelly, Glendower and Manion and moving pictures.

The Portola Theatre is doing an immense business, playing to thousands of people daily, with its continuous performances. This week the Miguno Trio of Japanese, J. Bernard Dyllyn, Philip Lee and Company, Chinese Walton, La Loie Helene, and four reels of pictures is what kept the house full all the time.

The Star, Grand, Silver Palace, Gold Palace, Royal Palace, Pioneer, Washington, Gem, Electric and Beach Theatre, all offered vaudeville.

The new Chutes continue to present a very lively appearance, both day and night, and the numerous concessions are taxed to capacity at night. Work has commenced on the new Class A Theatre, which will be rushed to completion. Glasscock's Elephants have had their engagement extended, also Demon, the Human Bonfire; Towers and Florence Spray, the high divers, also remain, and, in addition to the above, Marino, a recent arrival, who permits a 70 h. p. automobile to run over him, and Le Roy, who does a slide for life, will be added free attractions. Professor Fricke's Flea Circus continues to be one of the big concessions. There are just twenty-seven opportunities for the visitor to spend money.

Ben Michaels, of the Royal Palace Theatre, is surely going some when he plays Roberts' Trained Rats, Cats and Dogs, and next week plays Frank Hall and his Lion, Wallace.

IN OAKLAND.

The Macdonough will have a nice week's booking with Paid in Full for the first half and the International Grand Opera Company for the second half. Three Weeks will occupy the house August 29.

Classmates (first time seen on the coast at popular prices) was given a most pretentious presentation at Ye Liberty Theatre, Sydney Ayers and Florence Oakley in the leading parts; both made big hits, and big houses ruled.

Sam Chip and Mary Marble, Six American Dancers, Matthews and Ashley, Conroy and LeMaire, Griff, Schrode and Mulvey, Herbert and Willing, and Sam Watson's Farmyard Circus kept up the Orpheum's patronage during their stay this week.

Tara Japanese Troupe opened the bill at the Bell Theatre this week; Gruet and Gruet followed, with Tom McGuire, after which came Girard and Gardner, scoring a hit. Fred Lancaster, in a singing turn, came next. The Prentice Troupe, as a special added feature, captured the honors and certainly was the feature act.

The pleasant weather continues and Idora Park is crowded. Liberati's Band and the Grand Opera Company with the band are big attractions, and lovers of music haunt the band stand. The singers include Kathryn Klaver, soprano; Mme. Johanna Mosella, soprano; Mlle. Alphine De Aubrey, contralto; Senora Emilia Prati, contralto; Sig. Luigi Cilli, tenor; Sig. N. De Pascale, tenor; Mr. Edgar Watson, baritone; Sig. G. De Luchi, basso; Sig. A. Zangheri, basso. This company of singers are all artists.

George Shyrock, known to the profession as Toto Ducrow, the well-known clown, filed a petition for a divorce. John T. Fleming, his attorney, has prepared the papers, which claim desertion as the cause. The couple were married in Pittsburg in May, 1898. Ducrow says she deserted him in December, 1904, and has gone on the stage under the name of Florence Ashbrooke.

RUBE COHEN.

ST. LOUIS, MO.

Delmar Garden began Sunday with a return of Frank Moulan in The Geisha, and with the entire strength of the Delmar Opera Company. Business has been and is big. For the last week, beginning Sept. 29, the Wizard of the Nile will be put on.

At Suburban Garden, Countess Venturini and the stock company in Camille, played to splendid business. Next week, for the first time on any stage, will be given the new play, Jenny. The Garden closes with next week's engagement.

At Forest Park Highlands, Leo McManus has a good vaudeville bill for this week, including Harry Field and his Napanese, Potter-Hartwell Troupe, Dan Robey, Frank Markley, Julian Dyer and motion pictures. Cavallo's Band, with Laura Frank as soloist, is a feature in the Garden. Business big.

West End Heights. This week's bill includes Ruby Morehouse, C. F. Martin, Hopper, Archer, Barry and Allen, C. A. Williams, Carr and Lane and motion pictures. Business good.

Mannion's Park Bill includes Lee White, Lavelle's Girls, Pollard, Casad, Deverne and Walters, motion pictures. Good business.

The important opening of this week was that of the Grand Opera House with vaudeville. Manager Harry R. Wallace has his theatre newly decorated and an entire changed lobby, on the most modern plan. The house will be continuous, giving one matinee each day, with two shows at night. The opening, in spite of the humid weather, proved that he has a popular amusement place and attendance has been good all week. The first bill included acts by the Four Musical Hodges, Galetti's Monkeys, Rawls and Van Kaufman, Sisters McConnell, Mary Ann Brown, Ehrendalls and Dutton, Joe (Biz) Kinney, motion pictures.

Sunday occurred the opening of the 1909-10 season at the Imperial Theatre. This house has also been redecorated. The opening play, The Eye Witness, proved a good attraction and the opening was big. The company and the play pleased. Shadowed by Three next.

A big house greeted the opening of The Montana Limited at Havlin's, and it pleased. Sold Into Slavery next.

The Passing Show, with May Howard as the star, opened at the American to a big house. The show proved weak and only fair business prevailed after opening. Next week, The House of a Thousand Candles.

At the Columbia, this week's bill includes Edward Abeles, Empire Comedy Four, Kelly and Kent, Richards and Montrose, Count DeButz and Brother, Newell and Niblo, Merritt and Love, Olive Greatrex, motion pictures. Business good.

O. T. Crawford opened his theatre, the Gayety, for the season Saturday, and a big house was in attendance. The theatre is newly painted and decorated throughout and presents a pretty appearance. The opening show was Fads and Follies, a burlesque aggregation that is up-to-the-minute in comedy and chorus. Next, The Lid Lifters.

At the Standard, Harry Montague's Fashion Plates Burlesquers opened to big business with a good show. A special feature is the Fashion Plates Quadrille, which is a hit. The olio has Ella Leslie, The De Muths, Morgan and West, and others. Next week, The Lady Buccaneers.

The Century Theatre will open September 5, with The Golden Girl, and the Olympic opens the same date with The Merry Widow.

Eddy Arlington, of the 101 Ranch, a visitor in St. Louis, reports big business.

The St. Charles Centennial, October 11 to 16, has received the promise of a float from every county in Missouri for the parade, which will make it three miles long, and it is expected that a delegation of visitors will accompany each float.

The St. Louis Centennial, October 6-10, is now in shape for details, and the largest celebration in St. Louis' history is anticipated.

Lemp's Park Carnival, this year, will eclipse all former efforts, and will be held September 16-26. This is the largest carnival, held each year, in St. Louis.

The Garrick Theatre will announce its opening next week. The extensive alterations and decorating make it impossible for Dan Fishell to fix his date for September 5, as originally intended.

WILL J. FARLEY.

PITTSBURG, PA.

The theatrical season is once again in full swing and with the exception of the Lyceum, which will open for the season August 30, and the Duquesne, for which an opening date has not yet been decided, all the theatres are open and doing capacity business.

At the Nixon Theatre, The Queen of the Moulin Rouge was presented, and a good sized audience greeted it.

At the Grand an excellent vaudeville bill was given to capacity business, and without doubt one of the best pantomimes ever seen here was presented in Mlle. Dazie's Dance. The bill throughout was excellent and thoroughly enjoyable.

The closing bill at the Hippodrome drew an audience of about eighteen thousand people, and the bill was the best and most varied seen there. This open air amusement has certainly taken a strong hold here, and, no doubt, will be in evidence again next year.

The Academy, with The New Century Girls, is meeting with the approval of capacity business. The olio is of exceptional merit.

The second week of The Gayety still holds The Bowery Burlesquers. This speaks well for the show, as burlesque as a rule receives but one week's attention here.

L. L. KAUFMAN.

TORONTO, CAN.

The Grand opened the season with George Primrose's Mammoth Minstrels, and George and his clever bunch of entertainers made good.

Shea's had a good bill, headed by Seldom's Venus, and other artistic poses in statuary. Bertie Heron and Co. presented a clever sketch.

The Majestic is still booming. Senzel Brothers, Ethel Desmond, Ed. Mack and others formed a good bill.

The Gayety opened Saturday night with The Marathon Girls to a packed house. The show is a good one. Manager Tom Henry was on hand to greet his numerous friends. The Girls will continue this week.

Morning, Noon and Night is a big drawing card at the Star.

The Royal Alexandra opens 30 with Eddie Foy in Mr. Hamlet of Broadway, and the Princess opens the same date with The Talk of New York.

Captain Webb's Trained Seals were a big feature at Scarboro Beach. Holden, the high diver, draws well at Hanlan's Point.

JOSEPH GIMSON.

THE WEEK IN CHICAGO

Sham Opens at Powers Theatre, and the First Week of The Circus Man is Now Under Way at McVickers---Elsie Janis Succeeds The Candy Shop at the Studebaker---Clothes Opens at College Theatre.

SEVERAL shows which are really new to Chicago have been added to the theatrical menu of the week and with such sterling hold-over attractions as are A Gentleman from Mississippi at the Grand Opera House, The Traveling Salesman at the Illinois, The Goddess of Liberty at the Princess, and The Climax, which has moved from Powers' Theatre to the Chicago Opera House, offers an amusement program which is rounded out by The Beauty Spot, which continues at the Garrick.

Henrietta Crosman and her company playing Sham are in the first week of a three weeks' engagement at Powers' Theatre. Sham has all its scenes laid in New York; time, the present. The characters typified are members of Manhattan's most exclusive social set. The principal character is a young girl, who, although imbued with all the inherent desires for luxuries, has a mere $200 a month with which to gratify her extravagant wishes and maintain her position and appearance. To do this she resorts to a system of petty grafting, which causes her no pangs of conscience until a clean minded young Western mining engineer comes into her life and heart and brings her to a realization of her meanness. It is when her host of creditors threaten legal redress that it seems as though her only salvation is to marry a rich man whom she does not love. It is her evasion of this that furnishes the life of the story, and by a combination of circumstances and resourcefulness we find her, as the curtain falls, successful in the solution of her problem. The company supporting Miss Crosman is the same as was seen with her during her engagement at the Metropolitan.

With practically the same company as was with her during her former engagement here in The Fair Co-Ed., Miss Elsie Janis again comes to the Studebaker. The current engagement of the pretty Ade-Luders show is limited, and opened Monday evening, August 30. The Fair Co-Ed. is too well known here to need further review, and its favorable acquaintance, and Miss Janis' popularity, indicate a resume of its previous success.

Monday, September 6, Henry B. Harris will present at the Illinois Theatre Charles Klein's The Third Degree. This dramatic sensation comes from a seven months' run at the Hudson Theatre, New York, and with the original cast, which includes Edmund Breese, Helen Ware, Wallace Eddinger, Frazer Coulter, Walter Craven, Ralph Delmore and Lida McMillan, should duplicate here its Eastern success. In the meanwhile The Traveling Salesman affords entertainment at the Illinois, and is doing good business.

The old International Theatre, now known as the Globe, is in the first week of Stair & Havlin booking, and has as the opening attraction Broadway After Dark, which is billed as "a sensational play of New York life."

At McVicker's, Maclyn Arbuckle and his large supporting company are seen in an elaborate production of The Circus Man. This play will undoubtedly remain at its present location for a run, as it has caught on with the patrons of that theatre. Indications are that its popularity will be as prolonged as its stay.

The Queen of the Moulin Rouge is now installed at the Olympic Theatre, which, under the new policy, has bid farewell to music hall entertainment, and issues announcements that the farewell is to be final. Thomas W. Ryley's musical comedy production, which is the current attraction, comes into Chicago heralded by a host of press stories strongly savoring of the risque. The music is said to be original and catchy.

As the attraction of the week, the Great Northern Theatre has Wildfire, Lillian Russell's vehicle of last year. Will Archie, who was seen as Bud during the engagement of this show at the Illinois last season, still has the part, and scenically the production is said to be the same as when Wildfire was used by Miss Russell.

On Labor Day, September 6, The Colonial Theatre will inaugurate the new season with Raymond Hitchcock in Cohan & Harris' The Man from Broadway. This theatre has been dark since the engagement of Richard Carle, but makes up for its period of idleness by announcing such attractions as Anna Held in Miss Innocence, and Ziegfeld's Follies of 1909.

VAUDEVILLE AND MUSIC HALL ENTERTAINMENT

The Majestic Theatre has as the headliner, this week, Miss Helena Frederick and a company of soloists, who present a one-act grand opera, called The Patriot. The sketch is the result of the combined efforts of Stanislaus Stange and Julian Edwards, and is based on a true incident in American history. Another important spot on the bill is occupied by Sewell Collins' comedy act, Awake at the Switch, in which Miss Margaret Moffat assumes the role of the telephone operator. Another sketch, entitled A Spotless Reputation, is presented by Albert L. Pellaton and William Foran. It was written by Harrison Armstrong, author of The Van Dyke. The entertainment is completed by the Hopkins Sisters, Jones and Deeley, Martinetti and Sylvester and a number of other excellent features.

At the American Music Hall the second week of the new season is under way. The bill offered is replete with interesting features and is well rounded by acts of all varieties, including the only original Empire City Quartette, composed of Cooper, Mayo, Tally and Cooper; Helen Carnes, Rafayette's Dogs, The Marimba Band, Frencesca Redding and Co. in Honora, and Dave Genaro and Ray Bailey, who introduced their Flirtation Dance. Daphne Pollard is held over from last week, as are The Svengali Trio.

AT THE AMUSEMENT PARKS

At Sans Souci Park, Marco Vessella and his band continues as the musical attraction, as does Creatore at the White City. At Forest Park the management are giving prizes of automobiles, which is proving a good drawing card for crowds, who individually like to take a chance on being the lucky one. The Navassar Ladies Band is at Riverview, and the announcement is made that "Taft's Own," the Philippine Constabulary Band, under the leadership of Capt. Walter Loving, will play a double program September 7. At Luna Park D'Urbana's Band is still the reigning attraction. At the Bismarck Garden, Ferrulo is performing, the Coliseum Garden having been put in the discard for the season.

JOHN E. YOUNG

Playing this season in Lo, under the direction of the Harry Askin Co.

NEIGHBORHOOD THEATRE

Grace George's former vehicle, Clothes, is the opening attraction at the College Theatre. Under Two Flags will replace The Cowboy and the Lady at the People's Theatre, while the latter attraction moves over to the Marlowe. New England atmosphere prevails at the Academy, where The Village Postmaster holds sway. The Isle of Spice, with its music and pretty girls, is the offering of the National. James Kyrle MacCurdy, as The Yankee Doodle Detective, is pleasing the lovers of melodrama at the Bijou. For those who like burlesque, the Star and Garter offers Bob Manchester's Cracker Jacks Company; Sid Euson's has The Queens of the Jardin de Paris; The Folly offers The Jolly Girls; Miner's Americans is at the Empire, and the Trocadero is playing vaudeville.

SAID AND SEEN IN CHICAGO

J. L. Wallrapp, now at Sans Souci, is organizing the Imperial Minstrels, and will put the company on the road about the middle of September.

D. R. MacDonald, who is known by nearly every one in the film business, is on the block for The Temptations of St. Anthony, at Riverview Exposition.

Charles Nikodem, for a number of years treasurer of Marvin's People's Theatre, on the West Side of Chicago, died last week from hemmorhage of the brain. Mr. Nikodem was widely known in theatrical circles locally.

Miss Louise Cody has given up the idea of going to Florida, and will take out her own company, to be known as Miss Louise Cody and Company. Miss Cody has engaged Victor Wells, who will play Happy with her, in a sketch entitled Happy Hooligan's Mishaps. Mr. Wells is better known as the Happy Tramp in Camp. E. W. Dozier, manager of the act, states that they are booked with the Capital City Amusement Co. for eighteen weeks, and that later they will play Sullivan & Considine time.

Mr. R. B. Cook, asssistant treasurer of the Cubs, was one of the "among those present" crowd at the automobile races recently held in Indianapolis.

Mr. George Newton, president of the Gregory Fireworks Co., has returned to Chicago from Cheyenne, where he was directing the production of the Siege of Jericho, which was presented there at the frontier celebration, by Newton and Gregory.

Charles Kilpatrick was in town last week and reported that his portable human roulette wheels are getting top money all along the line.

Ed. Dunkert, the human box car, has just finished 162 consecutive weeks, most of which was booked by the Chicago Vaudeville Managers' Exchange.

Schafer Brothers have opened the Crystal Theatre on North avenue. The opening bill included Ferry Plum, Thomas and Paine, Dunbar and Turner, Frank Rutledge and Co., and Electro, the human dynamo. The house is booked by the Chicago Vaudeville Managers' Exchange.

Myrtle Douglas, of the Douglas Sisters, died here last week of consumption.

H. W. Link has just returned from his home, Grand Rapids, Mich. Mr. Link spent a week in the old home, renewing acquaintances.

Link and Albert have closed their Living Art Palace, at Forest Park, and put all the effects in storage for the balance of the season.

Frank Albert has gone ahead of the Red Mill for Martin & Emory.

Ballabon Brothers have opened the Circle Theatre, at 12th street and Sawyer avenue, as a moving picture and vaudeville house. For the opening bill they had Harry Jones, singer; Mascagnis, French toe dancers and twirlers; Eddie Ross, black face talking and singing, and Roger, Sherman and Lukan in a comedy sketch. The house is booked by Sam Weisburg, of William Morris.

By a deal which was recently completed, Weber Brothers, who control the Alhambra, have acquired the Trocadero. It is said that they will rename this latter house either the Lyric or Union, changing the policy of the house from burlesque to vaudeville. The first bill is to be booked by the White Rats of America. The policy of the Alhambra will also be changed, and burlesque will be seen there instead of melodrama, as was the former custom. Bookings will be done by the Columbia Amusement Co.

The Haymarket, which is again housing vaudeville after a summer run of moving pictures, had for an opening bill John P. Wade, Lew Wells, Floyd Mack and others. The Star, which opens its third season, had, among others on the bill, Adams and Alden, Horace Vinton, Edna Clayton, and an act called Sunny South, by ten singers and dancers.

Last week, at the Forest Park vaudeville theatre, Catherine Brunell tried out a new vaudeville sketch, called Sadie, the Never Was, which was written for her by Richard Henry Little.

Eugene Presbrey and Homan Day, the playwright and author of the story from which The Circus Man was taken, were in the city, personally directing this production, which is being superintended by Joseph Brooks.

Sam Bristow, general western counsel for Wm. Morris, Inc., has returned to the city from Danville, Ill., where he has been spending his vacation. Since his return he has been busily engaged in discussing the cancellation clause in the vaudeville performers' contract.

Dick Miller, who styles himself "America's Greatest Dialect and Singing Comedian," is in Chicago, pending fall engagements, which commence September 13, in Oklahoma City.

Lee Parvin, who has just returned from South Haven, after enjoying a vacation of four weeks, is in Chicago for a few days preparatory to the opening of H. E. Pierce & Co.'s In Wyoming Western Company, which opens at Eau Claire, Wis., Sunday, Sept. 5. This young firm of producing managers, with headquarters in the Lyceum Theatre, Duluth, have also under their wing for a short preliminary season in stock, at the Lyceum, Wm. Jossey and Maude Leon, who are both very well known in Chicago theatrical circles.

Hazel Kolar, the mind reader, in company with her manager, Jos. J. Kolar, left Chicago for a trip through Iowa, where she intends taking a much-needed rest, until called upon to play contracts she now holds, and which will keep her busy all season.

A full dress rehearsal of Harry Askin's new musical comedy, Lo, which opens in Milwaukee this week, was held Sunday morning, August 22, at the Grand Opera House, Chicago.

The company of players engaged in presenting The Beauty Spot at the Garrick Theatre, combined with a crowd of newspaper men and other congenial spirits in an outing on Lake Michigan aboard the large steamship Pere Marquette. "Some time" was anticipated, and "some time" surely was realized, if we may believe the censored reports from a few of those who were listed as "among those present."

Herbert C. Duce, manager of the Garrick Theatre, and western representative of the Shuberts, is president of a company to be known as the Western Theatrical Co., with headquarters in Chicago. Ben Block is the treasurer. It is said that the first move of the new corporation will be the formation of a first-class dramatic company, to act in selected plays in this city.

L. C. Kelley, general agent of the Lachman Company Greater Shows, was in Chicago last week.

(Continued on page 36.)

MOTION PICTURE NEWS

The Motion Picture Patents Company is Determined to Rid the Market of Old Films and Issues an Announcement that It will Permit Return of Film Issued Prior to the License Era—New Film Manufacturing Company Organized in Chicago.

A SALUTARY MOVE.

When the Motion Picture Patents Company began placing its leases, in February, 1909, it was provided, that films should not be allowed out, in the hands of the exchanges, for a longer term than six months; that films sent out, for example, in February, should be returned to the Patents Company in the month of September, and so continuing from time to time. This action insured practically new films, as the old supply was gathered home before it became stale and unfit for exhibition, and the arrangement was an excellent provision. By action of the Patents Company, during the last week, the public is further cared for by a general announcement made by them to all licensed exchanges, that films which were in the hands of the latter, prior to February, 1909, might also be returned. The amount so to be returned is regulated by the number of feet of licensed films returned from month to month, and no greater amount will be accepted any one month than is returned of licensed film. This action will clear the market of much damaged and unsightly film ,and ultimately will take all of it out of circulation.

"UNITED FILM MFG. CO." ORGANIZED IN CHICAGO.

A meeting was held Thursday afternoon, Aug. 26, at the headquarters of Wm. H. Swanson & Co., Chicago, during which session was formulated the plans which will put the United Film Manufacturing Co. in active operation. This embryo company will have as its expressed purpose the guaranteeing of a market for the product of American factories turning out film for moving pictures. Not only that but the encouragement of this manufacturing industry and the manufacturing of projecting machines. It is hoped that eventually and before long, it will be possible for an exchange to secure twelve reels of new American subjects each week. Stock subscriptions during the time of the first meeting are said to aggregate approximately $30,000, being distributed among various of those present, of which list the following is representative:

Wm. H. Swanson & Co., represented by W. H. Swanson.

20th Century Optiscope Co., Chicago, represented by R. G. Bachman.

Dixie Film Co., New Orleans, represented by H. Fitchenberg.

U. S. Film Exchange, Chicago, represented by J. Hayes.

Laemmle Film Service, Chicago, represented by Maurice Fleckles.

Cincinnati Film Exchange, Cincinnati, represented by McMahon & Jackson.

Anti-Trust Film Exchange, Chicago, represented by C. R. Plough.

Chicago Film Exchange, Chicago, represented by Max Lewis.

Phoenix Film Exchange, Chicago, represented by N. W. Rubel.

Toledo Film Exchange, Toledo, O., represented by Mr. Gotchel.

American Film Exchange, Pittsburg, Pa., represented by James L. Reiley.

Globe Film Service, Chicago, represented by Mr. Baker.

Michigan Film & Supply Co., Detroit, Mich., represented by B. Klatt.

J. W. Morgan, Joplin, Mo., represented by J. W. Morgan.

Indianapolis Calcium Light Co., Indianapolis, represented by W. M. Swain.

Unique Film Exchange, Chicago, represented by J. B. Clinton.

Exclusive Film Service, Chicago, represented by Mr. Pugh.

Mr. Luke H. Mithen, attorney-at-law, with offices in the Ashland Block, Chicago, is directing the legal end of the formation of the organization, and will undoubtedly be actively and prominently identified with its operation. The entire news of this movement was kept sub rosa as far as possible, and what was to be done at the second meeting, called for Sunday, August 29, may only be surmised, as a discussion of further plans along lines similar to those pursued at the inaugural meeting. Letters are to be sent calling a general meeting at the Sherman House, September 11, to perfect the organization; at least, this purpose has been expressed by one who should know.

VIEWS OF G. A. R. ENCAMPMENT.

The G. A. R. Encampment, held in Salt Lake City, Utah, August 9-14, has been taken complete in a series of moving pictures by the Western Multiscope Company, of that city. The various scenes show Commander Nevius and staff, the reviewing stand with its thousands of people, the decorated streets, the Brigham Young monument as the head of the parade passed it, the living flag, the mayor of the city, the governor of the state, the Veteran Musicians' Association, the proud marching, weakened veterans, the rushing ambulances and others. In addition there are many little comedy incidents, as well as many that are touching and appealing.

The Western Multiscope Company was recently incorporated with a number of capitalists of Salt Lake City. The executive officers and operating staff consists of Sig Simon, president; Walter Parkes, vice-president and superintendent; Louis Marcus, treasurer and sales agent; Briant S. Young, secretary and general contract agent. The company is capitalized at $20,000 in shares of one dollar each. The issued stock is fully paid. There are a number of local capitalists behind the proposition. The factory of the company is located at 217 Hooper Block, Salt Lake City, with offices at 321 Atlas Block, Salt Lake. The present capacity of the plant is between 20,000 and 25,000 feet a week.

The company purposes making Western scenes, incidents, views and dramas, and will devote itself exclusively to Western subjects. It already has, outside of the G. A. R. Encampment, scenes of the millions of birds on the islands in Great Salt Lake, Frontier Days, taken from the annual championship meet of the cowboys and cowgirls; Indian scenes, life and the like, and many others.

MOVING PICTURE NOTES.

Some of the daily papers last week carried an item to the effect that Annette Kellerman would be prevented from posing for the Vitagraph Company of America by legal action or managerial pressure. The best answer to this is found in the fact that workmen at the Vitagraph studio are at present engaged in the construction of a new tank twelve feet deep into which Miss Kellerman will be able to make her most difficult dives. The regular tank is but five feet in depth and does not permit her to make some of her best dives. The new tank will enable her to exhaust her repertoire of fancy diving.

✣

The latest edition to the Vitagraph fleet is a hundred-foot gasoline yacht owned by J. Stuart Blackton, who already possesses a fifty-foot speed boat. Albert E. Smith is the owner of a sixty-foot power yacht and there are several small launches, the direct property of the company. With fourteen automobiles for land travel they appear to be well provided with transportation facilities, but at times even these capacities are taxed. On last Wednesday five field companies and two at the studio were all busy at the same time.

✣

Lebovitz and Calmy, proprietors of several motion picture houses in San Francisco and Coronado, Cal., have secured a two years' lease on the Grand Theatre, San Diego, Cal., from the owner E. J. Louis. Very extensive improvements are to be made in the structure, and it is the intention of the managers to present a bill of straight motion pictures only, with several changes per week, instead of the mixed vaudeville and motion picture bills which have ruled.

✣

The manuscript of the first of the series of biblical subjects written by the Rev. Dr. Madison C. Peters, for the Vitagraph Company of America, has been received by the producing department and will be put into immediate rehearsal. The scenic staff has been increased to permit the proper handling of the heavy and unusual scenery required, and the property room also has put on an additional force.

✣

The Vitagraph Company will have a power yacht in the flotilla that is to escort the Half Moon and Clermont up the Hudson during the Hudson-Fulton celebration and the varied pageants of the week of the celebration will be photographically recorded by the cameras of the field staff.

✣

Fantine, the second of the films de luxe of incidents from Victor Hugo's Les Miserables made by the Vitagraph Company of America, was released Saturday, August 25. This is said to be even more noteworthy than the first of these subjects, The Galley Slave.

✣

The new Ideal moving picture theatre at Philippi, W. Va., threw open its doors August 24, under the management of Geo. C. Barnes. The theatre has a seating capacity of 350, and gives four shows each evening, changing films daily.

✣

Messrs. Laure and Bodin, managers of the Ideal Theatre, Franklin, La., have purchased the Jewel Theatre, Franklin, from Messrs. Allen and Morris. For the present the Jewel will be open on Thursday, Saturday and Sunday only.

✣

On August 30, the Bijou Theatre, Kingston, N. Y., was reopened, after having been closed due to extensive improvements. Vaudeville and motion pictures is the policy. Geo. W. Carr is manager.

✣

The Varsity Theatre, Hoopeston, Ill., which has been closed for some time past, will be reopened in the near future under the direction of Metz and Mehaffey.

✣

The reopening of the Theatorium moving picture theatre, at Dansville, N. Y., occurred August 23. E. P. Cridler is manager.

✣

Charles A. Adams, of Wheeling, W. Va., has opened a moving picture house on Marshall street, Benwood, W. Va.

MANCHESTER, ENGLAND.

August 18, 1909.

My Dear Billy Boy:

After two weeks of nice weather a water spout struck Manchester Monday morning, about 8:30, and for three-quarters of an hour it rained harder than the oldest inhabitant remembers ever to have seen before, and this, too, in a town where it rains five days out of seven the year around. There has been very little let-up in the downpour since, and it looks now as though the sun had given up the struggle and never again intended to show his face in this district.

Only two theatres in all Manchester remain to open their doors for the season. The Gaiety will begin operations the last day of the month, and the manageress, Miss Horniman, has stirred up quite a lot of discussion through the press because she has decided that she must have half a dollar for good seats on the orchestra floor, though not within seven rows of the stage. This rear part of the orchestra floor is called the pit, and while the chairs are all benches, and not overcomfortable, still the view of the stage is excellent, and everybody is close enough not to miss any part of the dialogue; yet the Manchester man imagines that a high-class theatre with a superior company of players, good music and fine productions, can be run on a cheap scale. Miss Horniman has lost considerable money at the Gaiety with her stock company of good quality, producing plays in an effective manner, and giving encouragement to unknown dramatists of local residence, and in addition she has revived most elaborately some fifteenth and sixteenth century successes, as well as some of more modern epochs. The lady finds that her losses have been so severe that it becomes necessary to take advantage of the fact that she has established her theatre firmly, and now wishes it to pay its own way. In order to do so it becomes necessary to increase prices generally by the addition of twelve cents on each ticket; but in case six tickets are bought at one time, the old price will prevail. Yet numerous Manchester people write letters to the newspapers, complaining because Miss Horniman does not wish longer to pay for their amusements. The lady might truthfully exclaim: "Ingratitude, thy name is Manchester."

The Princess Theatre, the other still unopened theatre, is undergoing such radical structural changes that no date has yet been announced positively for the first performance of the season, although it is believed that it will take place some time in September.

The season at the White City of Manchester is proving a very good one notwithstanding the wet. This is because of the large number of attractions provided under cover, where either the chronic or spasmodic rain does not interfere with the proper enjoyment of the fare provided. The White City will remain open all winter, but the riding devices will not be operated. The ballroom, skating rink, concert garden, moving picture show and a trained animal exhibition will constitute the features during the winter. All these will be opened absolutely free to visitors who purchase the entrance ticket at the gate, and from seven till eleven all will be in operation, with perfect freedom to go from one to the other as they desire.

Politicians are beginning to wake up to the possibilities of the White City as a place to hold their big outdoor meetings, for it is here they are assured the attendance of large crowds. On Saturday, September 4, the Liberal party will hold a demonstration, and three big meetings will be addressed by prominent members of the Cabinet and other speakers, in support of the taxation proposals of the Liberal party. In order that they may have their own party properly represented, the committee in charge of this demonstration have bought twelve thousand admission tickets, which will be sold and distributed to members of the party in this division. It is expected that this day will prove one of the liveliest in the history of any park, for it is the avowed intention of the suffragettes to attend in force, and to kick up all the row possible and do everything in their power to break up the meeting of the Government representatives. To the ordinary outsider, who don't care which way the political cat jumps, this will afford an opportunity to watch the suffragette cats jump in all directions at the same time—it should be a sight worth a visit from America.

Saturday, September 11, as usual, the annual demonstration for the benefit of the Life Boat Fund of the Kingdom will take place at White City, and Mr. Brown has generously agreed to give the entire gate receipts to this fund, which is without question one of the most worthy and popular in England. On this occasion hundreds of new and novel shows will be introduced in the park, and five bands of music will furnish a continuous concert from eleven in the morning until midnight. Allie Moore, the world's champion skater, continues to make White City his headquarters, and is certainly perfecting by constant daily rehearsals a number of new and startling feats in skating, which he will put together for a musical act in the fall. Every Wednesday night he gives a demonstration in the rink of his great skill, and never fails to draw thousands to witness his expertness on the rollers.

Mr. Calvin Brown has been over to Nancy, watching his French venture, for several weeks, but is expected to return to Manchester in a few days, stopping on the way in London to meet parties with whom he has certain interests looking to a Continental exploitation during the coming winter.

It is about time some of the variety performers of America were beginning to get into correspondence with music hall managers on this side, for, commencing at Christmas, and continuing for about six weeks, pretty nearly every first-class star of the music hall firmament will be engaged in the regular theatres in pantomime work, with the result that only the cheapest sort of talent can be obtained for the variety theatres, and this is the season when the American performer who wishes to gain a European reputation and standing should begin operations. Managers have openings and are only too glad of good turns with which to fill in, and these openings can be taken advantage of now, whereas if postponed until next summer the programs will be completely occupied by the better class of English turns, and there will be no room for the despised Yankee. SMALL.

ROCK ISLAND AND MOLINE, ILL., AND DAVENPORT, IA.

The Tri-Cities, Rock Island, Moline, Ill., and Davenport, Iowa, promise to be busy places in theatrical circles, this season.

William G. Donald, who so successfully managed the Moline Theatre, last season, will again be found at the head this year. Mr. Donald opened his playhouse August 15, with The Lady Buccaneers.

Mr. Donald will have opposition in the Elite, this season. The Elite having been engaged by K. & E., who will center their attack on the Tri-Cities this year. The Grand, at Davenport, Iowa, has also been engaged by K. & E.

The following attractions are booked for the Moline: September 5, Meadowbrook Farm; September 6, A Stubborn Cinderella; September 7, Thorns and Orange Blossoms.

Harry A. Sodini has closed his Airdome, and August 29 opened his vaudeville house, the Family. Mr. Sodini has promised his patrons the best of vaudeville for this season and with this in view has booked for the opening week, The Five LaValles, Tyler and Burton, Bernard and Orth, The DeFays, and Mrs. Adler. The house staff will be the same as last season.

Manager R. Taylor still continues to take in the shekels at the Airdome, Rock Island. He has discontinued playing stock companies and will, until the opening of the theatrical season, give his patrons the best of vaudeville. For this week he has engaged Madam Gertrude, the Seeress.

The Lyman Twins will be the opening attraction at the Burtis, Davenport, Iowa. This will be followed by the Stubborn Cinderella.

Manager George Hughes, formerly manager of the Keokuk Theatre, will be seen at the head of the Grand, this season. He has booked, for the opening attraction, September 6-7, Henry B. Harris' Third Degree.

The Star Theatre still continues to please its patrons. The Star, under the management of Ross Brothers, is the only theatre in the Tri-Cities which remained open during the summer months. This speaks well of the management.

Chiros, the Mysterious, now at Watch Tower Park, Rock Island, Ill., was the victim of a hold-up. He is minus $150 as the result. The culprit has, however, been apprehended, and is now awaiting trial at the Rock Island County Jail.

The Sunny Side of Broadway, which was the attraction at the Moline, August 25, pleased a fair-sized house. Max Bloom, who had the comedy reins, kept the audience in an up-roar.

FRANK R. HILDEBRANDT.

SEATTLE, WASH.

The engagement of Frederick Thompson's great dramatic success, Polly of the Circus, at the Moore Theatre, has created a wide-spread interest among local theatregoers, having entered the second week of a very successful engagement.

Mr. Mason and the admirable organization that is supporting him in Augustus Thomas' The Witching Hour, at the Alhambra Theatre, are now entering the last days of their engagement at Russell and Drew's up-town playhouse.

Ferris Hartman and his excellent company entered their last week of an exceptionally successful engagement at the Grand Opera House, in The Toy Maker, week of 23.

Emma Bunting and Company, in The Girl of Eagle Ranch, was the attraction at the Seattle Theatre, week of 23, and did a splendid business.

M. Bernard Begue, baritone; Mme. Bernard Begue, soprano, and Gaetano Carducl, recently of the Metropolitan Opera Company, of New York City, have been added as soloists of Ellery's Band at the Alaska-Yukon-Pacific Exposition.

At the Orpheum, week of 23, were the following well-known artists: Ed. Wynn and Al. Lee, Crouch and Welch, Musical Johnstons, Circumstantial Evidence, Chas. Montrell, Harry H. Richards, and Beth Stone.

Every act was a feature at the Lois Theatre, week of 23, consisting of Aileen May and Company, Revelle and Leary, Martin and Gresham, Mondaine Phillipps, Evylyn Clark, De Harport and Scott, William Rowe and the Loiscope.

The usual splendid bill drew capacity business at Pantages' Theatre, week of 24: Miskel-Hunt-Miller, Charles and Ada Kalmo, Miss Helene Lowe, Mentekel, Montague's Comedy Cockatoos, Jones and Walton, Arthur Deming and the Pantagescope.

The new Majestic is nearing completion and will be opened August 30.

The Star had a good bill week of 24, consisting of Dolan and Lenharr, Dorothy Vaughan, Caswell and Arnold, Sharp and Turek, The Three Vagrants.

The attendance at the Alaska-Yukon-Pacific Exposition is keeping up remarkably well and up to and including August 23, was 2,155,289, or a daily average of 25,967.

LEM A. SHORTRIDGE.

PAUL GILMORE'S PLANS.

Paul Gilmore has returned from his summer sojourn in Atlantic City, and is busy filling the cast for The Call of the North, in which he will begin his annual tour, September 22. Mr. Gilmore will start rehearsals sometime this week, following his usual custom of staging his own plays. In the future he will be under the management of A. J. Spencer, making his headquarters at 328 Long Acre Building, Times Square, New York City.

THE WEEK'S NEWS POTPOURRI

Playhouses Open in Many Cities—Manhattan Vaudeville Bills Strong—First Attractions Invite Good Audiences—Several New Managers Appointed—Wilmington, Delaware, Grand Opera House Remodeled—Field Opens Colonial at Akron, Ohio.

NEW YORK VAUDEVILLE.

American Music Hall Roof was packed to the doors. Stella Mayhew and Mabel McKinley shared honors. Miss Mayhew is, as ever, brimful of fun; she has new songs, and Billie Taylor was a big help. Miss McKinley, irresistibly sweet as ever, had several new songs. It don't matter a whit what she sings—the story is always the same. Miss McKinley has won a lasting place in the public heart.

Maurice Levi and his band of stars are a ponderous hit. New selections, especially one, nearly raised the roof a foot. Levi has become a wonderfully strong attraction. Al. Fields and Dave Lewis are strong with their fun-making. The Vampire Dance by Smith and Donaldson, is a clever conception. Among the others of a splendid bill were Ira Clare, The DeWitt Youngs, Herbert Lloyd, and The Picory Trio.

✣

Fifth Avenue Theatre offered Jack Norworth and Nora Bayes, late co-stars in a musical comedy. Many songs have been added to their repertoire. Norworth has a ditty in which you are told he's a good boy now and saves his money. And to all appearances their love making was genuine—it scored a genuine hit anyway. Bernardi, Fregoli's successor, gave us something to applaud. His imitations are bright and characteristic. "Princess" Rajah dances herself into renewed popularity. Avery and Hart—than whom vaudeville offers none better in the colored line, are always big favorites. The audience seem to justify their claim of being Williams and Walker's successors. Porter J. White, in a new sketch called The Visitor, contributes a most acceptable bit of legitimate acting. The Russell Brothers, Inza and Lorella and pictures completed the bill.

✣

Fifth Avenue, Week of August 30.—The vaudeville offering of Keith and Proctor's Fifth Avenue for week of August 30, will be one of the most brilliantly diversified of any summer bill ever shown in New York City. First of all that ever-welcome, exhilarating comedienne, Maude Raymond, re-enters vaudeville and promises a line of songs that will exceed in popularity her famous Bill Simmons. Next on the bill will be Miss Laura Burt, who shared the honors in London with the late Sir Henry Irving in his last production, Dante, at the Theatre Royal, Drury Lane, and Henry B. Stanford, who was Miss Eleanor Robson's leading man in The Dawn of a To-Morrow. These versatile players will present for the first time in New York, a comedy playlet, The Order of the Bath. The comedy deals with a delicate situation, in the most perfect good taste. John Geiger and Nellie Walters present their delightful act in The Streets of Italy. Geiger is a master of the violin, almost making that instrument talk, and Miss Walters, a cheery, breezy comedienne, who can sing and play a hurdy-gurdy in irresistible manner. Frank Ryron and Louise Langdon, in The Dude Detective, are most entertaining players, and on each return visit bring a mass of new material. The Quartette, which has been a success at Hammerstein's Roof, this summer, are vocal experts who will be remembered for their cleverness. Work and Ower, as well as McPhee and Hill, aerial performers, are also on the bill. Rayno's bull terriers, and the Kinetograph close the performance.

VAUDEVILLE NOTES.

Ross and Green tried out their new act, The Hebrew Jockey and the Sport, at the Washington Park Theatre, Bayonne, N. J., August 19, and were the hit of the bill. Mr. Green's rendition of a parody on My Wife's Gone to the Country, received seven encores. The singing and dancing of Mr. Ross brought down the house. This act, which is booked solid on United time, opened at Rye Beach, August 30.

✣

Miss Jessie Shirley and her company opened August 22 on the Orpheum Circuit at Butte, Mont., in her own little playlet, The First Woman Governor. The company includes Dan Edeon, Lesa C. Greer and Frank MacQuarrie, former members of the Jessie Shirley Stock Company.

✣

Mr. and Mrs. Blessing have returned to New York after an absence of over three years, during which time they have been appearing on the Pacific Coast. Their seven-year-old son is now playing in the act which has been signed to play over the Gus Sun Circuit.

✣

Musical Walker, who has been one of the vaudeville features with the Roy E. Fox Minstrels, will close his season with the show August 28, and after a rest of two weeks will open in Denver on the Western vaudeville time.

✣

Fred J. Beaman has just completed a "three-people" sketch for The Naftzers, entitled Getting the Money, which will be seen in vaudeville shortly. The Naftzers are at present with the Lyceum Comedy Company.

✣

Daly and O'Brien, The Tanglefoot Dancers, are producing a new act, entitled The Jungle Shop. This act opened at the Dominion Theatre, Winnipeg, Canada, and is booked solid for the season by William Morris.

✣

Miss Jeannette Garnette closed a forty weeks' engagement as pianist and vocalist at vaudeville theatres in Lynchburg and Roanoke, Va., August 21, and has gone North for a few weeks' rest.

✣

Hampton and Bassett, having spent a month's vacation at their home in Cincinnati, opened at Coney Island, Cincinnati, week of August 22. They are booked solid for the entire season.

The Hirschorns are in their thirteenth week at Pabst Park, Milwaukee, Wis., and are booked to remain there until September 19. After that time the act will be known as Geissler and Hirschorn Alpine Troubadours, presenting a one-act sketch, A Morning in the Alps. Seven people will be in the cast. They will shortly open on one of the Eastern circuits.

✣

The Musical Goolmans, after several weeks' rest at Lake Ripley, Wis., opened their season at the Temple Theatre, Ft. Wayne, Ind., week of September 6, over the Western Vaudeville Association time.

✣

Miss Blanche Alrich has been released from the Macon, Ga., hospital, after four weeks' confinement, and is again at work. She is playing on the Western vaudeville park and airdome time.

✣

Billy Stanford has signed with the C. W. Park Stock Company as assistant manager. The company carries twenty-one people and will tour the South this winter.

✣

Arnold and Rickey, after a three-weeks' vacation, open on the Sun time at Carnegie, Pa., September 6.

✣

William Degnan, formerly of the Claxton Comedy Four, has forsaken the stage, and has accepted a position as superintendent at Feiber & Shea's Bijou Theatre, Bayonne, N. J.

✣

Peter H. Alvin, the society gymnast, has joined the Partello Stock Company, Eastern, to do his specialty. Mr. Alvin will be joined by Miss Dolly Zenda some time in December.

✣

Billy Dunn, "The Musical Tramp," opened on the DuVries time at Jonesboro, Ark., August 30, after having finished ten weeks in Texas and Oklahoma for Jack Dickey.

✣

The Scurlock Amusement Company showed Duquoin, Ill., under the auspices of the Southern Soldiers and Sailors' Association, August 16-21 to big business.

✣

Graham and Graham, who have been resting all summer at the Hampton Club, Worcester, Mass., resume work, September 6, at Keith's Theatre, Boston.

✣

Lep Meyer has just finished six weeks at the Roof Garden, Atlanta, Ga., and has opened at the Lyric Theatre, Athens, Ga., for six weeks.

✣

After finishing the Sun Circuit, Hertzler and Bartell opened August 23 at the Columbia Theatre, Norfolk, Va., on the Jeffries time.

✣

Frank Dobson has canceled twenty weeks of United time to join the Moulin Rouge Burlesque Company in Buffalo, N. Y., August 30.

✣

The Village Fiddler is the title of a rural sketch which Billy Munn has just completed, and which he will produce in vaudeville this fall.

✣

Mack and Mack, musical team, opened on Pollard's Southern Circuit at Pulaski, Va., August 23. Both these musicians are blind.

✣

Hofmann and Dolores, now on the Sparks time, will in November organize their own repertoire company, featuring Mlle. Dolores.

✣

Bob Harris, singing and dancing comedian, has joined Harry Woodward's Vaudeville Company.

✣

Hightower and Miller will shortly open a twenty-nine weeks' engagement on Jack Dickey's time.

✣

Lewis and Chapin opened their regular season, August 29 at the Orpheum, St. Paul, Minn.

✣

Kershaw and Gleen have resumed work after a four weeks' vacation.

PLAYHOUSE NOTES.

The Grand Opera House at Wilmington, Del., reopened with vaudeville on Monday, August 30. The house has been closed about three months undergoing extensive repairs. About $15,000 has been expended and the house presents a pretty and attractive appearance. The seating plan has been changed, the capacity being about 1,400. New scenery and a newly painted drop curtain combined with the elaborate trimming and other decorations make it both a pretty and att active playhouse. Mr. L. B. Cool, general manager of the Bijou Circuit, has been on the ground daily, superintending the work and his instructions have been carried out to the minutest letter. Three shows daily, one in the afternoon and two in the evening, will be given.

✣

The Bayonne Opera House, Bayonne, N. J., opened September 1, under the management of Al. H. Woods, with Jos. M. Gaites' musical comedy, The Three Twins. This house will play occasional Broadway successes at increased prices, but for the most part will play dramatic productions at popular prices. Mr. Wm. Miller is the resident manager of the opera house and will offer two shows a week with matinees Mondays, Wednesdays, and Fridays. Pierre of the Plains will show 2-4.

✣

On Trial for His Life will be the opening bill at the Franklin Square Theatre, Worcester, Mass., September 6. The house is being renovated and will be in readiness for the opening. Many changes are to be made in the force of employees. P. F. Shea and Stair and Havlin are the lessees of the house.

✣

St. Paul's (Minn.) Orpheum Theahad its season's opening August 15 with vaudeville. The bill consisted of The Six Glinserettis, Margaret Moffat and Company, Paul Kleist, Montgomery and Neeley Sisters, Fiddler and Shelton, Ila Grannon and Joe Jackson, in addition to moving pictures.

✣

The Bijou Theatre, Bayonne, N. J., was opened August 30. The managers are Feiber & Shea, of the Bijou Circuit. This house has been renovated thoroughly during the summer. This house will play two shows a week, consisting of five vaudeville acts, moving pictures and illustrated songs.

✣

Two Binghamton, N. Y., playhouses were thrown open for the season, August 23. Stone's Opera House had for its initial attraction Lew Dockstader's Minstrels, while at the Armory Victor Moore in The Talk of New York, gave the season's first performance.

✣

After having been extensively overhauled during the summer months, the Kingston (N. Y.) Opera House was opened for the season, August 26 with Don't Tell My Wife. The management of the house is again in the hands of Chas. V. DuBois.

✣

The Henrietta will be introduced to the patrons of the Beverley Theatre, Staunton, Va., September 8. Incidentally, it will present to the theatregoers of Staunton, the opportunity to witness the first of the Beverley's list of 1909-10 offerings.

✣

A splendid vaudeville bill is announced by Manager Howard Graham, of Proctor's Theatre, Albany, N. Y., for the opening week, commencing Labor Day. As usual, the policy of two performances a day will prevail this year.

✣

The Virginia Theatre, at Wheeling, W. Va., managed by Chas. A. Feinler, joined the list of openings, August 23. In the Bishop's Carriage was the introductory offering, and was followed by Yorke and Adams in Africa, August 26-28.

✣

Phil Maher's Stock Company, in repertoire, drew well at the Orpheum Theatre, Kingston, N. Y., the week of August 23. Mr. Maher's Company was the initial attraction of the season at the Orpheum.

✣

The Worcester Theatre, Worcester, Mass, opened August 30, with Henry B. Harris' production of An American Widow, with Grace Filkins. Mr. John F. Burke is resident manager, and P. F. Shea, lessee.

✣

M. J. Welch has leased the Phelps Opera House, Greenville, Mich., to T. I. Phelps, and D. S. Seaman. Mr. Phelps was at one time owner and manager of the house. They assumed charge September 1.

✣

S. R. O. business was recorded at the Grand Opera House, Anderson, Ind., the week of August 23, the opening one of the season. The attraction was the Maxwell Hall Stock Company.

✣

The Orpheum Theatre, Alliance, O., formerly known as the Alliance Opera House, was opened to the public August 30. The building was thoroughly remodeled during the summer months.

✣

Manager O. L. Elsler's curtain raiser for the season at the Grand Opera House, Akron, O., was Convict 999, which was presented before a large audience, August 30.

✣

The first attraction of the season at the City Opera House, Wooster, O., was the Nancy Boyer Stock Company, which played a week's engagement commencing August 23.

✣

The regular theatrical season at Homestale, Pa., opened August 17, with the comedy, entitled Don't Tell My Wife, presented by the Howard Hall Co., Inc. With this company are two of Homesdale's young men in the cast, W. E. Jones, as E. Z. Dunn, the Landlord, and Leo Osborne, as Agent. W. A. Andrews, manager of the Gardner and Vincent Stock Company, and B. T. Kincaid are both with the above company.

✣

Edw. Wertly ,the veteran showman, has joined partnership with Harry Deerheart, the firm being known as Deerhart and Wertly. They have leased the new Royal Theatre, in Spartanburg, S. C., and have also purchased the Colonial Airdome from Stein and Earle.

✣

John B. Bissinger, who so successfully managed the Grand Theatre, Hazleton, Pa., last season, has been engaged by the owners of the house to act in that capacity again this season. Paul Ouch has also been re-engaged as secretary.

✣

The Citizens' Opera House, Defiance, O., opened August 31, with Ma's New Husband. The house is owned by the City National Bank of Tiffin, O. C. F. Collins is manager, with Virgil Weisenberger as local manager.

✣

Announcement is made by Manager F. C. Cretzler, of the Princess Theatre, Hoopeston, Ill., to the effect that road attractions will be played at the Princess this season.

✣

Elvin and Van Ostran, managers of the City Opera House, Uhrichsville, O., announce the opening of the season for August 4, with John W. Vogel's Minstrels.

✣

Al. G. Field's Minstrels contributed the season's inaugural entertainment at Akron's (O.) Colonial Theatre on August 25. A large audience enjoyed the offering.

✣

On August 21, the reopening for the season of the Grand Theatre, Greensboro, N. C., took place with The Smart Set. The Grand is managed by H. H. Tate.

✣

Bixman Opera House, Clinton, Mo., has changed management, and is now operated by Carter and Gerhardt. The season will open this month.

✣

J. F. Lee, a well-known New York newspaper man, has been appointed manager of Lowey's New Rochelle Theatre, at New Rochelle, N. Y.

✣

The season at the Stuart's Opera House, Nelsonville, O., was ushered in August 22 with a performance by John W. Vogel's Minstrels.

✣

The Grand Opera House, at Uniontown, Pa., (Fred Robbins, manager) was opened September 3 with Wagenhals and Kemper's Paid in Full.

✣

The season at the St. Clare Theatre, Greensburg, Pa., opened September 2 with Paid in Full. A. G. Wible is the St. Clare's manager.

✣

At Cripple Creek was the season's initial attraction at the Walker Opera House, Tamaqua, Pa., August 20.

✣

The Robinson Opera House, at Ardmore, Okla., will open about September 15 under the management of J. F. Robinson and Son.

✣

A. L. Knox is looking after the affairs of the McFerren Opera House, Hoopeston, Ill., during Mr. McFerren's stay in Europe.

✣

Human Hearts was the first attraction of the season at the Atlantic Opera House, Atlantic, Iowa, September 3.

✣

In Old Kentucky was the opening attraction at the Grand, St. Paul, Minn., August 29.

GRAND OPERA HOUSE, WEST CHESTER, PA.

The Grand Opera House, West Chester, Pa., under the control of Messrs. Nixon & Zimmerman, opened its regular season on Saturday night, August 28, with The Girl of the Sunny South.

The summer season at this house has been exceedingly good, showing only the best and first-class pictures and vaudeville. The house has undergone several changes during the summer, and looks forward to a good season this year, under the able management of J. Fred Small.

DEATH OF CHARLES J. SHIELDS.

Charles J. Shields, better known as Charles J. Gracie, died suddenly Sunday, August 15, at Brooklyn, N. Y., and was buried in Calvary Cemetery, August 18.

Mr. Shields was a partner of Lew Reynolds, the team being known as Gracie and Reynolds. They had been together for nine years, having starred with Watson's Original Show for four seasons, and one season with Harris and Woods. They toured the country from coast to coast and were widely known.

The deceased leaves a daughter, three sisters and a brother.

MUSIC AND THE STAGE

Newton and Sumner Land Song Hits in Many Shows—Opechee, Indian Song Featured—Olive Vail Reenters Vaudeville—Harris Expects Big Hit in Lo Which Has Many Attractive Song Numbers—Music Notes in General.

NEW YORK MUSIC NOTES.

Opechee, the big Indian song hit, is being featured this week at one of the Keith & Proctor houses with slides, and is being well received, also being played by numerous orchestras all over the country, and always receiving encores.

✣

Wedding Bells was sung at the Gotham Theatre last week by Matt Silvey, was a riot. Judging by the applause, this song ought to be the biggest march song ever known in the country.

✣

Wedding Bells, Helf & Hager's big march song, is the big riot of the Cohan and Harris' Minstrels, Vaughn Comfort, who sings the song, takes four or five encores at every performance.

✣

Helf and Hager's song entitled If I Had My Choice of the World's Pretty Girls I'd Choose You, is being sung by Sally Levoy at Keith & Proctor's 14th street house with great success.

✣

Joe Maxwell & Co. have decided to use Wedding Bells in their act.

CHICAGO MUSIC NOTES.

Harry Newton and Jas. Sumner, of the Rossiter staff, have increased their batting average in the hit column by recently landing songs in a number of the shows now rehearsing in the city, such as: Ma's New Husband will use I'd Like to be a Soldier Boy in Blue, I Like the Way You Two-Step, Take Me Back to Kidland and You're the Fellow That's Running After Me. A Knight For A Day will feature W. R. Williams' Just For a Day, Frenzied Frolics have four Rossiter hits, featuring A Baby Grand. W. F. Mann's' Cow-Punchers have selected Gee, There's Class to a Girl Like You, and Drifting. Scribner's Gay Morning Glories have contracted for the Rossiter brand exclusively and will make a special feature number of I'd Like to be a Soldier in Blue. Rowland and Clifford's attractions are all supplied with Rossiter goods, likewise The Lady Buccaneers and others to follow later in the season.

✣

Montie Hyman (The Candy Kid), Terry Sherman and Eddie VanSchaack, three well-known entertainers of Chicago, are at the Hungarian Cafe, Milwaukee, Wis. Montie sings Black Salome, His Wife Came Marching Home, Minister's Son and Yip I Addy I Ay. Eddie sings When I Dream in the Gloaming of You, Roses Bring Dreams of You and Say Boys we Found a Girl. Terry is tickling the ivories for all these Shapiro numbers.

✣

Olive Vail, the former prima donna of the La Salle Theatre, has decided to reenter vaudeville. With this end in view she came to M. Witmark & Sons to fit her for her new act, with the result that she has accepted Come Be My Sunshine, Dearie; Will Anderson's Good Night, Dear; Ernest Ball's To the End of the World With You, and Nat Mann's Arcadia Valse. She is booked for forty weeks over the Kohl & Castle Orpheum Circuit.

✣

Mr. Harris expects another big hit in Lo, which opened in Aurora, August 25, the musical numbers of which are Love is all That Matters, You May Always be My Sweetheart, Little Old Main Street, In Youcatan, It's the Little Things that Count, Statue Song, Snap Shots, Dear Yankee Maid, Let Us Sing, Never Forget Your Parents, While Strolling Through the Forest, Caramba, Sailor Number and Tammany on parade.

✣

Caro Roma recently passed through Chicago on her way to San Francisco, where she is going to give some song recitals of her numerous compositions. She will no doubt sing such songs as Resignation, Faded Rose, Thinking of Thee and several of her new numbers such as 'Tis You, Sweetheart, I Miss; Legacies, I Kiss the Little Flower You Wore, and a number of songs from her song cycle, The Wandering One.

✣

Edith Clifford reports gratifying success to the Rossiter shop with A Baby Grand and the Primrose Quartette, who have remodeled their song repertoire, are now singing I'd Like to be a Soldier Boy in Blue, When the Balmy Breezes Blow and Gee, There's Class to a Girl Like You, from the Rossiter catalog. This quartette just now are being kept busy on Western Vaudeville Association time.

✣

Report comes from the Orpheum, St. Paul, that the George Van Imperial Minstrels, who are playing Western Vaudeville time, that their act is the one "big thing" on the bill. This stunt is featuring Harry Newman's We'll Go Back to Erin Someday, Mavourneen; In Dear Old Tennessee and Cannibal Isle.

✣

Maud Clement and Berenice Layton will shortly be seen in vaudeville, in a new, refined singing act, written by Miss Clement. Among the numbers they will use outside of the numbers written by Miss Clement for the act, will be When I Dream in the Gloaming of You, published by Shapiro Music Co.

✣

The Doherty Sisters have now got the Rossiter habit, being so strongly impressed with Oh, Miss Malinda and I Like the Way You Two-step, that they will put both numbers on at once. The sisters were a hit at the Majestic week of August 16 and received many flattering press notices while here.

HARRY L. NEWMAN.

The Chicago Music Publisher.

Manuel Klein, the musical director of the Hippodrome, New York, is hard at work on some new numbers for this coming season and it is expected that they will be as great and brilliant as were his other hits. The new productions will be published by M. Witmark & Sons.

✣

Chester and Grace made a hit at the Majestic recently, singing four of Harry Newman's songs. The songs used were, It's Nice to be Alone when You're with the One You Love, Send Me Back a Bow, In Dear Old Tennessee and When I Get That Loving Feeling.

✣

Jerome and Lewis, a colored team who played the Trocadero a few weeks ago, are going to put There is Something Fascinating 'Bout the Moon, Walter Wilson's new song, in their act. There is a sure encore in this song, which is published by the Thompson Music Co.

✣

Tom Linton and his Nine Jungle Girls write Harry Newman a letter that makes him wear a smile these days. They report that Cannibal Isle is the biggest song hit they have had in many a year and that it is taking from ten to twelve encores. "Smile, darn you smile."

✣

The Cowboy Girl will use for this coming season one of Harry Newman's songs called, That is Why I'm Fond of You, and the way the number is put on will certainly create a demand wherever the show will play, much to the liking of Harry Newman.

✣

Senator Frank Montrose, who makes a speech about suffragettes, has gone out on the Inter-State time. He was a caller at the professional offices of the Thompson Music Co., recently, and selected In the Good Old United States, as his opener.

Frank Clark, manager of Ted Snyder's Chicago offices has gone to Salt Lake City for a rest. During his absence Mr. Rennie Cormack will be in charge of the office and will devote all of his time and energy in the boosting of Snyder's new numbers.

✣

Among the best songs of Ernest Ball's that are being used by numerous professionals are the following: To the End of the World With You, If You'll Remember Me, In the Garden of My Heart, All for Love of You and Down in That Valley Fair.

✣

Scott Leslie, a popular performer in the south has selected Are You Lonesome? and Sitka, for his act. He has a bathing beach scene and a woodland scene and uses both songs to good advantage both for himself and the Thompson Music Co.

✣

The patrons of the Saratoga are having a treat this week; along with Mr. Henshell's Orchestra of unusual merit, Miss Eleanor Sherman, composer of the I'll Get You Yet Little Girlie song, is making them sit up and take notice.

✣

Charles Dillingham, manager of Montgomery and Stone has under way a new play for this famous team. The musical numbers of this new production, the name of which is not yet announced, will be published by M. Witmark & Sons.

✣

Miss Laura Deane, who recently performed at the Grand Theatre, made quite a hit with Walter Wilson's new song, There is Something Fascinating 'Bout the Moon, and Yankee Boy, both publications from the Thompson Music Co.

✣

Helena, which is published by the Thompson Music Co., is being used by Clifford P. Saum, who has gone East to join the Joe Morris Company, and also by the Primrose Four, who are billed as a thousand pounds of harmony.

✣

Al. White, working with Mike Bernard in 'Frisco, writes the Chas. K. Harris office that what he is doing to Oh! You Candy Kid song, is a shame; that it is the biggest hit which has struck 'Frisco town for some time.

✣

Warren and Blanchard opened their season last week at Chase's Theatre, Washington, D. C., and scored a tremendous success with Harry Newman's two songs, Cannibal Isle and In Dear Old Tennessee.

✣

A song which is meeting with great success with both profesion and public is Shapiro's answer to My Wife is Gone to the Country, called When His Wife Comes Marching Home, by Edgar Seldon and Walter Hawley.

✣

The Queen of the Moulin Rouge, which opened at the Olympic Theatre, August 29, is featuring that big song hit, Love Is King. All the numbers in the show are published by Shapiro.

✣

Pierce and Roslyn scored very heavily with three of Harry Newman's songs. The songs used were In Dear Old Tennessee, Turtle Dove and When I Get That Loving Feeling.

✣

Vardaman, female impersonator, starts on his Eastern time and will carry along You're the Fellow That Has Been Running After Me, the new Rossiter soubrette scream.

✣

The Modern Music Publishing offices are again under new management, Mr. A. L. Green now being in charge there supplanting Kozak and Roberts.

✣

Miss Edith Thorp, formerly with Victor Kramer, is playing Bob White's music for the profession at Bob's office, 606-607 So. Clark street.

✣

Harvey G. Hull is making good with Bob White's big coon song, Come Right In, Sit Right Down, and Make Yourself at Home.

✣

Come and Tease the Moon With Me, Bob White's big summer song, is one of the most sung songs in this part of the country.

✣

Billy McKee, who is using Shapiro's This is no Place for a Minister's Son, is going very big with it and using several extra verses.

✣

Mr. George Van will use Bob Adams' song, Oh! You Candy Kid, published by Chas. K. Harris.

MUSIC NOTES.

The Elmwood Ladies' Concert Band, under the direction of A. Schmidt, Jr., has been booked for seven weeks on the Gus Sun Circuit, commencing at Hamilton, O., week of August 30.

VANDA ENOS STARTS TOUR.

Miss Vanda Enos opened her season of eight months' concert work, August 28, at Charlevoix, Mich. The members of the company are Miss Enos, violinist; Mrs. Lulu Hatfield-Solomon, soprano soloist; Miss Nina Youmans, reader, and Miss Arline Derr, pianist.

MORT H. SINGER'S EXECUTIVE MEN.

Mort H. Singer, for the Princess Amusement Company, has engaged the following executive men to handle his five musical shows this season: A Stubborn Cinderella (Eastern), Arthur Houghton, manager; Zack M. Harris, business manager. A Stubborn Cinderella (Western), Perry F. Kelly, manager; Gerald Fitzgerald, business manager. Honeymoon Trail, Harry Chappell, manager; Walter D. Botto, business manager. The Golden Girl, Sam Coombs, manager; Harry Bell, business manager. The Prince of To-Night, with Henry Woodruff, Edward Salter, manager; "Wally" W. Decker, business manager.

PROCTOR & SANDERSON GET LEASES.

The Majestic and Plainfield Opera Houses, Perth Amboy and Plainfield, N. J., have been leased by Proctor and Sanderson for a period of five years. The lease of the houses was bought from Cunihan and Shannon.

The house will be run on the vaudeville plan, booking United time. They will give up-to-date shows with moving pictures and songs, and about five vaudeville acts.

The Perth Amboy house will be managed by Mr. Sanderson, who formerly managed the Proctor and Sanderson, Theatre at Plainfield.

There will be a new force at the house, but L. A. Texier, who was the treasurer of the Majestic at the time Cunihan and Shannon owned it, will also be treasurer for the new management.

There will be ten more shows before the vaudeville season will start, among which are Mary Jane's Pa, Three Twins and The Honeymooners.

The Billboard

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NOTICE TO ADVERTISERS—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting until the last moment. All ads received early in the week will receive preference in position and display.

The LONDON ERA is on sale at The Billboard office, Cincinnati, Ohio. Price, ten cents per copy. The Billboard may be had in London at the office of The Era.

SHUBERTS GET HOUSES IN KENTUCKY.

Henry Guthrie, who recently transferred his allegiance from Messrs. Martin and Emery to the Shuberts, returned to Chicago, Sunday, August 29, from Kentucky, where he has been on what was supposed to be a vacation out from reports he brings with him it is quite evident that all the time spent in the blue grass country was not devoted to "dolce far niente." He brings the news that, working in conjunction with J. M. Perkins, of Frankfort, Ky., he secured a lease on the Auditorium Theatre at Lexington, which will play Shubert attractions exclusively, beginning October 1.

It is said that $6,000 will be spent on improvements in this house. He also states that the Masonic Theatre at Louisville, will open September 9, with Puccini's Mme. Butterfly, for a three-night engagement. The acquisition of the Lexington house will make the Shuberts one week strong in Kentucky, as attractions will play Louisville for three nights, Frankfort one, and Lexington two. Mr. Guthrie is one of the most ambitious and aggressive young men in the business and it may advisedly be said that his goal is much higher than at present appears on the surface.

FRED BECHER'S PROMOTION.

A reward of merit was tendered to Mr. Fred. Becher, of Sioux Falls, S. D., when Mr. Maurice Jencks appointed him the manager of the New Theatre, at Sioux Falls. Mr. Becher has been connected with the New Theatre for the past twelve years, acting as treasurer during the last seven and his appointment to that of manager comes after a long and faithful service. Mr. Jencks has moved his headquarters to Sioux City and therefore found it necessary to have some one in charge of his Sioux Falls theatre. Mr. Becher is well qualified for his new position he has the best wishes of all his Sioux Falls patrons.

AUTUMN NUMBER FORECAST

The Special Autumn Number of The Billboard, which is to be issued next week, will contain more matter of interest than any other edition that has ever come from our presses.

It will be replete with articles of an educational and instructive nature, dealing with amusements especially as they are adapted to the winter season.

There will be a forecast of the coming season in all the big cities of the country, contributed by our own correspondents, from the standpoint of familiarity and intimate knowledge of conditions gained from their constant association and professional espionage.

From New York there will be a contribution by Mr. Frank Winch, treating of conditions as they exist, and dealing with certain influences and their effects upon the amusement situation. Mr. Winch has personally interviewed all the more important producing managers, and the resultant article is of extreme interest.

Mr. Watterson R. Rothacker will cover the Chicago situation with his characteristic thoroughness. His review of Chicago's theatrical history and his scholarly forecast of what may be expected in the way of amusements during the coming season is sure to become a reference guide for the thousands of readers who are interested in the amusements of the western metropolis.

In addition to these features, there will be others of varied character, only the number of which prevents us from describing them in detail.

The illustrations for the Autumn Special have been selected with extreme care, both as to fitness of subjects and artistic beauty, and we feel safe in saying that no amusement journal has ever presented to its readers such a profusely and artistically illustrated edition as the Autumn Number of The Billboard will represent.

The lists published in the Autumn Special have been compiled through the enlistment of all our facilities for gathering the data most useful to those engaged in the amusement business in all its varied departments.

LO MAKES A HIT.

First Production at Milwaukee.

The premiere production of the musical comedy, Lo, was given at the Davidson Theatre, Milwaukee, Wis., Sunday night, August 29. The piece, which was written by O. Henry, A. Baldwin Sloane and Franklin P. Adams, created a very favorable impression.

The plot of the piece is taken from O. Henry's successful story, which was published last fall, called He Also Serves. The music, by A. Baldwin Sloane, made a distinct hit.

In the cast are John E. Young, Dorothy Brenner, Elizabeth Goodall, David Kirkland and others.

Lo was staged under the personal direction of Edward P. Temple. Harry Askin is the producer. It is slated to go to the Grand Opera House, Chicago, in about three weeks.

ADDED TO NEW ENGLAND CIRCUIT.

Fox and Eaton, managers of the New England Circuit, with theatres in Newport, Claremont, N. H.; Rutland, Barre and Montpelier, Vt., and Sherbrooke, Can., have added another good theatre to their long list.

As was announced in a previous issue of The Billboard, Fox and Eaton have leased the new music hall, St. Johnsbury, Vt., for a period of years. They have given the theatre a new coat of paint outside and inside, which, with new stage settings and decorations, make it one of the most up-to-date playhouses in Northern Vermont. They have changed the name to the Colonial.

With this string of playhouses, Fox and Eaton are able to get first-class attractions, and already have bookings of a great many popular and crowd-drawing plays, which coupled with stock companies, will keep their hustling local manager, Mr. Leon W. Schultz, at a boiling point all through the season.

THE SELLS-FLOTO CIRCUS AT COVINGTON, KY.

The Sells-Floto Shows played Covington, Ky., August 27, and had two heavy audiences, afternoon and evening. This great show or combination of shows is one of the best and most complete aggregations now touring the country. Colonel Franklin's management has developed the possibilities of a magnificent piece of show property, and made it to stand in the ranks of the foremost.

The acts were all of the best quality, and went with a smoothness rarely seen in tented shows.

Too much credit can not be given Rhoda Royal for the splendid list of equine high school acts presented. It is safe to say that as a director he is the peer of any in his line, dead or living. The personnel of the show is exceptional in quality, and the band of near thirty musicians, under the leadership of Park B. Prentiss, ranks with the best of professional music organizations.

MILWAUKEE IS OVERCROWDED WITH THESPIANS—FRED IRWIN'S SHOWS OPENING THERE.

Never in Milwaukee's history have there been so many thespians in that city at one time as there are at present. It is estimated that there are at least five hundred actors and actresses located there, and they are having great difficulty securing hotel accommodations.

Fred Irwin alone has 175 people rehearsing there. His Majesty Company opened at the Gayety, Saturday night, August 28. The company is excellent. Irwin's Big Show opens September 5, and his Gibson Girl Show opens September 12.

Several Eastern productions are being rehearsed in Milwaukee.

MARRIAGES.

BOYER-DeMORSE.—Mr. Harrie A. DeMarse, novelty musician in vaudeville, was married to Miss Leah Boyer, August 21, at Vincennes, Ind. After September 1, they will be known professionally as DeMarse and Boyer.

FELL-BURNS.—Mr. Eddie Burns and Miss Cleone Pearl Fell, both vaudeville performers, were married August 19, at Alton, Ill.

BROCK-ARMSTRONG.—Mr. Harry G. Armstrong, a member of the Armstrong Family Band, and Miss Myrtle Brock, were married at Summerville, W. Va., August 24.

BIRTHS.

Born to Mr. and Mrs. Michael Cahill, a nine and one-half pound baby girl, August 26, at Worcester, Mass. Mr. and Mrs. Cahill are with the Sparks Show, and are professionally known as the Two Cahills, Michael and Vivian.

Born to Mr. and Mrs. Jack G. McLallen (May A. Carson) roller skaters, at Spokane, Wash., August 22, an eight-pound girl. Both mother and child doing fine.

DEATHS.

SASSARIA.—Chas J. Sassaria, died in Phillipsburg, Pa., August 25, aged 36 years. His last engagement was with the John Robinson Shows. He is survived by a widow, Sophia Belle Rhay, and one son, Charles, Jr.

RUNKEL.—Dave Runkel, aged 17, and for thirteen years a member of the Breton Runkel Trio, died at Durham, N. C., August 27, while undergoing an operation for appendicitis. For the past five years he had been a member of his father's stock company at Durham. The body was shipped to New York City for burial.

DREYFUSS.—Mrs. H. Dreyfuss, mother of Mrs. Homer D. Hobson, of the famous equestrian Hobsons, died at Chicago, Ill., August 23, from a stroke of apoplexy, aged sixty-five years.

ARSENE LUPIN.

Its First Production in English.

LYCEUM THEATRE, NEW YORK CITY—Arsene Lupin, a drama by Francis de Croisset and Maurice Leblanc.

THE CAST:

Duke of Charmerace ..... William Courtenay
Guerchard ..... Sidney Herbert
Gournay-Martin ..... Charles Harbury
Examing Magistrate ..... Arthur Elliot
The Commissary of Police.... J. Palmer Collins
Charolais ..... Harry Dodd
Hippolyte ..... Lawrence C. Knapp
Anastase ..... Maurice Sloan
Bernard ..... J. Crosney Davidson
Firmin ..... Guy Nichols
The Janitor ..... Ivan Simpson
Jean, the Chauffeur ..... Arthur Burger
Bourdin ..... J. Davis
Bonavert ..... Hollister Pratt
Dieusy ..... Louis Eagan
Police Agent ..... Joseph Robison
Alfred, a Footman ..... James Smith
The Locksmith ..... H. Deane
Clerk of the Court ..... William Jones
Sonia Kritchnofe ..... Doris Keane
Germaine ..... Virginia Hammond
Victoire ..... Beverly Sitgreaves
The Janitor's Wife ..... Alice Putnam
Jeanne ..... Ida Greeley Smith
Marie ..... Grace Walsh
Irma ..... May Galver

The first presentation in English of Arsene Lupin, a detective play, was given at the Lyceum Theatre, New York City, August 26, with William Courtenay, Sidney Herbert and Doris Keane, playing the leading roles. It is by Francis de Croisset and Maurice Leblanc, and is built along lines somewhat apart from those generally pursued in the plays of its character. Its theme is this: Gournay-Martin, an exceedingly wealthy man, has acquired a magnificent collection of paintings, some of which are placed in his castle at Charmerace, while others are hung in his home in Paris. The castle, where many of the valuable works of art are kept, had come into the possession of Gournay-Martin through a deal with the young Duke of Charmerace, who is engaged to Miss Germaine Gournay-Martin.

Sonia Kritchnofe, a charming Russian girl, is a companion of Germaine, who slights her continually. The Duke pities the Sonia, but his pity finally turns into love.

Everything is rosy at the castle, however, until one day Gournay-Martin receives a letter from Arsene Lupin, one of the shrewdest of thieves, who informs him that he desires certain paintings in Gournay-Martin's collection, as well as other art treasures of value kept at his Paris home, which are described in the letter. Gournay-Martin determines to intercept the schemes of Arsene Lupin by speeding to Paris in an automobile, but finds his plan frustrated by allies of Lupin, who have made off with all the fast machines at the castle. Gournay-Martin reaches Paris the following morning, but the work of the thief is in evidence.

Guerchard, considered the most capable of Paris detectives, is put upon the case, and suspects Sonia Kritchnofe, and during the searching process discovers the tissue paper which had contained the pendant belonging to Germaine, and which had been stolen. The jewel cannot be found, however.

Sonia escapes through the line of guards around the castle when she presents a card, which has been signed and given her by the Duke. Guerchard then suspects that the Duke and Arsene Lupin are one and the same person, but the mysterious hand of Lupin still reveals itself when a letter is received by Gournard-Martin from the thief, in which he tells him (Gournard-Martin) that he (Lupin) will return at midnight for the tiara which he left behind him on the occasion of his visit the night before. Gournard-Martin in fear, turns over the tiara to the detective. The last scene discloses Guernard and the Duke left alone to await the coming of Arsene Lupin.

The authors seem to have struck a popular theme, judging from the reception it was accorded the opening night.

McVICKER'S, CHICAGO, OPENS WITH THE CIRCUS MAN.

Maclyn Arbuckle Scores a Big Success.

McVICKER'S THEATRE, Chicago, Ill.—The Circus Man, a comedy in five acts, founded upon a story by Holman Day, adopted and staged by Eugene W. Presbrey, under direction of Joseph Brooks.

CHARACTERS.

Fighting Hime Look, son of "Good-for-Nothing" Look ..... Maclyn Arbuckle
"Square" Phin Look, son of "Good-for-Nothing" Look ..... Edson R. Miles
Judge Willard, Town Treasurer and Aristocrat ..... Frank J. Currier
Sylvena Willard, his daughter .. Lillian Thurgate
Klebe Willard, his son ..... C. W. Goodrich
Widow Snell ..... Esther Lyon
Lisa Haskell, the school teacher .. Alice Martin
Caje Dunham, a farmer ..... E. Y. Backus
Esther Dunham, his wife .. Jennie Weathersby
"Hard Times" Wharf, the weather vane ..... W. J. Gross
King Braddish, from New York ..... George Harcourt
"Figger Four" Avery ..... J. D. Walsh
Ass Brickett, storekeeper .. T. F. O'Malley
Cap. Nymph Bodfish, mariner .. Geo. A. Weller
Dow Babb ..... W. N. Bailey
Uncle Buck ..... Sam Reed
Wat Mayo ..... Frank Craven
Amazeen ..... Jonathan Keefe
Jim Babb ..... James Norman
Bob, the elephant trainer ..... Robert Tyler

SYNOPSIS.

ACT I.—August. The Village Square, Brickett's "Emporium," Palermo. "Trouble coming to Palermo."
ACT II.—September. Squire Phin's door yard. "The elephant now goes round."
ACT III.—September. Squire Phin's office. "Settling Day."
ACT IV.—March. Town Meeting Day. Squire Phin's office. "The band begins to play."
ACT V.—June. The village square. "Joy Bells."

"The first time on any stage" performance of The Circus Man was successfully given at McVicker's Theatre, Chicago, Saturday evening, August 28, and the premiere was made befoore a house that truly deserved the term "packed."

Maclyn Arbuckle, in the title role, surely did deliver the goods, and romping through the show was a line of circus chatter that vividly savored of saw dust and tan bark.

As Fighting Hime Look, Mr. Arbuckle has a part in which he realistically revels, naturally, convincing. He looks the part, acts the part and plays with an artistic finesse that compels the audience to feel the part. As a whole, the supporting company is efficient, and the scenic settings are such as lend true atmosphere to the story and a background against which Hime Look shines pre-eminent, but with a smooth blend that forestalls jarring comparisons.

At the inaugural performance there was only one noticeable slip, and that was because of no fault of the staging, merely because a horse which is supposed to dash spiritedly into the unseen distance found it more to his liking to balk entirely, and could only be enticed into an amble by a handful of sugar. Imogene the elephant, behaved with more decorum, and went through several tricks with Arbuckle that cinched his claim as a true child of the "lots."

It may be advisedly predicted that The Circus Man will make a stand at McVicker's Theatre of indefinite length, for it is replete with the action such as is demanded by the patrons of that show house, and is judiciously sprinkled with laughs and sufficient pathos to pull strong enough on the heart strings for the requirements of the matinee crowds. Esther Lyon, as Widow Snell; W. J. Gross, as Hard Times Wharf; Frank Craven, as Wat Mayo; Lillian Thurgate, as Sylvena Willard; Frank J. Currier, as Judge Willard; E. Y. Weathersby and Jennie Weathersby, as the farmer and his shrew wife, and Sam Reed, as Uncle Buck, were noticeably proficient in their parts.

HURRY! HURRY!

LAST CALL

For copy of the

BILLBOARD SPECIAL AUTUMN NUMBER

Last forms positively close Monday, September 6th, at noon. Biggest and best issue of its character.

HURRY! HURRY!

FRIVOLOUS BONNIE.

American Amusement Co.'s New Farce Comedy, With Myrtle Hebard.

ALMA, MICH.—Frivolous Bonnie, a musical farce-comedy in three acts, by George Fletcher.

THE CAST:

Jonathan Pettingale, wealthy and wise ..... Ed. A. Kerr
Aramenta Pettingale, who believes in woman suffrage ..... Rosalie Kaul
Sammy Spearmint, who stutters ..... James S. Creighton
Louis Schmaltz, "Ach" Louis ..... L. Taub Brixton
Dick Pettingale, in love with Bonnie ..... Chas. M. Creighton
Dora, a maid ..... Flora Mahr
Signor Sicum, looking for his wife ..... Guy W. Uhrich
Bonnie's High-School Chums—Ella, Mabel Raymond; Esther, Grace Herbert; Belle, Lillian Lamar; Lillie, Mabel Brixton; Edna, Dixie Barry, and Kitty, Lillian Atchison.
Myrtle Hebard as ..... Bonnie Benton and Madame Blanc
Time—The Present. Place—New York City.
Act I.—Grounds surrounding Columbia College.
Act II.—Parlor in Pettingale's home.
Act III.—Same as Act II.

An original farce-comedy, in three acts, the work of Mr. George Fletcher, was produced for the first time on any stage by the American Amusement Company, at Alma, Mich., August 28. The title part is in the hands of Miss Myrtle Hebard.

Like all farce comedies, the plot of Frivolous Bonnie is light, but where it differs from the usual old-time farce is that the plot is consistent and coherent. Dick Pettingale, who before graduating from college, has been promised ten thousand dollars to go into business with, by his rich old uncle, Jonathan Pettingale. Dick, while at school, has fallen in love with Bonnie Benton, better known as "Frivolous Bonnie," and they are to be married immediately after Dick's graduation. The first act opens on the college campus after the exercises. After the usual happy congratulations Dick and Bonnie receive a jolt in their plans by the announcement of Uncle Jonathan that he had determined to withold his gift of ten thousand dollars for thirty days, or until such time as he had determined what business Dick is best adapted for. Quick-thinking Bonnie has a scheme. She gets Dora, Uncle Jonathan's house maid, to quit, tells them she needs the money and gets the place as maid.

The second act opens in Uncle Jonathan's house. Bonnie proves so winsome and likeable that Dick's chum, Sammy, falls in love with her, as does Schmaltz, Jonathan's business partner, and finally Jonathan himself feels the divine passion. Everything is going along nicely and Bonnie has about arranged matters so as to get Uncle Jonathan's consent to her marriage with Dick, when Dora puts in an appearance and demands her position as maid back again, her attempt to gain fame on the stage having come to naught.

Bonnie immediately hides Dora in her room and arranges to disguise herself as Madam Blance, an instructor in French, and with Dick's aid, get a position as instructor in the house. Succeeding in this she gets Uncle Jonathan to propose marriage to her but palms off Dora the maid on him, disguised as Madam Blanc. Dick finally becomes tired of waiting for his uncle's decision about the money and makes up his mind to tell all. His uncle, however remains firm, so Bonnie, realizing that the time is ripe to spring her surprise on Uncle Jonathan, is about to tell the assembled guests of his proposal of marriage to her as Madam Blanc. He is surprised at this, but when he finds she is determined to do so he gives in gracefully and tells Dick the money is his and he is happy indeed that his nephew has chosen such a wise, clever-witted girl as "Bonnie."

During the entire action of the play there are introduced plenty of tuneful musical numbers, gingery dancing, handsome costumes and pretty girls. The situations are extremely funny and the plot runs along at a rapid rate and is planned from an amusement standpoint as a sure cure for ennui. Miss Myrtle Hebard, the dainty little comedienne, heads the fun-makers and she is supported by a carefully selected cast of players. The play, lyrics and music are by Geo. Fletcher, who is well known through his work with the Four Huntings, Ma's New Husband, Eastern, etc.

The time of the company is booked solid until May 1, 1910, through Michigan, Indiana, Ohio, Illinois, Iowa, Missouri, Kansas and Oklahoma.

Miss Leonore Lester is very ill at the Flower Hospital, New York, with typhoid fever. She will be glad to hear from her friends.

CHICAGO VAUDEVILLE CIRCLES ARE BUSY.

Pat Casey Comes to Town for a Conference. Walter Keefe is on the Job in New Quarters.

Pat Casey came from New York to Chicago in a hurry last week and went into immediate conference with the powers that be at the headquarters of the Western Vaudeville Association. It was later given out that arrangements had been made whereby Dolph Meyers was to occupy the same position in Chicago as does Casey in New York as far as relations with the Western Vaudeville Association is concerned. Incidentally Mr. Casey found time to book up a number of good acts on Association time.

At present Walter Keefe is occupying quarters in the Schiller Building, closely associated with J. J. Murdock, although it is announced by Mr. Keefe that Mr. Murdock's vaudeville interests are a thing separate and apart from the business of Walter Keefe, Inc. Mr. Keefe is surrounded with a glow of optimism which he personally voices in words happily confident of the future of his new undertaking. Mr. C. S. Humphrey is connected with this movement as the booking manager, and Mr. Dave Pfirrman jauntily wears the title of "confidential secretary to Mr. Keefe." Mr. J. J. Murdock left Chicago last week on a trip of business import, and did so saying little concerning his plans as regards vaudeville. His various announcements were rather ambiguous, although he has been quoted as saying: "I have endeavored to buy the holdings controlled by Mr. Kohl and Mr. Middleton."

Present conditions indicate a brisk war in vaudeville circles which it is to be hoped will result in operating policies of mutual advantage to the agent and performer and adopted with the demands of the theatregoer clearly in mind.

LETTER FROM THE FOUNDER OF UNIVERSAL BROTHERHOOD OF SCOUTS.

Editor The Billboard:—Since our first notice appeared in The Billboard, letters have been pouring in on this office from troopers everywhere, asking for more details and information concerning the new order of Scouts recently organized.

As I am the originator and founder of the order, I feel it incumbent on me to give details as to the scope and aims of this order; at the same time inviting suggestions from all who are interested—especially old troopers.

My first concern is to have our order stand for excellence; that none but good musicians shall wear our badge or button.

I intended it as a classification, whereby we can distinguish competent musicians from those who are incompetent.

For that reason I ask all Scouts and musicians to co-operate with me in preventing incompetents from gaining admittance.

If it is to serve the purpose for which it was intended, it must stand as a mark of excellence in our profession.

There is no order of this kind in the world to-day, and we have long felt the need of one.

Being a trooper and band leader of over a quarter of a century's experience, I have often felt the need of something of this kind—some distinguishing mark, whereby we could tell the good from the bad in selecting musicians when we have nothing but their letters to judge by.

Often I have been greatly disappointed in men whom I was led to believe were first-class. On one occasion, when I had engaged sixteen men for a circus band, only four of them made good.

It was just such emergencies as that which prompted me to organize and become the founder of such an order as the Scouts.

To protect managers and band leaders who want competent musicians, and also to classify all real musicians into an order by themselves, whereby they can be recognized and distinguished from incompetents, of which there are far too many in our profession. Our button must stand for ability and excellence above all things if our order is to serve the purpose for which it was intended by the founder.

All applicants who wish to become members must send references from some Scout or from his leader or manager, showing that he is competent to play standard music.

These references will be examined and passed upon by the Grand Chief in person, before any certificates can be issued by the secretary. If the references are found to be unsatisfactory, or even doubtful, no certificate shall be issued until reliable information can be had as to his or her ability.

If a Scout is found to be incompetent or fails to make good after taking a job he should be immediately reported to the Grand Secretary, who will at once demand the return of the pin or button. After the button is returned he is suspended for one year. At the expiration of this time he shall be given another trial, and if found to have improved he shall be admitted to membership again free of charge.

If the member should refuse to return the insignia pin or button on demand of the Grand Secretary, it shall be taken from him by any Scout at any time or place where he may be seen wearing it. Such member shall then be expelled for life, for refusing to return the insignia when ordered to do so.

Another cause for expulsion shall be the misuse of a railway ticket, or money advanced for fare by any show, leader or manager. Any Scout receiving such money or ticket and making wrong use of it shall be expelled for life, and his badge or button taken from him by any Scout, by order of the Grand Chief or Secretary.

These are a few of the principles I should like to have incorporated in our by-laws, but I solicit opinions and ideas from other Scouts and musicians in regard to anything pertaining to the good of the order.

Very respectfully submitted,

O. A. PETERSON,
Founder of the Scouts.
618 W. Fifth St., Little Rock, Ark.

MASCOT, THE EDUCATED HORSE.

Mascot, the Educated Horse, has just closed seven weeks' engagement with the Midland Chautauqua Circuit in Richmond, Ind., making forty-three stands, giving fifty-four performances, playing in twenty-eight states and traveling sixteen thousand, four hundred miles during the engagement.

CLASSIFIED CORRESPONDENCE

Until September first, only the big cities will be represented in this Department.

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. Applicants must have recommendations from theatre managers in the city they wish to represent. Two other recommendations required. Send late photograph, state age, and experience in newspaper work. A liberal commission paid on all business secured. Terms easy. Write for particulars to Correspondents' Department.

CALIFORNIA.

LOS ANGELES.—MASON (H. C. Wyatt, mgr.) Second week of The Climax week of Aug. 23. BELASCO (John H. Blackwood, mgr.) Richard Bennett and the Belasco Theatre Company in Pierre of the Plains week of August 23. BURBANK (Oliver Morosco, mgr.) Burbank Stock Company in The Morals of Marcus week of August 22. GRAND (John H. Blackwood, mgr.) Grand Opera House Stock Company in The King of Tramps week of August 22. ORPHEUM (Clarence Drown, mgr.) Sam Watson's Farmyard Circus; Schrode and Mulvey in A Theatrical Agency; Griff, London's Juggling, Jesting Johnny; Herbert and Willing; Lily Lena; The Gibson Girl Review; The Three Donals; Julius Tannen, raconteur, and motion pictures week of August 23. LOS ANGELES (Geo. A. Bovyer, mgr.) Prentice Troupe of Comedy Acrobats; Billy Windom in The Colored Nurse Girl; Carl Berch and Franklyn Hall in The Turning Point; Barnes, Reming and company in Mrs. Fotter's First; Rose Stevens, operatic singer; Silveno Troupe in shadowgraphs, and motion pictures week of August 23. FISCHER'S (Elmer N. Workman, prop.) The Allen Curtis Musical Comedy Company in A Wishing Cap week of August 23. UNIQUE (Hentz & Zalle, mgrs.) Phyllis Lee and Company in Commencement Days; Sytz and Sytz, barrel jumpers and hoop rollers; Unique Musical Comedy Company in The Millionaire week of August 23. CINEOGRAPH (J. A. Browne, prop.) Ben Franklin, black-face comedian; Elmer and Hoyts, singing and character dancing; Jeanne Wyckoff, illustrated songs and specialties; Lillian Star, singing and dancing soubrette; Jenette, ballardist, and moving pictures week of August 23. REGAL (Allen & Schmitt, mgrs.) Lyndon and Wren in The Woman and the New Man; Emily Geraldine, petite soubrette; Palmer and Robinson in The Maid and the Mountainbank; Jack Layor, tramp monologist; Elizabeth Johan, singing and character dancing, and moving pictures week of August 23. PAUL HAYS.

SAN FRANCISCO.—VAN NESS (Gottlob, Marx & Co., mgrs.) Dustin Farnum and Co. in Cameo Kirby week of 23. PRINCESS (Abe S. Cohn, mgr.) Frank Bacon and Stock Co. in The Hills of California week of 22. VALENCIA (W. H. Seeley, mgr.) John Mason in The Witching Hour week of 29. PRINCESS (Loverich & Campbell, mgrs.) Stock Co. in Jack and the Beanstalk week of 23. ALCAZAR (G. H. Davis, mgr.) Stock Co. in The Lion and the Mouse week of 23. ORPHEUM (John Morrisey, mgr.) Geo. Auger and Co., Joe Hart's Bathing Girls, The Thalia Quartette, Carson and Willard, Curzon Sisters, World and Kingston, Mack and Walker, Herr J. Rubens and moving pictures week of 22. NATIONAL (Zick Abrams, mgr.) Defrej, Berry and Johnson, J. Warren Kean and Co., Alfred K. Hill, J. K. Emmett and Co., Les Ploetz Larellas, Elmer Lissenden and moving pictures week of 22. WIGWAM (Sam Harris, mgr.) Princess Wlademaroff, Maurice Frank and Co., Tom Maguire, Girard and Gardner, Gruet and Gruet, Daman Troupe, Tora Troupe and moving pictures week of 22. PANTAGES' EMPIRE (W. Z. Tiffany, mgr.) Vaudeville and moving pictures week of 22. PORTOLA (Alburn & Leahy, mgrs.) Vaudeville and moving pictures week of 22. STAR (Alex. Keiser, mgr.) Vaudeville and moving pictures week of 22. GRAND (Alburn & Leahy, mgrs.) Vaudeville and moving pictures, week of 22. CHUTES (Ed. P. Levy, mgr.) Glasscock's Elephants, Demon, Towers, Florence Spray, Marino, Dare Devil LeRoy, Prof. Fricke's Flea Circus, Banda Roma and moving pictures week of 22. RUBE COHEN.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.) Paid in Full Aug. 23-25; International Grand Opera Co. 26-28. YE LIBERTY (H. W. Bishop, mgr.) Stock Co. in The Genius week of 23. BROADWAY (Guy Smith, mgr.) Stock Co. in The Three Musketeers week of 23. ORPHEUM (Geo. Ebey, mgr.) La Petite Review, Five Avalos, Elenor Gordon and Co., Lena Pantzer, Sam Chip and Mary Marble, Six American Dancers, Conroy and Mulvey, Grill and moving pictures week of 22. BELL (Gus Cohn, mgr.) Ernesto Sisters, Chs. Mack and Co., Cogan and Bancroft, Harry Taylor, Scott and Davis and moving pictures week of 22. IDORA PARK (W. P. Miller, mgr.) Patrick Conway's Band and others week of 22. RUBE COHEN.

SACRAMENTO.—Grand (C. H. Goddard, mgr.) Mlle. Lorette and Dog, McDevitt, and Kelly, Glendower and Manion, Jere Sanford, The Graziers, Dollone Cole and moving pictures week of 22.

VALLEJO. — NOVELTY (Sam Mendelson, mgr.) Carita Day and Boys, Jack Golden and Co., Sados and moving pictures week of 22.

COLORADO.

DENVER.—ORPHEUM (A. C. Carson, mgr.) Laddie Cliff, Eight Madcaps, Ballerini's Dogs, Lew Bloom, Frank Mostyn Kelly and Co., Cooper and Robinson, and Grace Armond 30 and week. MAJESTIC (Daniel F. McCoy, mgr.) Jack Hawkins, McDonald Sisters, Slater Brockman, Mlle. Rialta, Ramsey Sisters, Foster and Foster, Seymour and Hill and moving pictures. ELITCH GARDENS (Mary Elitch Long, mgr.) Peter Pan 30 and week. TABOR GRAND (Peter McCourt, mgr.) Texas 30 and week.

ILLINOIS.

CHICAGO.—AMERICAN MUSIC HALL (W. T. Grover, mgr.) Vaudeville.

AUDITORIUM (Millard Adams, mgr.) Dark.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) The Climax, first week.

COLONIAL (Geo. C. Lederer, mgr.) Dark.

GARRICK (Herbert C. Duce, mgr.) The Beauty Spot, third week.

GRAND OPERA HOUSE (Harry Askin, mgr.) A Gentleman from Mississippi, eighteenth week.

GREAT NORTHERN (F. C. Eberts, mgr.) Wildfire.

HAYMARKET (Will Newkirk, mgr.) Vaudeville.

ILLINOIS (Will J. Davis, mgr.) The Traveling Salesman.

LA SALLE (Mort H. Singer, mgr.) Dark.

McVICKER'S (Geo. Warren, mgr.) The Circus Man, first week.

MAJESTIC (Lyman B. Glover, mgr.) Vaudeville.

OLYMPIC (Sam Lederer, mgr.) Queen of the Moulin Rouge, first week.

PRINCESS (Mort H. Singer, mgr.) The Goddess of Liberty, fourth week.

POWER'S (Victor Goderis, mgr.) Sham, first week.

STUDEBAKER (Ed. Sullivan, mgr.) The Fair Co-Ed, first week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) Dark.

ACADEMY (Wm. Roche, mgr.) The Village Postmaster.

ALHAMBRA (Weber Bros., mgrs.) Follies of the Moulin Rouge.

BUSH TEMPLE (C. Elliott, mgr.) Strongheart.

BIJOU (Wm. Roche, mgr.) Yankee Doodle Detective.

COLLEGE (C. J. Smith, mgr.) Clothes.

COLUMBUS (Will Marshall, mgr.) Vaudeville.

EMPIRE (R. H. Herk, mgr.) Miner's Americans.

FOLLY (J. J. Fennessy, mgr.) The Jolly Girls.

GLOBE (F. C. Eberts, mgr.) Broadway After Dark.

MARLOWE (Vincent Gore, mgr.) The Cowboy and the Lady.

PEOPLE'S (Jas. Pilgrim, mgr.) Under Two Flags.

SID J. EUSON'S (Sid J. Euson, mgr.) Queens of the Jardin de Paris.

STAR AND GARTER (U. J. Herman, mgr.) Cracker Jacks.

TROCADERO (T. M. Weingarden, mgr.) Vaudeville.

IOWA.

WATERLOO.—THE SYNDICATE THEATRE (A. J. Busby, mgr.) Season opened 27 with The Sunny Side of Broadway. National Opera Co. Aug. 30-Sept. 4. THE WATERLOO THEATRE (A. J. Busby, mgr.) National Opera Co. Aug. 23-28; Human Hearts 30; Blue Mouse Sept. 3; vaudeville 13-18. ELECTRIC PARK (H. R. Parker, mgr.) Week of 16. The Great Moore, illusionist; The Glockers, jugglers; Dorothy Dayne, singing and talking; Rogers Sherman and Lukins, comedy sketch. Outside, Jack Roach, who sings with the band. Week of 23, Al. Leonhardt, comedy juggler; Marie Laurens, soprano; Harry Springold and Co., sketch; Friedlander Bros., blackface musical act. Outside, Meyer Bros., rings.

KENTUCKY.

LOUISVILLE.—MACAULEY'S (J. T. Macauley, mgr.) Al. G. Field's Greater Minstrels Sept. 2-4. MASONIC (C. A. Shaw, mgr.) Mme. Butterfly beginning Sept. 9. AVENUE (Frank Shriner, mgr.) The Candy Kid week of Aug. 29. GAIETY (Al. Bourlier, mgr.) The Golden Crook week of Aug. 30. HOPKINS' (E. W. Dustin, mgr.) Broadway After Dark Sept. 5-11. BUCKINGHAM (Horace McCrocklin, mgr.) Empire Burlesque Company week of 29. MARY ANDERSON (J. L. Weed, mgr.) High class vaudeville Sept. 5 and week. A. W. HERR.

LOUISIANA.

NEW ORLEANS—AMERICAN MUSIC HALL (William Morris, mgr.) Julian Eltinge, Three Keltons, Haulon and Clifton, Edith Helena, Caesar Rivoli, Mr. and Mrs. Arthur Forbes, George Wilson, Bleriot's Flight Across the English Channel, and Seven Perezoffs week of 28. ORPHEUM (Jules Bistes, mgr.) Advanced vaudeville week of 28; opening, WEST END (Jules Bistes, mgr.) Marvelous Hiltons, Cantor and Curtis, ReGarr Sisters, Vera Berlina, Kinodrome and Tosso's Military Band week of 22. GRUNEWALD ROOF GARDEN (Theo. Grunewald, mgr.) Faget's Orchestra week of 29. DAUPHINE (Walter S. Baldwin, mgr.) Baldwin-Melville Stock Co. in The Man on the Box week of 29. BLANEY'S LYRIC (John V. McStea, mgr.) Edna May Spooner Stock Co. in Mrs. Temple's Telegram week of 23; The Three of Us week of 29. TULANE (Thomas C. Campbell, mgr.) Tim Murphy in My Boy week of Sept. 5. CRESCENT (Thomas C. Campbell, mgr.) McFadden's Row of Flats week of 5. WINTER GARDEN (Lew Rose, mgr.) Vaudeville, moving pictures week of 29. SHUBERT (J. M. Dubbs, mgr.) Moving pictures and vaudeville week of 29. MAJESTIC (L. E. Sawyers, mgr.) Vaudeville, moving pictures week of 29 WHITE CITY (Lee J. Meggisson, mgr.) Vaudette, moving pictures week of 29. ALAMO (J. C. Abbott, mgr.) Illustrated songs, moving pictures week of 29. GRAND (J. E. Pearce & Sons, mgrs.) Moving pictures, vaudeville week of 29. DREAMWORLD (Herman Fichtenberg, mgr.) Moving pictures, illustrated songs week of 29. WONDERLAND (Herman Fichtenberg, mgr.) Moving pictures, illustrated songs, week of 29. WM. A. KOEPKE.

MASSACHUSETTS.

REVERE.—LUNA PARK (H. H. Pattee, mgr.) Emil Norn, Mabel Fane, LaRoy, Castalucci Trio, Madeline Berlo, moving pictures and the Luna Park band week of 29. REVERE THEATRE (J. J. Hurley, mgr.) Hurley's Musical Maids and moving pictures week of 30. SCENIC TEMPLE (Geo. W. Morrison, mgr.) Kenny and Hollis, comedians; Murphy and Francis, comedy singing and dancing; Rem Brandt, novelty cartoonist; John MacDonald, picture stories; Jane Elton, comedienne, week of 29. CRESCENT GARDENS (A. de Ravignon, mgr.) Miss Cecil Morris and Co., in playlet Slats; Brooks, comedy musician; Cutter and Soule, in The Lady and the Waiter; Wm. Courtleigh, the silly kid; Aerial Sully, wire walker; Caprini and Chisiolu, illustrated songs and Biograph week of 29. L. F. DILLEBER.

MINNESOTA.

MINNEAPOLIS — METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Ragged Robin with Chauncey Olcott week of 29; The Three Twins with Victor Morley week of Sept. 5. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) In Old Kentucky week of Sept. 5. ORPHEUM THEATRE (G. E. Raymond, mgr.) Lillian Mortimer and Co., Three Leightons, Hal. Godfrey and Co., Camill Trio, Barry and Halvers, Ferrell Brothers, Isabelle Howard and Co., and the Kinodrome week of 29. DEWEY THEATRE (Archie Miller, mgr.) Broadway Gaiety week of Sept. 5. UNIQUE THEATRE (Jack Elliott, mgr.) Walter McCullough, Frank H. Buck, Anthony McGuire, Cora Simpson, Spalding and Dupuee, Hickman and Lydston, Tom Ripley, Art Perry and the Kinetoscope week of 30. MILES THEATRE (W. F. Gallagher, mgr.) Mr. Stranger, Edna Davenport, Le Deaufx, Dave Lubin and Co., Franco, Corinne Thompson and the Milescope week of 30. PRINCESS THEATRE (Frank C. Priest, mgr.) The Neill Stock Co. in The Warrens of Virginia week of Sept. 20. BIG ISLAND PARK (P. J. Metzdorf, mgr.) Ferry rides, steamboat excursions, Mystic River, Roller Coaster, Trip Thru the Yellowstone, etc., week of 29. FOREST PARK (S. H. Kahn, mgr.) Hickman and Lydston, Blank Daniels, motion pictures, electric fountain, dancing pavilion, etc., week of 30; Grand Carnival of Federated Order of Eagles, Aerie 1247, week of Sept. 5. LONGFELLOW GARDENS (R. F. Jones, mgr.) Trained animal shows, Ellison's Military Band, zoo, botanical exhibit, picnic grounds, etc., week of 29; special program of vaudeville and circus acts week of Sept. 5. MINNESOTA STATE FAIR (C. N. Cosgrove, secy.) Grand display of exhibits, Gregory's Fireworks, races, vaudeville and circus shows, C. W. Parker's Carnival Co., etc., week of Sept. 6. 1818 THEATRE (L. E. Lund, mgr.) Auxetaphone attractions, illustrated songs and motion pictures. TWIN CITY WONDERLAND PARK (F. H. Camp, mgr.) Lindstrom and Anderson, Musical Nelsons, Manare Family, Rozales, Bobby Robison and the motion pictures, Northwestern Military Band, Tickler, Incubator, Old Mill, Temptation, Giggler, Circle Swing, etc., week of 29. NOVELTY THEATRE (L. E. Lund, mgr.) Illustrated songs and motion pictures. SCENIC THEATRE (J. B. Schmit, mgr.) Moving pictures and illustrated songs. WONDERLAND THEATRE (L. E. Lund, mgr.) Illustrated songs and motion pictures. PEOPLE'S THEATRE (Paul Weigel, mgr.) Moving pictures and illustrated songs. MAJESTIC THEATRE (R. W. Johnson, mgr.) Illustrated songs and motion pictures. GEM FAMILY THEATRE (A. J. Kavanaugh, mgr.) Illustrated songs, motion pictures and continuous vaudeville. RODERIC STE. PLEURE.

MISSOURI.

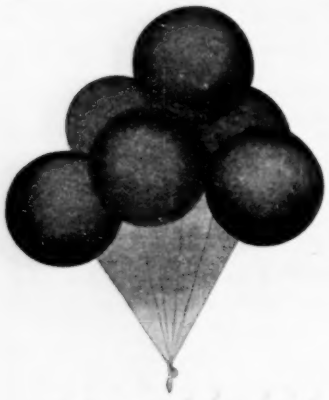
KANSAS CITY.—WILLIS WOOD THEATRE (Woodward & Burgess, mgrs.) Sept. 5-8, Henry Dixie in Mary Jane's Pa; Sept. 9-11, Billie Burke in Love Watches. SHUBERT THEATRE (Earl Steward, mgr.) Opens September 4 with The Wolf. GRAND THEATRE (A. Judah, mgr.) Week Aug. 21, The Alaskan; week 29, Graustark. ORPHEUM THEATRE (Martin Lehman, res. mgr.) Opens with high-class vaudeville September 5. AUDITORIUM THEATRE (O. D. Woodward, mgr.) The Woodward Stock Co. week Aug. 28 in The Wife; same company next week. GILLIS THEATRE (E. S. Brigham, mgr.) Week Aug. 22, Pinky, the Pinkerton Girl; week Aug. 29, Dare Devil Dan. CENTURY THEATRE (Jos. R. Donegan, mgr.) Week Aug. 22, The Lady Buccaneers; week Aug. 29, Edmund Hayes in The Umpire. MAJESTIC THEATRE (Thomas Hodgeman, mgr.) Moving pictures still continue good. ELECTRIC PARK (Sam Benjamin, mgr.) Vaudeville week of 22; The Four Terry Sisters, English dancers; Marion Blake, songs and talks; Alvin and Kenney, comedy acrobats; Jos. K. Watson, Irish monologue; The Two Macks in new songs and dances. Don Philippini and his band two weeks, commencing Aug. 22. The Fall of Moscow was put on for two weeks August 22. All concessions and rides doing business these warm days. FOREST PARK (Frank O'Donnell, mgr.) Vaudeville week of 22; Wm. D. Reed, a crayon artist; Isabella Thompson, operatic soprano; Della and Geyer, pantomimists; Heist and Co., song and dance; motion pictures. UNDER CANVAS—Barnum & Bailey Sept. 4. The Two Bills—Buffalo & Pawnee, Sept. 13. WM. W. SHELLEY.

NEW JERSEY.

ATLANTIC CITY.—CRITERION (Katie Elmore, Franz Meisel, Lily Bordman, Allen Shaw, Fortune Bros., Kane, Wilson and Franklin. STEEL PIER. Vessella's Band. YOUNG'S NEW PIER. Phillipines Band. YOUNG'S PIER. Vaudeville 23 and week. APOLLO (Fred Moore, mgr.) Chas. Frohman's company in The Flag Lieutenant, The Dollar Princess, August 30 and week. SAVOY (Harry Brown, mgr.) Louise Gunning in Marvelle 23-25; The Man From Home 26-28; Sam Bernard in King of Diamonds 30 and week. ATLANTIC GARDENS. Vaudeville 23 and week.

NEW YORK.

BROOKLYN.—MONTAUK (Edward Trail, mgr.) Opens Sept. 6 with Polly of the Circus. TELLER'S BROADWAY (Leo C. Teller, mgr.) The Girl from Rector's week of 30. GRAND OPERA HOUSE (John H. Springer, mgr.) Opens Sept. 4 with The American Idea. MAJESTIC (W. C. Fridley, mgr.) Howard Thurston week of 30. ORPHEUM (Frank Kilholz, mgr.) Vaudeville. CRESCENT (Lew Parker, mgr.) The Crescent Stock Co. opens Sept. 4. GOTHAM THEATRE (E. F. Girard, mgr.)



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ASHLAND, - - - OHIO, U. S. A.

Stock Co. in Lena Rivers week of 30. COURT THEATRE (M. T. Middleton, mgr.) The Queen of the Secret Seven week of 30. AMPHION (J. J. Williams, mgr.) The Convict's Sweetheart week of 23. PAYTON'S (Joseph Payton, mgr.) Stock in The Crisis week of 30. EMPIRE (G. McMunnis, mgr.) Fay Foster Co. week of 30. GAYETY (Jas. Clarke, mgr.) Rose Sydell's Co. week of 30. STAR (Hyde & Behman, mgrs.) Mardi Gras Beauties week of 30. COLUMBIA (M. S. Epstein, mgr.) Vaudeville. ROYAL (George Schuch, mgr.) Vaudeville. PHILLIPS' LYCEUM (Louis Phillips, mgr.) Stock. BRIGHTON THEATRE (David Robinson, mgr.) Vaudeville. BRIGHTON BEACH MUSIC HALL (Arthur M. Hopkins, mgr.) Vaudeville. PAIN'S (Henry J. Pain, mgr.) Drawing well. DREAMLAND (Samuel Gumperts, mgr.) Big crowds. LUNA PARK (Fred McClellan, mgr.) As popular as ever. STEEPLECHASE (Geo. C. Tilyou, mgr.) The real novelty at Coney Island. CASINO THEATRE (Charles Daniels, mgr.) Burlesque and vaudeville week of 30. THE FULTON (William Trimboen, mgr.) Opens Sept. 4 with big all-star vaudeville bill, headed by Pauline.

GEO. H. HAKES.

BUFFALO.—STAR (Dr. Peter C. Cornell, mgr.) Opening of the regular season Sept. 2, with Cohan and Harris' Minstrels. TECK (Jno. Oishei, mgr.) Opening of the regular season with Lew Dockstader's Minstrels 26-28; The Debtors Sept. 6-8. LYRIC (John Laughlin, mgr.) Under Southern Skies 23-28; Checkers 30-Sept. 4. SHEA'S (M. Shea, mgr.) Week of 23: Nellie Warring, Mangean Troupe, Una Clayton and Co., The Basque Quartet, Howard and Howard, Fred Singer, Veronica and Hurl Falls, Maud Rochez, A Night in a Monkey Music Hall and moving pictures. LAFAYETTE (C. M. Bagg, mgr.) Moulin Rouge Burlesquers 23-28; Morning, Noon and Night 30-Sept 4. GARDEN (Chas. E. White, mgr.) Weber and Rush's Parisian Widows 21-26; The Hastings Show 30-Sept. 4. ACADEMY (E. J. Wilbur, mgr.) Week of 23: Musical Soones, McCann Duo, Ed. and Clarence Hayes, Girard and Weston, Costello and LaCroix, Allen and Rock, Haley and Haley and pictures. The Workingman's Wife Sept. 6. FORT ERIE BEACH. Beckwith and Wentworth and Prof. Hart and Manikins 23-28. GRAND (Al. Christy, mgr.) Songs and pictures. COMIQUE. Merrihew & Raney, Radcliffe and Belmont, Billy Cook and pictures. HIPPODROME. Allor and Barrington and pictures 23-28. BLACK ROCK. Carey W. Hartman's Congress of Indians, in Hiawatha Sept. 6-11.

JOHN S. RICHARDSON.

UTICA.—HIPPODROME THEATRE (P. F. Clancy, mgr.) Variety Trio, singing comedians; The Juggling Parrotts, Richard D'Arville, songs and moving pictures week of August 23. MAJESTIC (Dudley Kelsey, mgr.) Majestic Stock Company closed its season August 21: In Old Kentucky 25; The Love Cure 27-28. SHUBERT (Fred Berger, Jr., opens August 30 with vaudeville. ORPHEUM (Ford S. Anderson, mgr.) Herman the Great, magician; Wilber and Harrington, comedy act; Norman Merritt, monologist; Ed. Affley, banjoist; songs and moving pictures week of 23. COLUMBIA MUSIC HALL (Sam Gutstadt, mgr.) Vaudeville week of 23. UTICA PALM GARDEN (Wm. Andrews, mgr.) Vaudeville week of 23. LITTLE CONEY ISLAND (Louis Hyman, mgr.) Vaudeville week of 23.

OHIO.

CINCINNATI.—GRAND OPERA HOUSE (Rainforth and Havlin, mgrs.) The Climax is the opening attraction of the season at this house August 23. LYRIC (James E. Fennessy, mgr.) Lyman H. Howe's moving pictures commence their last week August 22. OLYMPIC (Geo. F. and L. Forepaugh Fish, mgrs.) Dark. WALNUT (Harry K. Shockley, resident mgr.) The Follies of the Day ushered in the season here the week of August 22; Beulah Poynter in Lena Rivers follows for one week commencing August 29. COLUMBIA (Ziegler and Anderson, mgrs.) Being remodeled. HEUCK'S OPERA HOUSE (George Heuck, mgr.) Sold Into Slavery week of 22; King of Bigamists week of 29. LYCEUM (George Heuck, mgr.) Dark. PEOPLE'S (James E. Fennessy, mgr.) Miner's Americans week of 22; Imperial Burlesquers week of 29. STANDARD (Frank J. Clements, mgr.) Opening week of the season August 29 with Sam Scribner's Big Show. NEW ROBINSON (Harold Moran, mgr.) Popular price vaudeville and moving pictures. AUDITORIUM. Moving pictures and vaudeville. NEW AMERICAN THEATRE. To open September 5 with popular priced vaudeville. CHESTER PARK (I. M. Martin, mgr.) Coburn's Minstrels commence their engagement here August 29. CONEY ISLAND (G. W. Englebreth, amusement booking mgr.) Vaudeville and numerous other attractions. LAGOON (J. J. Weaver, mgr.) The Edw. Hutchinson Musical Comedy Company in The Follies of the Hour week of 22. ZOO (Walter Draper, booking mgr.) Kopp's Band with Miss Haumann as soloist week of August 22; also the Indian play, Hiawatha. Philippine Constabularly Band Sept. 4-6.

TENNESSEE.

MEMPHIS.—EAST END PARK (A. B. Morrison, mgr.) The vaudeville bill for week of 23 included Henry Potter and May Harris, gymnasts; Kessler and Dunn, black-face comedians; Al. Cameron and Co., in The Last of the Regiment; Elma Dunne and Carrie Wolford, in a well-gowned turn, and Parke Byers and George Hermann, in The Clown's Dream. The outside attractions continue and business is good. TRI-STATE FAIR (R. M. Williams, secy.) Sept. 28 to Oct. 9. MAJESTIC No. 1 and No. 2 (A. T. Montgomery, mgr.) Moving pictures and illustrated songs. COLUMBIA (Denton & Sloan, mgrs.) Moving pictures and illustrated songs. PALACE (Mr. Cohen, mgr.) Vaudeville and moving pictures. RUBY (Mr. Munel, mgr.) Vaudeville and moving pictures. PERSICA'S (J. J. Persica, mgr.) Vaudeville and moving pictures.

JOHN B. DuLANEY.

CANADA.

MONTREAL.—BENNETT'S (G. F. Driscoll, mgr.) Genaro and Bailey, Gracie Emmett and Company, Frank Morrell, Howard Brothers, Sibon's Cat and Dog Circus, Sisters Dolly, Greeing Trio, Sid Baxter and Company week of August 23. FRANCAIS (F. W. Leclair, mgr.) The Final Settlement week of August 23. CASINO (A. N. Sharp, mgr.) The Great Fisher, iron jawed man; Colgo and Rochelle, comedians; Healdin Brothers, singers and dancers; Mack and Gardner, jugglers, week of 23. ROYAL (O. McBrien, mgr.) Week of 23, The Cherry Blossoms. DOMINION (H. A. Dorsey, mgr.) Prof. Gannette's Trained Animals, Edmond Rosenquet, violinist; Virginia King, E. B. White and Company, week of 23. SOHMER PARK (X. Larose, mgr.) Week of 23: Six Flying Banvards, The Herbert Company of performing dogs, The Kohler Trio, Rappo Sisters and Sadi Affarabl. GAIETY (Hiram Altensell, mgr.) Dolly Grace, Stewart Sisters and Alex Craig. FAIRYLAND (A. Fielding, mgr.) Little Kitty, Mabel Fosbre, Jennie Parkin and Jas. Meyers, singers and dancers, week of 23.

N. W. SHANNON.

THE EDISON KINETOSCOPE

Thomas W. Lawson's prescription for getting rich certainly applies to the moving picture business.

"Get a little money from a lot of people."

The Edison Kinetoscope is by far the most reliable and satisfactory machine you can buy. The pictures are steady and clear; the machine is easily and economically operated, is the most durable made and will more than save the difference in cost between it and a cheap machine by absence of repairs. The Edison is the money-maker for you.

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EDISON FILMS

ASK YOUR EXCHANGE for THEM.

Releases of September 7 and 10.

RELEASED, SEPTEMBER 7.

No. 6511—A DANGEROUS PAIR. Comedy. Code, VERSABILES. App. Length, 520 ft.

No. 6512—THE TEMPTATION. Dramatic. Code, VERSABUNDA. App. Length, 475 ft.

RELEASED, SEPTEMBER 10.

No. 6513—THE MAKING OF MONEY. Industrial. Code, VERSADORES. App. Length, 195 ft.

No. 6514—THE AMATEUR WILLIAM TELL. A Fantastic Comedy. Code, VERSAGUNG. App. Length, 805 ft.

Releases of September 14 and 17.

RELEASED, SEPTEMBER 14.

No. 6515—LITTLE SISTER. Dramatic. Code, VERSALETES. App. Length, 1,000 ft.

RELEASED, SEPTEMBER 17.

No. 6516—HOW THE LANDLORD COLLECTED HIS RENTS. Comedy. Code, VERSALILLA. App. Length, 400 ft.

No. 6517—'TIS NOW THE VERY WITCHING TIME OF NIGHT. Comedy. Code, VERSALITA. App. Length, 500 ft.

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WANTED AT ONCE—Attractions for Business Men's Industrial and Agricultural Street Exhibition. Town of 3,000. Four attractions to be paid for by the business men who are managing the affair. Nothing of the kind has ever been had here. State what you have and name price in first letter. Address all communications to GEO. A. BAAS, Batesville, Ind.

CARS FOR SALE—Combination Pullman, six steel wheel trucks, 68 ft. long, pass inspection. Also have for sale, pair six wheel trucks and all iron parts of 80 ft. car that was burnt down. Pat Chappelle, Box 702, Jacksonville, Fla.

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Contralto, Soprano and Bass for Operatic Playlet. SIG. MARIUS LIBBY, Room 506, 12 State St., Chicago, Ills.

"WANTED TO BUY"—Moving Picture Theatre, (or would be pleased to hear from towns where there is an opening for one); Northwest preferred. Address OPERATOR, 172 Summit Ave., St. Paul, Minn.

WANTED—Old time canvasmen for the Western Overland Show. All mail to Trinidad, Colo., until Sept. 10. Sam Reiley, Hinie & Lize, write. JESS BROWN, W. O. Shows, Trinidad, Colo.

TALKING PICTURES

In excellent condition. Great attractions. L. RICHTER, 314 Georgia Ave., Brooklyn, N. Y.

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Cheap. About 700 pairs Winslow Skates in good condition. Address North Avenue Casino Co., Baltimore, Md.

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ABSOLUTELY GUARANTEED.

Boys, Come Where the Money Is.

HUDSON-FULTON CELEBRATION

September 25-October 9.

NEW YORK'S $10,000,000 CARNIVAL.

Two Weeks of Hilarity—Millions of Visitors—Monster Naval Parades.

The Hudson River will be the chief scene of activity and right on the Hudson is the Palisades Amusement Park. Just across the river from Grant's Tomb, where 1,000,000 visitors a day can be taken care of.

The Great Naval Parades, Airship Races to Albany, and all other celebrations take place IN FRONT of The Palisades.

THE PALISADES AMUSEMENT PARK WILL BE TURNED INTO A

REAL, OLD FASHIONED

COUNTY FAIR

Just the kind that made you money years ago. This will be the biggest Fair proposition EVER devised. The right men are running it. Good locations for all kinds of LEGITIMATE Shows and Concessions. GET IN QUICK.

EXTRACT FROM OFFICIAL PROGRAM HUDSON-FULTON CELEBRATION.

"On Saturday, September 25th, the vessels of the American and Foreign Navies will be formally received and take their places in line upon the Hudson River opposite Riverside Park, in the City of New York, and Palisades Amusement Park, Palisade, N. J., where they will remain until they proceed with the Naval Parade to Newburgh on Friday Every night there will be a grand illumination of all the vessels on the River opposite Riverside Park and directly in front of the Palisades Amusement Park, Palisade, N. J."

I only want a few---they must be the best---If this means you, write or wire.

A million a day in the park---the park of 40 acres. Within sight of Broadway.

Don't Be Misled

All the celebrations on the Hudson take place right in front of The Palisades Amusement Park.

This is a real chance --- OPEN DAY, NIGHT AND SUNDAYS.

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P. O. Box 128 - - PALISADE, N. J.

New Films Reviewed

The Play is the Thing, and Success is Attending the Efforts of Manufacturers Who Are Spending Fortunes in Staging Elaborate Productions for New Films—Heretofore Unthought of Schemes to Interest the Public are Being Originated From Week to Week.

URBAN-ECLIPSE

(George Kleine.)

PROF. PUDDENHEAD'S PATENTS. — This film shows patent number one, called the Aero-Cab and Vacuum Provider. It will be followed by other devices and discoveries of the professor.

First, the professor exhibits his invention, an elaborate but fearsome-looking monster. As he leaves the combined airship and automobile cab, two mischievous young people attempt to manage it and shortly find themselves in the clouds. We see them pass over several miles of country, giving us an excellent view of England's White City.

Hunger assails the youthful aeronauts. By means of the vacuum provider the food problem is solved.

It performs many stupendous feats in acquiring the viands from terra firma, much to the consternation and personal discomfort of various dwellers along their route.

The denouement, although disastrous to machines and occupants, is of a vastly hilarious character to the audience.

✣

THE FRENCH BATTLESHIP, "JUSTICE."—A series of perfectly photographed pictures, dealing with the life of the French sailor on board a battleship.

Among the scenes are morning call, the ship blacksmiths, hauling cattle aboard, saluting the flag at sunrise, firing the machine guns, the commander's deck and front turret, flag signaling, officers reading the compass, mess kitchen, serving out rations, gymnastics.

Given leave of absence, the sailors climb down to the boats by means of rope ladders suspended from the yard-arm of their ship. Another scene shows them lined up for inspection by the Prince of Monaco, whose arrival on board and welcome by the commanding admiral and his staff is shown.

✣

IN HOT PURSUIT.—A thrilling story of the tracing of a criminally inclined man by a lost neckscarf.

Old Clifford Moore, a blind piano tuner, lives with his daughter Eleanor in a little cottage at the beautiful city of Raune. The daughter assists the father not only by caring for the house, but also by acting as guide to him in his trips to the various homes where his work calls him.

On the day with which our story opens Mr. Moore is called to the house of the wealthy Franklin family. Eleanor guides him to the mansion and attends him while he is at work in the music room.

The son of the household, a young man of evil habits, attempts to make love to Eleanor.

The old gentleman, hearing the pleadings of the dishonest youth, takes his daughter from the house, leaving the work unfinished.

A few evenings later, Franklin, with a pair of hired rogues, waylay the old man and his daughter on the street. After a short struggle, in which the blind man does his best to protect his daughter, Eleanor is captured and carried away in an automobile. Happily the father has secured the neckscarf belonging to young Franklin.

By this time the identity of the abductors is discovered, and after a lively pursuit the young lady is rescued and the young man punished.

✣

ROMANTIC ITALY.—Interesting and curious phases of life among the "later day Romans."

A more than usually attractive travel subject, perfectly photographed, presenting unique views of the cities of Perugia and Gubbio, with their ancient walls and relics of Roman fortifications. Superb pictures of the majestic Marmore waterfalls, The Candles Procession at Gubbio; weird and thrilling scenes.

GAUMONT

(George Kleine.)

AN AWAKENED CONSCIENCE.—Portraying first the farm home of the leading character, a good-looking country boy of ambitious temperament, who has heard the call of the city and is leaving for Paris to attempt to gain a fortune by his pen.

In the next scene we are taken to the production of his first play at the theatre. Here his effort meets with great approval. The author is called for and forced to respond to numerous curtain calls.

Elated by his success, the young man immediately writes to the home folks about the ovation he has received. The old peasants are delighted at their son's success and they plan a surprise visit to their boy in the big city.

We next see them arrive at his house in Paris during his absence. Here they are informed by the servant that his master has gone to dine at an aristocratic home. The address he gives to them. Anxious to see their boy as soon as possible, they go to the mansion at which it proves he is in attendance at a dinner party.

When it is announced to the popular young man that two peasants, his parents, are awaiting him, he is embarrassed. Momentarily lost because of his success, he feels ashamed of the old couple. He sends word that he has departed.

Sadly the old parents are about to leave. Alone in the great city, tired from their journey, heartbroken from their disappointment, they are comforting one another before the mansion when one of the late arrivals for the dinner observes them. Touched by their evident helplessness, she stops a moment to sympathize, and as soon as she arrives among the guests describes the pathetic old couple vividly to them.

The young author realizes his false position and immediately resolves to own his mistake. He hurries out into the street to the old people before they have gone far on their way. He takes them back to the merry party where he introduces them and they are heartily received.

✣

MAGIC CARTOONS.—A masterpiece of trick photography, excelling any film ever manufactured in perfection of plan and absolute clearness of detail. Exceedingly unique.

An old and learned doctor discovers the secret of spontaneous generation and makes a microscopic germ, which in its growth gives birth to the following people who dissolve into one another and into other shapes with startling mystery.

A girl, after passing through numerous forms, becomes a ferocious doorkeeper. He in turn evolves into a sheriff's officer, who changes to a fisherman of great weight, whose evolution forms a collector and a policeman, who in turn dissolve into a series of designs.

✣

MOZART'S LAST REQUIEM.—A perfectly photographed drama, telling the marvelously intense and pathetic story of the last hours of "The Tone Master," showing incidentally scenes from his favorite operas, The Marriage of Figaro, Don Juan's Serenade, and The Magic Flute.

Will be released Saturday, September 11.

LUBIN

THE CALL OF THE HEART.—A young widow is engaged to an old friend of the family. Having a daughter sixteen years old, she asks her intended to keep the engagement a secret until some later date.

The intended is coming on a visit. He is heartily greeted by his fiance and more so by the daughter who recognizes her old friend.

A month has passed. The young daughter has fallen in love with her mother's intended, but he is too honest to let his heart get the best over his honor, having promised his hand to the young widow.

Accidentally the parting words of the lovers have been overheard by the mother, who, seeing her mistake, and only looking for the happiness of her child, tells her intended that she can never marry him and begs him to make her daughter happy. The call of the heart had been heard.

✣

OUR COUNTRY IN ARMS.—The picture opens with children playing soldiers. Boys and girls are in line and one of the little soldiers bravely defends the flag.

We next see the cadets at the military school in drills. Boys and girls have grown up. The play has become serious. The soldiers are marching away.

The next generation is the Grand Army man. Grandfather, the Grand Army man, is visited by his sons, one of whom is in the army, the other one a naval cadet, and by his grand children, who also have donned military uniforms.

The picture finishes with the North and the South joining hands, Columbia laying a laurel wreath on both of them. Between them the American shield with the word "Pax," meaning peace.

✣

A TRUE PATRIOT.—The English are hard pressed by the Americans. The English general wants to send a message to his regiment and promises a country lad fifty pounds if he will deliver the message safely. The country fool overhears the promise. The country lad asks for time to consider the proposition and in the dark of the night rides to the American general, telling him of the English offer. He is advised to accept the money and deliver the message to the American general instead of the English. This our patriot does, but not before he has sworn not to divulge the secret.

When the father returns and is informed by the country fool that his son betrayed his country for money's sake, the enraged man takes an axe and strikes down his son. At this moment the American general with his staff enters to thank the lad for the great service rendered to his country. The father is prostrated when he learns how he wronged his son and the heavily wounded lad in his arms he begs his forgiveness.

✣

GLIMPSES OF YELLOWSTONE PARK.—This is a very interesting film of rare natural beauty. It begins with a panoramic view of the Mammoth Hot Springs, passing to The Devil's Fire Hole. We have a panoramic view of the Yellowstone Falls (305 feet high) and of The Canyon (1,200 feet deep). Next we get a close view of the falls, pass on to the Giant Geyser Crater, a most beautiful sight. Senator Miles, of Montana, Feeding the Elks, and A Herd of Buffaloes close this short but beautiful picture.

SELIG.

THE BLIGHT OF SIN—In a little river town of the South, early in the seventies, lived a young married couple with but one child, a bright little cherub, idolized by her father but neglected by her mother, who, unfortunately, was too young to realize the responsibility of motherhood.

Jim Langdon, her honest and big-hearted husband, pondered long on the seeming coldness of his wife, little dreaming that the cause of it all was a mad and unreasonable infatuation for Joe Herndon, a gambler, who dressed well and lived at the best hotel. Poor little Mable Langdon was dazzled by the veneer of this clever rogue, and so carefully did he plan his schemes and so seemingly sincere was he in his protestations of undying love that the young wife, without realizing the danger she is in, places herself in the gambler's power and consents to an elopement with the blackest of villains.

The opening scene of the picture shows the wife planning to leave by the early morning boat with her paramour. A letter left at a trysting place instructs her to be in readiness to embark on the steamer "Gem," which leaves at daylight.

We next catch a glimpse of the bar at the Royal Hotel, where Herndon is engaged in a game of cards with big Jim Langdon, the man he is seeking to ruin. Jim has lost nearly every dollar he has in the world, and that, with his domestic troubles, drives him to desperation, and forgetting all else but that the smooth, crafty gambler sitting opposite to him has brought him to beggary, he springs at the throat of his adversary and would throttle him but for the interference of others.

Gathering up the stakes quickly, Herndon notes the time is fast approaching when he is to meet Mable at the landing. He hastens to his room, packs his valise, and makes his way quickly to the appointed spot and is soon joined by the guilty wife.

But back in the little home a baby girl awakens, and hearing no familiar voice to greet her cries, gets out of bed and toddles about the house to find her mama. In vain she searches; then making her way to the front door she is soon outside the house and on her way down the street, crying for papa. Reaching the entrance to the hotel, the child is found and taken to her father's side. With a cry of alarm the distracted man clasps his little one to his breast and questions her as to what brings her there and where was her mother that she allowed her child to wander forth alone and in such a garb.

Then the revelation comes. Pinned on the gown of the baby is a crumpled note which Mable had placed there. With trembling hands Jim unfolds it and reads the awful confession of his child's mother—that she no longer cares for him and has gone away with the man who has robbed him of every dollar he had in the world. With the cry of a wounded heart the betrayed husband staggers to his feet and swears an oath of vengeance on the wrecker of his happiness. He is instantly surrounded by sympathizing friends, among them old Judge Hay, a fire eater and fearless war veteran, who at once volunteers his assistance to help run down and punish "the miserable hoss thief and tin horn gambler," as he expresses it. Some one suggests that the boat has not yet left and perhaps the guilty couple could be apprehended before they had time to embark.

Jim and the judge hurry to the landing, but arrive just in time to see "The Gem" swing out into mid-stream and catch a glimpse of the triumphant Herndon and the shrinking, terror-stricken wife.

"Get horses at once, ride down the levee as fast as we can go, overtake the steamer and pass her, then take a rowboat and board her," gasps the winded and excited judge. His suggestion is at once acted upon and carried out successfully.

A small boat shoots under the prow of the steamer and two men fling themselves over the forward rail. It is Jim Langdon and his friend, the judge. The guilty couple see them as soon as the crew of the boat, and, completely unnerved, the gambler throws the terrified wife from him with brutal force, and rushes aft to hide himself from the wrath of the avenging husband, leaving the woman in a dead faint on the deck.

Now the chase begins, the gambler making desperate efforts to elude the maddened husband, while the wife, who has awakened from her swoon, pleads wildly with the officers of the boat to prevent bloodshed. At length, almost insane from fear, Herndon rushes below to the furnaces, and securing a burning brand, hurls it into the midst of the cargo of turpentine, setting fire to the boat, and then dives headlong into the eddying waters and strikes out for the shore. Not being a strong swimmer, and ignorant of the treacherous currents of the river, his effort at escape proves futile, and, battling desperately for his life, the unfortunate wretch sinks from view and is seen no more, thus ending a life of corruptness and sin.

Now we return to the burning boat, where the crew are fighting furiously to quench the flames. A life boat is lowered, and, carrying the inanimate body of his wife in his arms, big Jim Langdon and his friend leap into it and in a few seconds are safely beyond the danger zone of the burning steamer.

Back to town the saddened husband returns with his repentant and crestfallen wife. Her neighbors turn against her and flaunt her sin in her face. It is then that the big heart of her husband speaks and makes excuses for the erring woman. "She is too young to know her own mind," he explains to those who judge her, and so folding her on his breast he stands like a rock between her and the scoffs of those who would crush her further by their taunts.

KALEM.

THE PAY CAR.—In this film is told, in a series of fascinating scenes, a dramatic incident in the life of a railroad engineer and of the bravery of his wife in saving the pay-car from being wrecked.

Scene 1.—Engineer Byrnes reports for his run.
Scene 2.—The drunken fireman is discharged.
Scene 3.—A week later—A chance for revenge.
Scene 4.—Byrnes' home—A sick baby.
Scene 5.—A plot to wreck the pay-train.
Scene 6.—Cutting the wires.
Scene 7.—The plotters seen and followed.
Scene 8.—The pay-train.
Scene 9.—The wife foils the wreckers.
Scene 10.—The pursuit.
Scene 11.—At the pump station—The gang captured.

✣

PHOENIX.

A STRANGE REUNION.—This picture shows a loving wife and a drunken husband. She puts up with his abuse and tries to make allowances for him for the sake of their little baby. One day he is brought home in a drunken condition by his foreman. The wife is humiliated and cries. Meanwhile, the foreman, taking advantage of her position, endeavors to force his attentions upon her. She repulses him and orders him from the house. He goes, but thinging she will change her mind, leaves a note for her to meet him later. The husband comes out of his drunken stupor, and demands his supper, but she needs money for provisions. He refuses to give her any, and abuses her. She cries and he leaves her, telling her he shall never return. She is heart-broken and, in despair, when she discovers the foreman's note. In desperation she decides to avail herself of the invitation and seek his help. But when she looks into the cradle and into the face of the little baby, the good in her wins, and she promises to remain a true woman.

Two years later, the husband is seen gradually going down hill. He is a hopeless drunkard and finally turns into a burglar. He is in the act of burglarizing a house, when discovered by two young people coming home late at night. They immediately call a policeman. The burglar takes alarm and runs into an alley and finally takes refuge in a tenement building. He tries several doors until he finds one unlocked and rushes into the room where he comes face to face with his deserted wife. He pleads with her to hide him, and she finally tells him to get into bed which he does and when the officers come, she tells them he is her husband. They insist upon searching the other room, but she protests, and the police thinking she is concealing the man, push her aside and enter. Instead of a burglar, they find the little baby dead and laid out. Realizing that they have made a mistake, they sadly depart. The wife then leads her burglar husband into the room and shows him their little dead child. At first it is hard for him to comprehend the fact that his neglect has been mainly responsible for the little one's death. But it does finally dawn upon him that such is the case, and he solemnly vows to reform and henceforth lead a better life.

One year later the wife and husband are seen in a modest home. They are very happy for he is thrifty and now a model husband, his reformation being complete.

✣

BIOGRAPH.

THE SEALED ROOM.—There is scarcely a palace, castle or chateau in all Europe over whose crumbling ruins there does not hang the specter of some legend or mystery, but none are as intensely thrilling as the inspiration of this Biograph subject. Centuries ago, during the devastation of one of these castles, built in mediaeval times, a walled-up room was found to contain the skeletons of two bodies. Many theories were conjured, but the one adopted as the theme of this story seems the most logical. The King is so deeply in love with his favored one that he contrives a sequestered dove-cote for themselves by sealing up a room in the tower, leaving but one entrance open. The room is finished and dedicated with pomp and ceremony. During these festivities, however, the King becomes suspicious of the attentions shown an Italian troubadour by his favored one, so plans to surprise them in order to convince himself. To this end, a guard enters with a bogus order calling the King away for a time. The room is cleared, the lady and troubadour declare their mutual love, and she, picking up the hour-glass, intimates that they may enjoy each other's society for at least the hour. The troubadour pours out his soul's devotion in song, while the lady taking the rose, allows the leaves to fall in time with dropping sands of the glass. While they are thus occupied the King returns; his fears are verified, and calling the masons, orders them to seal up the only entrance. The love song of the troubadour has now, unknown to the couple, becomes a dirge. As the last grain of sand drops to the bottom bowl of the glass, the lovers make their way to the door only to be confronted with a cold, immovable wall of stone. Like a flash, the horror of the situation besieges them and they realize their fate. Their cries and beating on the walls are answered only by the taunts of the King, who stands outside in fiendish satisfaction of the terrible punishment he has meted out for them. Slowly the torturing oppression of the air-tight room overcomes them, which death only can relieve. In this production the Biograph has attained the very acme of motion picture art—most beautifully staged and costumed, and acted in a manner infinitely more convincing than anything ever before attempted.

✣

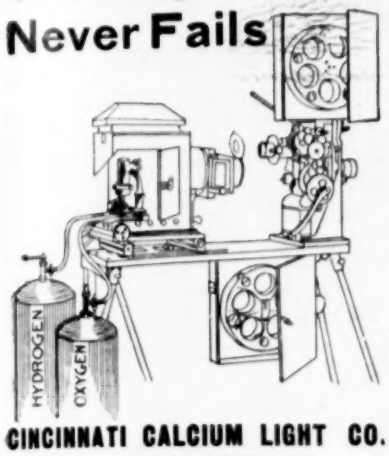
THE LITTLE DARLING.—This might be termed a comedy of errors, for the over zealousness of a lot of good-hearted simple folks places them in rather a embarrassing position. Lillie Green, who keeps a boarding house, receives a letter from her old school girl chum, Polly Brown, whom she hasn't seen in years, to the effect that as Lillie has never seen her little darling daughter, she will send her for a few days' visit, asking that someone meet the child at the 3:40 train. Lillie's boarders are a bunch of kind-hearted bachelors, who at once prepare to give the "Little Darling" the time of her life, buying a load of toys, etc., for her amusement, also procuring a baby carriage, with which to meet her at the train. You may imagine their embarrassment when they find that Tootsie, instead of being a baby, proves to be a handsome young lady of seventeen, whose tastes run rather to garden gates, shady lanes and quiet nooks, than toys.

VITAGRAPH.

BORROWED CLOTHES.—Gaston and Henri, two struggling artists, are discovered in their poorly-furnished studio as the postman brings a letter inviting them to a banquet. At first they are overjoyed, then realizing that their clothes are too shabby, sink back in utter despair. A few moments later, a young man, fashionably dressed, but very awkward and gawky, enters and presents a letter. This proves to be from a mutual friend introducing the bearer, Mr. John Hayseed, who has fallen heir to a large fortune and wants his portrait painted. Both artists are over-courteous to the newcomer, then the same idea comes to both—one at least can attend the banquet if clothes can be secured. They retire behind the screen, throw dice as to which will wear the clothes of Mr. Hayseed. Henri wins. Returning to their customer they discuss the kind of portrait he wants painted and find that his choice is to be portrayed in his new suit. After considerable coaxing, bluffing and threatening, they succeed in getting him to put on a Roman gladiator's costume. This, of course, necessitates his removing his entire outfit, which Henri at once appropriates and starts out for the banquet. Mr. Hayseed takes his position and Gaston starts painting, but as the hours go by he becomes tired, hungry and begs for his clothes.

The artist has his own troubles in pacifying John, while Henri, resplendent in the "borrowed clothes," is being complimented on all sides for his swell appearance. As time passes on, Henri gets into a blissful state of intoxication and, with his companions, starts for the studio. Here there is trouble. The countryman refuses to pose any longer, starts for the anteroom, where he discovers that his clothes are missing. He is furious, and while arguing with Gaston as to their whereabouts, the door burst

The Light That Never Fails



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open and Henri, with three friends, staggers in. John recognizes his clothes, grabs the wearer, and commences to rough it, when the janitor appears and throws them all out of the building.

✤

THE EVIL THAT MEN DO.—Mary is sewing outside her cabin door, as the villain in our story enters and makes a proposal of marriage. He meets with a stern refusal and sneaks off, vowing vengeance. Mary enters the cabin and is setting the table as hero No. 1 enters and asks her father for her hand. The old man nods assent, but Mary, upon being consulted, refuses. The old man upbraids her, pleads with her, but she is resolute. A little later another suitor, hero No. 2 we shall call him, comes in and is joyously received by the girl. The father standing by, notices the reception. The truth dawns upon him, and he orders Mary from the house. The last-named is evidently not as much infatuated with Mary as she is with him, and realizing that he has tired of her, the girl determines to commit suicide. She starts for the river, and is just about to end it all when hero No. 1 steps from behind a tree, thwarts her plan and asks what has driven her to such a step. Mary refuses to tell, wanders off and, coming to the dancing hall, she sees the second hero through a window, dancing and flirting with different girls. She calls him away, pleads with him to marry her. This the young man refuses to do, and he is about to cast her aside when hero No. 1 appears and at the point of his gun forces the other to swear that he will marry Mary. Hero No. 2 now returns to his cabin, sits down in deep thought. The villain enters, taunts him of the girl, and in the fight which ensues the hero is stabbed. The murderer tears off the blood-stained part of his sleeve and throws it out of the window, where it is found by a Chinaman who is passing. Then observing the approach of the first hero, the villain sees a chance of fastening the crime on him, slinks through another door, proceeds at once to the camp where he tells of the crime. A crowd at once returns to the cabin, where they pounce upon the hero and take him before a judge. Evidence is overwhelmingly against the accused and a verdict of guilty is speedily reached and all hands start for an immediate execution, when the Chinaman, noticing the torn sleeve of the villain, stops the proceeding, fits the piece he found on the villain's shirt and the tables are turned. Mary steps forward, embraces the exonerated man and they are married by the judge, who but a short time before had sentenced the bridegroom to death.

EDISON.

ETHEL'S LUNCHEON.—Written expressly for Edison production, by Miss Carolyn Wells.

CAST OF CHARACTERS:

Peggy .....Miss Ethel Browning
Dolly .....Miss Katheleen Taylor
Ethel Adams .....Miss Myrtle Tannehill
Jack Fuller .....Mr. Tafft Johnson
Bob Hall .....Mr. Bertram Yost
AND COMPANY.

That the Edison Company intends to make its productions the best that progressive management, enterprise and money can bring forth, is shown by their getting out a picture like Ethel's Luncheon. At a single stroke they have set a new standard and begun a new era in American "silent drama,"—the era of plays written especially for film presentation by well-known authors and played by casts especially engaged for them. Carolyn Wells, the popular writer, has told here a jolly, mischevous little story that is acted by a cast of really exceptional players in a manner which shows that high comedy is as genuinely funny as that of the slap-stick variety.

A pair of lovers, an over-zealous friend and two young madcaps of girls, who get everybody into trouble, except themselves, are concerned in the fun. Jack Fuller expects to entertain his fiancee, Ethel Adams, at luncheon at the Brookdale Country Club. A telegram from his brokers, calling him to town immediate, makes him glad to accept his friend Bob Hall's offer to become his proxy and entertain the young lady in his place.

Two young, mischiefs, Peggy and Dolly, overhear this conversation. As Bob Hall has never met the real Ethel, they determine that there shall be three Ethel entertained at luncheon. They purchase orchids (which the real Ethel is to wear) dress up in their big sister's clothes and one at a time present themselves for Bob Hall's entertainment. Having been instructed to spare no expense, Bob provides an elaborate lunch for the first scapegrace, and when on the appearance of the second she confesses that she has played a joke on him, duplicates the luncheon for Dolly. In the midst of this second luncheon the real Ethel appears and Bob is in considerable trouble. Only the timely return of Jack from the city and the sight of the two girls laughing outside the cafe window from the club porch, saves the situation and Bob from eternal disgrace.

The action is full of spirit of youth and buoyancy, and the picture leaves one with the feeling that life is a pretty good and happy affair after all, and that such pictures represent its lighter side most satisfactorily.

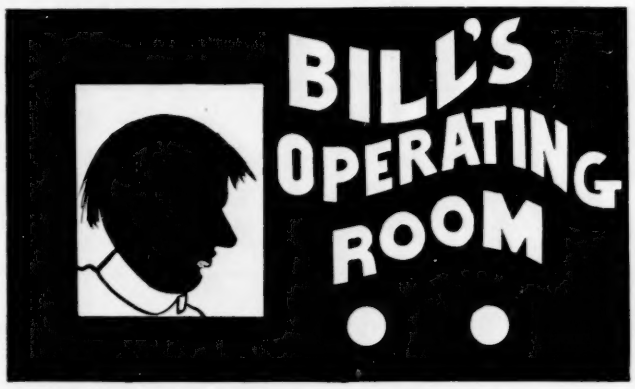
✤

THE TEMPTATION.—We read in this picture the old, old story of temptation yielded to by the man and a woman's love which is strong enough to blot out even the resulting misdeed.

Steven Philbert, a trusted employe of the great mills, is given a large check and sent to the city to get the money with which to pay off the men. The sight of the money in the bag which he carries first suggests to him how easy it would be to get away with it, and when he is delayed by the blizzard and reaches his suburban home after the factory hours, and finds that he must keep the money over night, his half-formed plan takes definite shape, and leaving the house under the pretext of sending a telephone message, he disguises himself and returns at midnight in the role of a burglar.

The plan is foiled because his wife has let in a half-starved stranger, whose rags are

(Continued on page 38.)



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RECOGNITION OF MILLER BROS.' 101 RANCH WILD WEST.

As I am about to leave the Miller Bros.' 101 Ranch Wild West Show and will have been gone a week before this gets into print, I will be very grateful to you if you will give me space enough to use it all. It is written in appreciation of friendship and regard for my employers and associates with the organization.

I joined them in Kansas City on the first of May, an entire stranger to the circus business, but no one ever received a heartier or more cordial welcome than I did from everybody. With the willing assistance of every one of the executive staff, it did not take me long to get onto the ropes, and soon was able to catch a train without any assistance.

I don't believe there ever was an organization gotten together that works in such unison and harmony as does this 101 Ranch. The one object and thought being predominant always in the minds of every one, "success," and it goes all the way through the ranks from the management to the canvasmen.

Mr. Edward Arlington, the associate owner with the Miller Bros. in the enterprise, I found to be one of the brightest men I have ever come in contact with, not only in circus business but in a worldly way; he is kind, genteel and extremely polite at all times. It does not matter whom he is addressing, a canvasman, or the president of some railroad, he is always the same quiet, gentlemanly, diplomatic "Mr. Eddie."

Mr. George Arlington, the general manager of the organization, is the incarnation of shrewdness and diplomacy. In this man is a lesson to every young man growing up in the show business. He is a man that has had to work hard all his life and as he has fought his way through the "everlasting struggle," he has profited by his experiences. He attached himself to the world's greatest showman, the late James A. Bailey, and by careful observation and constant contact he gained an insight into his (Mr. Bailey's) methods until now he is able to cope successfully with the brightest minds in the circus business.

Mr. Fred Beckman, the assistant general manager, is probably the most useful, versatile and competent man in circus business to-day at getting a show "on and off" the lot, rain or shine. Loved and respected by everyone from the performers up to the owners, and affectionately called "The King" by the working men, he is truly the salt of the earth. Conscientious, faithful, untiring and always with a good word for everybody here indeed is a chap that any man may be proud to call his friend.

Mr. Jos. C. Miller, the organizer and president of the 101 Ranch is the next man that I want to express my respect and admiration for. "Mr. Joe" was always a most interesting and admirable gentleman to me. Very often I have thought what a wonderful politician he would have made had he entered that field. Always pleasant, never too busy to give you a minute of his well-taken-up time, ever ready with a good story or reminiscence and never fails to say the right thing at the right time. And what a press agent this same Mr. Miller would have made. No one ever had a more acute sense for news, many a good story from his fertile mind, went out over the wire and the press agent got the credit for it.

Mr. Zack T. Miller, I never got very well acquainted with, but he always impressed me as a good-hearted, whole-souled, honest chap that would be a good friend to have.

Mr. Geo. L. Miller I have never had the pleasure to meet.

Some of the wise heads (so called) gave this little organization two months to live when it first started, but it has outlived their predictions, and not only that, it has actually set a pace that no show in this country can follow. The only opposition that seems to hurt it is rain, for the past week through Michigan, when we were one and two days behind the Barnum and Bailey Show, was the record week in the history of the show. Absolute capacity at every performance.

I am pleased to say that I am the lucky man who married the Queen of the organization in Detroit, Miss Jewell Perrine, and my wife and I wish to express through your far-reaching columns, our sincere thanks for the kind remembrances of our many friends.

To the following members of the Miller Bros.' 101 Ranch Wild West, we are too grateful to try to thank them personally for their beautiful and most useful present and we hope that at some time in the future each and every one of them will be able to pay us a visit at our home and help us make their present useful: Andy Nolan, Col. Rollins, A. E. Waterman, F. D. Burns, Johnnie Glennan, Fred Beckman, Roy L. Gill, "Butch" Cohn, Wm. McFarland, C. F. Elton, Prof. Eastman, Peter Stanton, Norman Bartlett, Bennie Casper, Max Butler, F. Foot, J. E. Odis, Dan Dix, J. C. Miller, W. A. Brooks, W. A. Caress, L. M. Carpenter, D. V. Tantlinger and wife, E. Clemento, Neal Hart, Mrs. Weldick, Owen Dowd, Van Buskirk, "Pewee" Watkins, Capt. De Vere, A. H. Allen and Mr. and Mrs. Geo. Arlington. Each and every one of the above friends will always find the latch string on the outside if ever they can find the time.

Trusting that you can find the space to print this lengthy letter, I thank you in advance.

Yours truly,
A. G. BAINBRIDGE,
Press Agent 101 Ranch Wild West Show.

PIGGY'S EPISTLE.

Weekly News Letter From Campbell Bros.' Shows.

One show at Fairfield, Neb., August 19, was well attended by a big crowd. Virge Campbell joined here for a few days' visit. About one out of every five working men around the show has a dog now, and in view of the fact that one might get lost at any time, George Martin has instructed Judd Marsh to house them in the up-town wagon over night, where they can keep company with the "Zigaboo!" What-is-it? It is alive.

A long haul into Seneca, Kan., August 20, made us a little late, but the working force is about full now and it wasn't long before the tents were up and the rimmings put on. And the crowd! Say, it was another "darb." We didn't have seats enough for them, and the rest had to sit on the hippodrome track. The writer told everybody ahead of time just what Seneca would be, and she was. Live there? No, but might some time.

Hiawatha, Kan., August 21 was great. A home talent lemonade peddler here tried to keep Frank Mutton from selling any stuff whatsoever, claiming he had an "exclusive." S. F. Ward, Gus Gentry, Dan Lohta and others, spent Sunday in Kansas City, leaving the show here and returning at Sabetha, Monday.

Sabetha, Kan., August 23, where the show did a ring bank business last year, repeated their same old business here to better satisfaction than ever. W. C. Sommerville, of the Baker and Lockwood Company of Kansas City, paid the show a visit.

Marysville, Kan., August 24, was excellent for the show. First time for many years that the weather wasn't rainy with a show in town. Buck Reger left the show here, and everybody packed up their trunks and were preparing to go home, but Adam Nutzman arrived on the scene and assured everybody that he had made all arrangements for the show to run on as ever.

David City, Neb., August 25, was good.

YANKEE ROBINSON SHOW NOTES.

By F. M. SHORTRIDGE.

Col. Fred Buchanan, owner of the Yankee Robinson Shows, continues to add to his already large organization. Among those who have joined in the past week are the Loretta Twin Sisters, presenting one of the greatest triple bar acts ever staged. Another act that is gaining rounds of applause at every performance is the Blush Sisters, trapeze artists; Harvey Blush, ten-year-old brother of the Blush Sisters, gets his share of attention also. He is said to be the youngest leaper before the public.

Salvail, manager of the side show, has a smile that won't come off, for he is doing a top-notch business.

Vic Hugo, the vaudeville magnate of Cedar Rapids, Iowa, visited the show at Manchester, Iowa, Saturday, August 21, coming over from Cedar Rapids in his beautiful White steamer, accompanied by Mrs. Hugo, his brother, Charles Hugo, and Wm. Collier, manager of Greene's Opera House.

Before any one knew, Vic Hugo was within a hundred miles of us; he had put one over on Salvail that will be remembered many, many moons.

Manager Salvail called "Ballahoo," just after the parade had returned to the lot, and after looking the people over he found he had one too many. Upon inquiry the new-comer explained that he had been sent on by Manager Buchanan to appear as a free attraction and that he had just arrived. Salvail then placed him on the ballahoo stand and introduced him as a "master of modern magic," whereupon the new-comer started in to demonstrate his ability as a card manipulator.

Salvail, who had known Hugo in days gone bye, eyed the stranger and wondered where he had met his new attraction before. Just then Del Fuego, the man who eats and drinks the fiercest flames for the amusement of side show visitors, recognized the vaudeville manager, and then the handshaking commenced.

Other visitors of the week were Mrs. Archie Webb, our show band leader's wife, and Mrs. F. M. Shortridge, visited at Manchester, Ia. Mrs. H. L. Kelly, our steward's wife, with her

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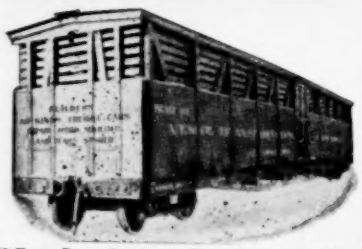

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son, Willie and daughter, Patience, visited at Storm Lake, Iowa. Mrs. Kelly and her children left for Newton, Iowa, after spending the day to visit with friends.

Geo. T. Sweet, of Messenger Boy fame, and his happy family, also visited the show at Storm Lake, Iowa. Storm Lake is Mr. Sweet's home, and a number of us enjoyed a ride in his big machine. He will open his show about September 15, playing Iowa and nearby states.

The writer spent a pleasant day with our old friend, Ashman B. Tibbitts, recently, at Preston, Minn. Mr. Tibbitts has the house and plant at Preston.

Ralph Root, our local contractor, has closed for the season, and is now in Des Moines, assisting Col. Fred Buchanan to get his Majestic vaudeville theatre ready for the opening, which is set for August 29.

FRENCHTOWN WELCOMES ROBBINS.

Frank A. Robbins' Show arrived at Frenchtown, N. J., early Friday, August 20, coming from Bangor, Pa., fifty-seven miles. When we arrived at Frenchtown, we found nearly every resident at the station all eager to see and greet Mr. Robbins, who was the first man to step off the train. It would be useless to try to go into details and mention all the old friends Frank A. met, but the scene at the station will long be remembered by many.

It has been twenty years since Mr. Robbins showed Frenchtown, and for five seasons his show wintered there. During this period Mr. Robbins made many life-long friends who were on hand early, to give their old comrade a rousing reception, which they carried out to the letter.

Mr. and Mrs. Robbins received over thirty invitations to dine. To dine with all would be impossible, remarked Mrs. Robbins. Not if we make them our guests said the Governor. So after the afternoon performance the party was escorted to the cook tent and dined with Mr. and Mrs. Robbins. Among the guests were Mr. Herring, president of the national bank of Frenchtown; Mr. Loper and family, Mr. Loper was formerly manager of the Frank A. Robbins' Show; Mr. Shields and family, Mr. Shields our former master of transportation, and Mr. Loper are both in business at Frenchtown, and are doing nicely; Sheriff Updycke, Mr. Platt, Mr. and Mrs. Franklin, James C. Bell and family, Mr. F. Ford, and others. Rain interfered with the afternoon business at Frenchtown, but did capacity business at night.

Business in Pennsylvania was very good.

HAGENBECK-WALLACE SHOWS.

By JACK WARREN.

The Carl Hagenbeck and Great Wallace Show is once more back in Indiana, its native state, having twice crossed the continent since the opening date the latter part of April. There has been no untoward accident to mar the progress of the big show. While there were a few minor accidents, none was serious enough to prevent the giving of each and every performance. The big top has with but few exceptions been packed to the ring banks.

Cecelia Stokes, the dainty equestrienne, one of the prettiest women in circusdom, is one of the group of Bedini riders this year.

Louise Stickney, probably the best known performer in the circus world, is making the hit of her career this season, entering the arena dressed all in white, seated in a high-seated white cart, drawn by a milk-white horse with the cake-walking white dog underneath. It makes a picture that the audience always rewards by hearty applause.

Emma Lloyd, who fell some weeks ago from a trapeze and landed in the reserve seats, and was at first thought to be mortally injured, has so far recovered that she is now able to walk.

Frank Beatty, manager of the candy stand privileges, has done as much business so far as the privileges did all of last season.

CALIFORNIA FRANK'S WILD WEST.

California Frank's Wild West Show had a very good week at Shamokin Park, Shamokin, Pa. The diving horse acts could not be put on, on account of the water not being deep enough in the lake. From Shamokin, the show went to Rensselaer Fair, Rensselaer, N. Y., where they encountered three days of heavy rains.

Miss Mamie Francis and her horses have been diving twice daily. On Friday, August 20, Lurlien, Miss Francis' favorite horse, in making the dive, went a little to one side, hitting the water sideways. Miss Francis has been laid up with a broken ankle ever since. The horses have been making their dives daily without the rider.

California Frank has returned from a trip to the Toronto Exhibition and the State Fair at Syracuse, where he has made arrangements, and staked out the lots for his show.

Miss Sommerville has entered her new high-school horse, Deavilo, and is making as big a hit as Columbus.

David Hill's Band from the Onondaga Reservation, has been secured.

ALBERT SHEPHERD DEAD.

The many friends of Albert E. Shepherd will regret to learn of his death at Wonewoc, Wis., on August 17. Three weeks previous he was taken ill while en route with the Dode Fisk's Great Combined Show and while the symptoms of the disease, which later proved to be walking typhoid, had not developed, he was advised to leave the show immediately, which he did, going to his home at Wonewoc.

For the past ten years the deceased has been connected with different tented organizations as flute and clarinet player and had very many friends among the profession.

BUCKSKIN BEN AT THE FAIRS.

We are now playing our third fair for this season, says the manager of Buckskin Ben's Famous Wild West and Dog and Pony Shows, and if being known as "the top money show," is a criterion and counts for anything, I guess we are doing well. This summer is just like a home-coming to Ben; he is playing over territory that his show has not played in for from seven to ten years. At that time he used one wagon to transport his show in from one fair ground to the other. Now it takes two cars for his show and people. He carries from 25 to 30 people, and 24 head of trained stock, besides one of the best novelty concert bands ever seen on a fair grounds.

Ben's success in the past few years has been phenomenal, but he himself and his family has made it themselves by their hard work and by making good on all his promises to the people. His show will play the state fair at Indianapolis again this year and after a few weeks in Michigan will jump over to Springfield, Ill., for the big state fair there. His trip South will commence from that point.

EDWIN WHALEN INJURED.

Edwin Whalen, of the Lucky Bill Show, was seriously injured by being run over by a switch train in Ellis, Kan., on August 22, while crossing the railroad on his way up town. He was immediately sent to the St. Joseph Hospital, Kansas City, Mo. Mr. Whalen is suffering with a badly crushed hip, and it is hoped that his leg will not have to be amputated. He is being well taken care of by the V. P. R. R. Co., as well as by Lucky Bill and members of the K. of P., of Ellis, Kan. Mr. Whalen's home is in Pittsburg, Westside, Pa. He is a member of the K. of P. No. 33, of Huntington, W. Va.

CIRCUSES BILLING CLOSELY.

The Cole Brothers', Barnum and Bailey and the Buffalo Bill Shows are all in Iowa and their billing routes are all running in together. The Cole Brothers and the Barnum Shows get close together when the former make Osceola and the latter Creston, but thus far, there has been no real fighting. With the Buffalo Bill Show in Shenandoah and the Cole Show in Red Oak, they both bill into each other's feeders, but the clash is not a nasty one. It is clean fighting and no mean tactics are used by either show.

JOHN D. CAREY, JR.

Press Representative John D. Carey, of the Cole Brothers' Shows, is being congratulated upon the arrival of a son. The little fellow is a month old and has already learned to grip a Faber No. 2. He will be christened John D., after his father, but the "D." will stand for Downs, after the owner of the Cole Brothers' Shows, Martin J. Downs.

CURTIS' NEW INVENTION.

Wm. Curtis, boss canvasman with the Sells-Floto Circus, has originated a new apparatus for guying out the top. It is claimed that three men can now accomplish the work in half the time that it took thirty men to do in the old way. Julius Thompson, of Thompson and Vandevier, was a visitor to the show at Seymour, Ind., and pronounced it the greatest apparatus he had ever seen in circus construction.

ADDRESS WANTED.

Wanted to know present address or whereabouts of Jack, who worked on bulls with the Fashion Plate Show, season of 1907. It will be to Jack's advantage to write immediately. Address Bob Tyler, 28 Van Buren street, Chicago, Ill.

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Light top-mounter, for my No. 2 Act; all women; always working. Answer TASMANIANS, Gollmar Brothers' Show.

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FOR SALE—30x75, round end front and gable end back, 6½-oz. drill; 10 ft. wall, red, white and blue border, used four months. Price, $50.00. Poles and stakes, $16.00 extra.
20x30 Hip roof, 8 foot wall, 8 ounce drill; used two months, $35.00. Poles and stakes, $9.00.
20x40, round and gable ends; 8 ounce drill; 10 foot wall; used one month, $45.00. Poles and stakes, $11.00.
20x50, round ends, 10 foot wall; 6½ ounce drill; has been used one month, $60.00. Poles and stakes, $12.00.
20x60, round and gable end; 8 ounce drill; used one month, $75.00. Poles and stakes, $14.00.
20x70, round and gable end; 8 ounce drill, 10 foot wall; used two months, $80.00. Poles and stakes, $16.00.
30x60 Hip roof, red, white and blue curtain; used two months, $64.00. Poles and stakes, $16.00.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

NOTES FROM 101 RANCH.

Eighteen weeks of uninterrupted prosperity with the 101 Ranch Real Wild West have passed. Promises of the future are brilliant, and from all indications our season will end in one blaze of glory.

Mr. A. G. Bainbridge, of the department of publicity, who by previous arrangement was under contract to manage theatres at Minneapolis and St. Paul, closed with us at South Chicago, and with his wife went to prepare for his winter season. "Buzzie" is a good fellow, has a happy way of making desirable friends and holding them. The Miller Brothers, Mr. Arlington and the whole shooting match wish him every success in his chosen field.

A car load of bucking bronchos and wild steers arrived at South Chicago Sunday, direct from headquarters at Bliss, Okla. They were as wild and woolly as the natural elements could make them, and their presence adds materially to the realism of the real wild west. Such bucking is almost indescribable, and when those cow-punchers get after that herd of steers, our audiences go frantic with applause. Clemento, the Mexican bull fighter and steer wrestler, was nearly gored to death at Kalamazoo, but has so far recovered that it is possible for him to be about with the aid of crutches.

Sunday, August 22, was our first Sabbath in harness. All of South Chicago and her suburbs sent out an enormous assemblage at each performance and business was all that could be desired.

Our special officer, Harry Morrison, left us on August 27. He resumes his old position in secret service at Kansas City. His wife will accompany him. Good luck old boy, you leave no enemies behind you.

Bill MacFarland was called to the West to assume the management of his sires animal kingdom. By the way, William is very popular this side of the Rockies especially in his tales of "Me and Pa." William takes away with him the champion long distance sleeping medal.

Mr. Edward Arlington dodges in and out now and then. His flights are so rapid and visits so short, that he is frequently stopped by the doorkeepers as an unknown.

Mr. Joseph C. Miller startled the sporting and amusement world last week by coming out with a bonafide offer of $75,000, for the coming heavyweight championship battle between James J. Jeffries and Jack Johnson. Assuring the genuineness of his offer with a certified check for $25,000, contest to be held at his ranch at Bliss, Okla. He promises ample accommodations for any sized gathering, and his brothers at Bliss are now busy working out the detail concerning care and comfort. He considers it an unusual opportunity for advertising the Miller Brothers' belongings there, and in fact the whole state of Oklahoma. It is therefore presumed if "Mr. Joe" don't get the battle he will make someone do some bidding, but the chances are, with his tenacity, acumen, resources and influence he will succeed, and when the man who by victory has shown his prowess and is hailed the world's champion, while the vanquished foe bites the dust of Oklahoma, the first cheers will arise from the time of Miller Brothers and Edward Arlington's Real Wild West.

BUFFALO BILL-PAWNEE BILL NOTES.

Sioux City, Ia., Aug. 26, 1909.

To the Editor of The Billboard.

Dear Sir—The show life with Buffalo Bill's Wild West and Pawnee Bill's Far East is going along like the proverbial gondola in the Venetian waters. All is smooth, and only now and then there is a ripple on the tide of the success of the "Two Bills." That is only caused by the heavy silver dollars that are taken in at the white wagon.

I hear that J. Pierpont and E. H. Harriman have been outclassed by Butler of the Car No. 3, who, it is said, alludes to his private car in the yards and the sleeping porter as a reason for not being able to show interested ones over his sumptuous peripatetic apartment. He travels, it is alleged in Sioux Falls, as the auditor of the Wild West and Far East. Let us amuse ourselves.

Johnny Baker, crack shot and arenic director of the exhibitions, has been the recipient of affectionate epistles from a maiden in Chicago, who generously asserts that there was a time when Johnny was not Johnny, but a grass hopper. She says that just about that time she, too, was one, and they both traveled and danced in sheer joy over meadows and marshes, prancing and love-making on slender blades of grass, utterly ignoring the fact that there were other living creatures on the face of old Mother Earth. But she says the time had come to end their blissful condition, and nature sent a steer to cause the terrible disturbance. The two grass hoppers were spinning a yarn on top of a piece of clover when the steer crushed the life out of both of them simultaneously by one tread of the cloven hoof. Johnny asserts that he was never a grass hopper, as that is the last thing he would want to be, even under changed conditions.

Boss canvasmen and their assistants ought to have a eulogy written to them. They write them of clowns, why not of the man who is there at night and in the early morning, and with help or no help has to get the canvas up. There is more poetry in the canvasman and a driver with a big show than there is about any bank clerk or counter jumper. Hurrah for the canvasman, and a tiger for those with the Wild West and Far East.

Rainey, one of the twenty-four men with the combined exhibitions, made a visit to his home folks in Minneapolis. He says they treated him like a prodigal, and he got the egg-plant which his mother furnished as a household product at the time he was holding forth in abbreviated leg coverings.

William Sweeney, one of the men who has been with Col. Cody for more than a quarter of a century, was a happy man the other day when he attained his fifty-third year. He is the famous leader of the cowboy band, and Col. Cody, Johnny Baker and the men in the band presented him with a handsome gold watch. He has two time-pieces now, and shows both with great glee, first a huge silver one and then the gift of the other day.

In Mankato the ball team of the combination met with a disastrous defeat at the hands of the Mankato professionals, and not all the yelling, rooting and shouting from the Buffalo-Pawnee Bill fans could help them, as the two new men they had in the team fumbled, and fumbled.

Haife, assistant downtown ticket seller of the Two Bill's Show, said the other day that he once owned a show. Asked what he did with it he became reticent. Who has Haife's show? Come, come, now tell.

It was Homecoming Week in LeMars when Buffalo Bill and Pawnee Bill got there. The day before there was an old man looking at the banner on which was inscribed "Welcome." He wanted to know what the people were making so much fuss about, as he had only been away one month. But the day the show arrived everybody thought the crowds had been as big all week; that is, everybody except those who lived in the town-beautiful of Iowa.

Captain Devlin, of the Zouaves, has invented a new method of calling his boys when he is in a hurry. He uses one of the ropes along the grand stand seats as a telephone wire and thus signals to them. Devlin is not only respected but loved by the boys in his troupe, and any one of them would do anything for him. He has an exceptionally good drill this season, and it has frequently been commented upon in the newspapers.

Col. Cody was in another of his home towns when the show got to Council Bluffs, Ia., at least he was when he crossed the river to Omaha. There he was shown by the owner of The Bee a painting by Irving R. Bacon, representing the dawn of civilization in the West. It is called "The Conquest of the Prairie," and one of the principal figures is Cody, the Scout, leading the trail to civilization. In the distance there is a train, and further away the big buildings of a city. Buffalo Bill admired the picture and gave reasons for it being better than one of him which hangs in the same hall of the Bee Building.

Mrs. Fred Garlow and her husband and little William Cody Boal, came to the show in the afternoon. The Colonel went over to see them at the hotel in Omaha in the morning.

Very truly yours,
FREDERICK MORDAUNT HALL.

MRS. CHAS. WHITE FUND.

The following letter is self-explanatory:

Connersville, Ind.,
July 27, 1909.

Editor The Billboard:

Dear Sir—Will you insert in The Billboard an appeal to the circus people for a subscription for Mrs. Chas. White, formerly Wardrobe Mistress with the Barnum and Bailey Show. Through ill health and bad investment she has lost her all. Any sum of money would be very acceptable to her. I do not think there is a performer in the United States but would be very glad to subscribe to it.

The money so obtained will be put in a fund for her maintenance. I have been informed by quite a number of performers who have told me that they would only be too happy to subscribe if a subscription was started in The Billboard.

Enclosed please find $5.00 with which to start the fund.

Yours truly,
FRANK HYATT.

In accordance with the request contained in the letter published above, The Billboard herewith enters Mr. Hyatt's subscription of five dollars, and subscribes ten dollars with which to start the fund. Further subscriptions are solicited, and will be acknowledged in these columns from week to week.

As the money is received it will be sent to Mrs. White, together with a copy of the list of contributors.

SUBSCRIPTIONS RECEIVED.

Frank Hyatt	$ 5.00
The Billboard	10.00
Mr. and Mrs. Happy Jack Murray	2.50
Harvey Hoile	2.00
Thomas Tune	2.00
Joseph Boling	1.00
Walter Hyde	.50
John Berry	.50
J. Hurley	.50
Slivers Bowden	.50
T. Durban	.50
J. McGlyn	.50
M. Ryan	.25
H. Kretz	.25
Smith	.25
Rover	.25
Tanchey	.10
Sheverly	.10
Total	$ 7.15

(The contributors who made up the above $7.15 are connected with the Barnum and Bailey cook tent, and Mr. Thomas Tune offers the implied and altogether unnecessary apology that there are few in the department now who knew Mrs. White.)

JOHN KIRCHEM DEAD.

John Kirchem died at Terre Haute, Ind., of typhoid fever, after an illness of four weeks. He was a native of New Orleans, La., where his remains were shipped for burial. Mr. Kirchem had been in the circus business for some time as equestrian director and trainer. For a number of years he was with the Norris and Rowe Show, and the last four years with C. T. Burch's Shows.

MRS. S. L. WAKEFIELD DEAD.

Mrs. S. L. Wakefield died at Kansas City, Mo., August 10, and was buried in St. Mary's Cemetery. She was the mother of Hank A. Wakefield, the well-known showman, formerly of the Wallace and Sells-Floto Shows, also the mother of the Aberns, acrobats. Mrs. Wakefield was known in the profession as Mother Wakefield, and kept a professional boarding house in Kansas City for a number of years. Many will mourn her loss who knew her in the profession.

B. E. WALLACE VISITS PERU.

B. E. Wallace, of the Hagenbeck-Wallace Shows, was looking over his farms at Peru, Ind., last week, and states that he never saw crops looking as fine in Indiana. Unbeknown to the management of the Barnum & Bailey Show, he visited that show at Logansport.

HARVEY AND FAGAN IN TEXAS.

R. M. Harvey, general agent, and J. P. Fagan, traffic manager of the Hagenbeck-Wallace Shows, are in Texas this week, looking over that state with a view of finding two weeks' route.

UNSATISFACTORY CROP CONDITIONS IN OKLAHOMA.

Crop conditions in Oklahoma are far from satisfactory on account of lack of rain, and indications are that all big shows will be disappointed in their business. The Robinson Show was the first in Oklahoma, and it has had bad business in almost every stand.

101 RANCH TO WINTER IN ST. LOUIS.

The 101 Ranch will winter in St. Louis, Mo., George and Edward Arlington and their families making that city their future home. The season will close October 30, and the management claims to have had a profitable summer's tour.

SUN BROS.' BIG BUSINESS.

Sun Brothers' Progressive Shows report big business in most of their Ohio and Indiana stands, but bad business in Kentucky.

CIRCUS GOSSIP.

The Silver Family Shows, under the management of Bert Silver, has been playing to good business all along the line. The show will be enlarged next season and cover the same route. The Burns Brothers closed August 21 to go in vaudeville. The new people that joined were Billy Koplin, grotesque clown contortionist; DeGolda, clown and comedian, and Baby Beatrice, vocalist. The following are still connected with the Silver Show: Sandy Copeland, aerialist and gymnast; Patt and Patt, aerial artists; Geo. Brooks, comedian; G. Earl and Dick Silver, jugglers; Eight Silver Family Band and Orchestra. The road season of this show will close at Carson City, Mich., September 4, and will open again at the Opera House, Greenville, Mich., September 22-24.

The Circle V. Wild West and Hippodrome showed at Asheville, O., to excellent business. The outfit consists of Claude and Albert LePearl, novelty aerial act; Texana and Reynolds, rifle experts; Colorado Kids, fancy roping; Montana Dick and Freshwater Jack, bronco busters; Stella Montgomery, Margaret Rose and Cecil Quickert, cowgirls; Tex, high-diving dog; Windy Dare, the horse-shoe king; Adam Rehl, the real rube; Roughneck Red, the horse thief; Schnider, the cook-house tramp, and Claud Hutchinson, single trapeze act. The show commenced playing fairs at Zanesville, O., August 24.

Roster of Advance Car No. 1, of Miller Brothers' 101 Ranch Wild West: P. W. Harrell, manager; P. Lamont, boss billposter, with the following assistants: I. Hammon, V. Hoover, J. Bluckin, B. Babcart, W. Scott, J. Savage, G. Blodgett, C. Dubbs and W. Handley; G. Phillpott, boss lithographer, assisted by H. Howard and A. Hightower; J. Kelly, chef; W. McCarthy, porter and pastemaker. The crew Sundayed at Hutchinson, Kan., August 22, where a game of ball took place between the billposters and lithographers, the latter winning by a score of 19 to 6.

Since coming out of Canada, business with the Cole Brothers has been far above the expectations of the most sanguine. Even in North Dakota when the farmers were busy harvesting, it had no perceptible effect upon the attendance. Unless the unexpected happens this will be the best season in the history of the Cole Brothers' Shows. The Canada business was good, but not up to that which has been done since the show returned to the States. There is nothing but money ahead of them and only a bad siege of weather can prevent them from getting it.

The Uden and Dawson Shows opened at Andersonville, Ind., August 2, and have been playing to good business ever since. The outfit consists of five wagons, twelve Shetland ponies, two mules, three goats, five monkeys and Dawson's six dogs. The executive staff includes Col. W. J. Uden; Jas. Dawson and Doc. Fillie, late of the Bartine Circus. Two accidents have occurred since the opening. At Glenwood, Ind., the seats collapsed. One of the horses was killed by lightning last week.

J. W. Kline, of the Trunk Refreshment Stand Company, visited the Sells-Floto Shows at Martinsville, Ind., and while there sold Mr. Wagner, the assistant manager of that show, one of his trunk stands, which Mr. Wagner intends using the rest of the season with the circus. Mr. Kline reports that the Trunk Refreshment Stand Company is doing a great business with their trunk stand.

The members of the side show with Howe's London Shows presented the manager, F. J. Kelly, on his birthday, August 16, at Bennington, Vt., with an elegant gold watch and chain. This is Mr. Kelly's first season with the Howe Show, having formerly been connected with Cole Bros.' Shows.

The Bobby Fountain Shows are doing a great business in Western Nebraska. Another elephant has been secured from the Glasscock elephants. Mr. Fountain made a flying visit to Omaha and Chicago last week, and purchased considerable property while away.

Gollmar Brothers' Shows write that they were compelled to give three performances at Richland Center, Wis., August 24, in order to accommodate the crowds. The first performance was given at 1:00 o'clock, the second at 3:00, and the third at 8:00 p. m.

A large crowd of people was attracted to Lakewood Park, Vincenes, Ind., August 22, when the Sells-Floto Circus gave all their elephants a bath in the lake. It was the first time this season that the elephants had been in the water.

Harry C. Griffin, bar performer, is slowly recovering from a severe case of typhoid fever at his home in Quincy, Ill. Mr. Griffin has cancelled all time until the coming winter season, which is pretty well booked up at this writing.

Nellie Leona Stotts, who has traveled for years with the Forepaugh-Sells, Ringling Bros., and other leading circuses, is very ill at her home, The Elms, at Norwalk, O. She would be pleased to hear from her friends.

Walter Forbish, the well-known circus agent, has purchased the Mahara Minstrel car from Mrs. W. A. Mahara. He is having it overhauled at Harvey, Ill., where he also has a 70-foot baggage car in the shop.

Seven new lady menage riders joined the Sells-Floto Show at Vincennes, Ind., to be with them the remainder of the season. They will be seen with the Rhoda Royal Indoor Circus during the winter.

Emmett Raymond has closed with the Howard Damon Circus, and is now in vaudeville. He has joined hands with Annie West. Their act consists of juggling, magic and fire eating.

C. T. Crippen closed with the No. 1 car of the Barnum and Bailey Show at Creston, Ia., and joined Car No. 2 of the Hagenbeck-Wallace Shows the next day at Canton, Mo.

In spite of the heavy opposition of the Wallace-Hagenbeck Circus, the Sells-Floto Show did a big busines at both performances at Vincennes, Ind., August 23.

Flora Bedini joined the Sells-Floto Show in Vincennes, Ind., August 23, after a serious illness in Bloomington, Ind.

James P. Miller, W. K. Miller and W. A. Wallace have closed with the No. 1 car of the Barnum and Bailey Circus.

Anne Schafer, buck and horse rider, joined the John Robinson Shows at Ft. Smith, Ark.

TENT SHOW ROUTES.

Barnum & Bailey: Ottumwa, Ia., 1; Creston 2; Clarinda 3; Kansas City, Mo., 4; St. Joseph 6; Topeka, Kan., 7; Salina 8; Great Bend 9; Hutchinson 10; Wichita 11.

Buffalo Bill-Pawnee Bill Combined: Hastings, Neb., 1; Kearney 2; Columbus 3; Fremont 4.

Barnes', Al. G., Wild Animal: Everett, Wash., 30-Sept. 4.

Boughton's, Billie, Overland: Union Mills, Ind., 30-Sept. 4.

Bonheur Bros.': Hillsboro, Kan., 1; Tampa 2; Hope 3; Carlos 4; Roxbury 6; Lindsborg 7; Marquette 8; Windom 9; Lyons 10; Frederick 11.

Buckskin Ben's Wild West: Lafayette, Ind., 30-Sept. 4; Indianapolis 5-11.

Cheyenne Bill's Wild West, Jim Gabriel, director: (Washington Fair Grounds) Seattle, July 15, indef.

Coulter & Coulter's: Camden, Mo., 2; Lexington 3.

Campbell Bros.': Fort Morgan, Col., 1; Ft. Collins 2; Loveland 3; Longmont 4; Boulder 6; Limon 7; Goodland, Kan., 8; Norton 9; Phillipsburg 10; Lebanon 11.

California Frank's Wild West: (Toronto Expo.) Toronto, Can., 30-Sept. 11.

Carlisle's Wild West: (Staten Island Fair) West New Brighton, S. I., N. Y., 6-11.

DeArmond's Greater Southern: Decatur, Ala., 30-Sept. 4; Florence 6-11.

Elstun Bros.': Troy, Kan., 1; Wathena 2.

Fisk's, Dode: Canby, Minn., 1; Clark, S. D., 2; Faulkton 3; Gettysburg 4.

Fountain's, Bobby: Gregory, S. D., 6; Bonesteel 7; Fairfax 8; Lynch, Neb., 9; Creighton 10; Pierce 11.

Gollmar Bros.': Oelwein, Ia., 1; Tipton 2; Marengo 3; Newton 4; Winterset 6; Stuart 7; Avoca 8; Audubon 9; Sac City 10; Jefferson 11.

Hagenbeck-Wallace: Linton, Ind., 1; Robinson, Ill., 2; Vincennes, Ind., 3; Paris, Ill., 4; E. St. Louis 6; Alton 7; Lollisiana, Mo., 8; Columbia 9; Moberly 10; Booneville 11.

Henry's, J. E., Wagon: Abbyville, Kan., 1; Arlington 2; Langdon 3; Preston 4.

King & Tucker's, E. H. Jones, mgr.: Ramsey, Ill., 1; Alhambra 3; Coffeen 4; Niota 6.

Lambrigger Wild Animal: Urbana, Ill., 30-Sept. 4.

Locke's, Fred: York, O., 2.

Lucky Bill's: Kanopolis, Kan., 1; Geneseo 2; Little River 3; Lyons 4; Sterling 6; Nickerson 7; Hutchinson 8-9; Burrton 10; Halstead 11.

Miller Bros.' 101 Ranch Wild West: Independence, Ia., 1; Webster City 2; Algona 3; Boone 4; Leavenworth, Kan., 6; Horton 7; Beatrice, Neb., 8; Fairbury 9; Clay Center, Kan., 10; Manhattan 11.

McKenney's, Blanche, Wild West, Gabriel & Hunter, mgrs.: Bedford, Ia., 29-Sept. 4; Clarinda 6-11.

Norris & Rowe's: Valleyfield, Que., Can., 1; Cornwall 2; Brockville 3; Kingston 4; St. Catherines 6; St. Thomas 7; Chatham 8; Windsor 9; Montpelier 10; Huntington, Ind., 11.

Nelson's, Billy: Albany, N. Y., 30-Sept. 1; Poughkeepsie 2-4; Worcester, Mass., 6; Springfield 7-8.

Ringling Bros.': Marysville, Cal., 1; Sacramento 2; Santa Rosa 3; Napa 4.

Robbins', Frank A.: Mercersburg, Pa., 1.

Robinson's, John: Dyersburg, Tenn., 1; Fulton, Ky., 2; Mayfield 3; Princeton 4; Owensboro 6.

Sells-Floto: Portsmouth, O., 1; Ironton 2; Huntington, W. Va., 3; Williamson 4; Bluefield 6.

Schuyler & Glover's: Otis, Kan., 2; Olmitz 3; Helzer 4.

Starrett's, H. S.: Farmingdale, N. Y., 1; Amityville 2; Wantagh 3; Merrick 4; Baldwin 6.

Sparks', John: Angelica, N. Y., 1; Bolivar 2; Wellsville 3; Galeton, Pa., 4; Austin 5.

Shelby's, James: Livingston, Ky., 1; Hazle Patch 2; Oakley 3; Island City 5.

Thompson's, Dana, J. W. West, mgr.: Childress, Tex., 1; Memphis 2; Cordell, Okla., 3; Clinton 4; Canton 6; Anthony, Kan., 7; Conway Springs 8.

Tiger Bill's Wild West, D. W. Perrine, mgr.: Kalkaska, Mich., 1; South Boardman 2; Fife Lake 3.

Tiger Bill's Wild West, E. D. Snyder, mgr.: Atlanta, Ill., 31-Sept. 4.

MIDWAY COMPANIES.

(Received too late for classification.)

Biester Midway Co., Geo. W. Biester, mgr.: Phillipsburg, Pa., 30-Sept. 4; Patton 6-11.

Smith, John R., Shows, John R. Smith, mgr.: Galax, Va., 30-Sept. 4; Radford 6-11.

United Carnival Co.: Kalamazoo, Mich., 31, mgr.: New Berlin, Ill., 30-Sept. 4; Ashland Sept. 4; Monroe, Wis., 7-11.

Westcott's United Shows, M. B. Westcott, 6-11.

SELLS-FLOTO WILL WINTER IN DENVER.

The Sells-Floto Show will winter in Denver, Colo., in spite of all rumors to the contrary.

PARK NEWS

The Permanent Summer Carnival at Luna Park, Coney Island, New York, is Attracting Almost Unprecedented Crowds to That Popular Resort—The Outing of the Knights of Columbus, Dated for August 23, at Dreamland, Has Been Postponed to August 30.

GREATER NEW YORK PARKS.

AT CONEY ISLAND—LUNA PARK.

Luna Park, New York's permanent summer amusement carnival, is making glad the hearts of thousands, daily, who journey to the seashore for an August day's frolic. The big pleasure resort fairly rings with fun making and there is no end of laughs and excitement there. Even Frederic Thompson, chronic optimist that he is, admits he's astonished by the immediate success the novelty shows have achieved. As fast as one is installed, this summer, it becomes an important part of the visitor's regular program.

All manner of vehicles for the manufacture of laughter are to be found at Luna, and their popularity is so pronounced that it would be impossible to select one as the stellar novelty of 1909. Many, like the Virginia Reel and the Tickler, those whirling rides in the tubs, others incline to the dash down the Mountain Torrent in the open boats, and others flock to Jack Binn's Saved by Wireless productions, The Burning of the Prairie Belle and the Merrimac and the Monitor. It is the variety of the attractions at Luna that has made Coney Island's first and largest park ever its most popular one. There isn't a man, woman or child Frederic Thompson does not know how to please. When it comes to entertaining them he is an expert on gray hair as he is on blonde or black and he caters to all. Everyone from infant to grandfather, attests to that.

News of the wonderful success of The Witching Waves, this summer, has flown to the furthermost corners of the country, and its patronage has been so great that the fascinating, waterless waves are constantly dotted with the wicker boats. Sailing in baskets is an amusement that has come to stay.

A scheme that has made the waves even more attractive is the installation of a number of arc lights around the undulating course. They have been strung in such a manner as to brilliantly light the waves and permit everyone to better enjoy the novel sensation of floundering in the trough of the seas, becoming wrecked and rescued by gallant sailor laddies or sailing the rolling crests with the hand of a master mariner.

What Luna Park does not provide in the way of rides may be put down as an antiquated method of transit. Besides those mentioned there is the Bounding Bell Buoy, the Chutes, the Minature Railway, the Ocean Wave, the Red Mill, the Scenic Railway and the Dragon's Gorge, which is the longest ride of an amusement kind in the world.

GREATER DREAMLAND.

Greater Dreamland fought its way through the storm of the early part of the week into great business, for the days and nights of the latter part. The biggest outing of the season at Coney Island, that of the Knights of Columbus, which was to have taken place on Monday night, was postponed to August 30. August 24, St. Michael's Church had a picnic at Dreamland, while on the 25th, the Eighth Assembly District journeyed to the park, and another outing will be held in the same popular park by the Second Assembly District.

New circus acts are added every week to Greater Dreamland's big free circus which always appears so attractive, in the illuminated circus ring over the lagoon, which is surrounded by a wistaria-shaded grove. The chief feature of the arenic performance is Lunette's life slide, which she makes from the 300-foot tower top, to the shoots swinging on a wire by her teeth, a distance of 410 feet. The young woman makes her slide wrapped in a United States flag and at night is followed by the rays of a search light.

Thirty shows are included among the attractions in the gayly-colored streets of Dreamland. All are new and have some novelty and something to suit every amusement hunter on the island. The new ball-room, right in the heart of the park, has proven one of the most popular dancing places in Coney Island and is always crowded. Orchestral music with vocal features and Slafer's Dreamland Band keep up continuous music. General Manager Gumpertz states that this is the best season the park has had and all Coney Island seems to know it.

PALISADES PARK

At Palisades Amusement Park in the open-air theatre, the headliner of last week's vaudeville bill was Fred Watson, a clever impersonator of college youths. Others were Dellaire Operatic Trio, the Bell Boy Trio, Kroneman Brothers and Gladys Sears. The free circus act was furnished by Granada and Fedora, a duo of aerial wonders, who perform startling feats on the high wire, and who have just arrived in this country, from abroad. The balloon ascensions, under the direction of Prof. T. H. Flowers, continue to be the great attraction of the park, the daring descents by George Drew and Little Beneta in parachutes being most thrilling.

The other attractions remain unchanged and include Blake's Hippodrome, Willard's Temple of Music, Madison's Moving Pictures and Carlisle's Wild West, besides many minor amusement devices. The dancing pavilion is one of the most attractive places in the park for the younger element.

CELEBRATES BIRTHDAY ANNIVERSARY.

Manager Gredell, of Highland Park, Quincy, Ill., celebrated his fourty-fourth birthday anniversary in grand style, Monday evening, August 23. Mr. Gredell was surrounded by many friends, and was wined and dined.

Manager Gredell is one of the most popular men of Quincy, has been raised in the city, and is liked by everybody. He received many beautiful presents during the evening. The menu spread was one of the prettiest seen in Quincy for many a day. The orchestra was hid behind ferns and palms.

Mr. Zanannetta, of The Musical Zanannettas, appeared as German Senator, and delivered one of his characteristic speeches, which was applauded by every one present.

Highland Park closes October 1, in order to allow the carpenters and decorators to prepare for the big exposition, which opens October 10-17.

CONEY ISLAND, CINCINNATI, O.

Geo. W. Englebreth will play the Bryant Famous Minstrels at Coney Island, Cincinnati, O., under his direct supervision for the grand finale of the season. The Marontette society horses and Elmwood Lady Concert Band were held over as extra attractions. The vaudeville at the Queen City's up-river park, has been held at top-notch all season.

PARK NOTES.

At Washington Park, Bayonne, N. J., Manager Adams is saying little but doing a lot of work. Although Mr. Adams took hold of this place in the fag end of the season, he is surprising his audiences by the quality of the acts he is showing. Week of August 23, Ajax, the strong man, was replaced by Dr. Gordon, who allowed a 30-H. P. automobile to run over his body. Week of August 30, the bill is headed by Yarrych and Londa.

The season at Bayonne Park, N. J., is rapidly drawing to a close. Manager O'Neill has expressed his intention of closing his popular amusement place the second week in September. In the meantime, this park is attracting the crowds nightly.

The season at Oakford Park, Greensburg, Pa., came to a close September 4.

Oakland Park, Rocky Mount, N. C., closed its season August 28.

KANSAS CITY, MO.

The regular season at the Willis Wood, resumes September 5, when Henry E. Dixie will be seen here for four nights and the Wednesday matinee in Mary Jane's Pa. Then comes Billie Burke, in Love Watches, for three nights, commencing September 9. This theatre was opened for the season August 16, when Miss Bates was here, and then was "dark" for the succeeding two weeks. A Shubert theatre with Earl Steward, a sure enough Kansas City man as resident manager, opens September 4, with The Wolf for the first attraction. The big musical attraction, The Musician, is coming to The Shubert, week of October 31. This will be a special engagement.

The Orpheum theatre will open with high-class vaudeville, September 5, and after the long summer's wait, all will be very glad of the re-opening. The same house staff that assisted Martin Lehman, resident manager, will be on hand for the opening.

An engagement, recently announced, which proved of interest to Kansas City generally and "the profession," was that of Miss Gertrude Lehman, the beautiful and cultured daughter of Martin Lehman, resident manager of The Orpheum, to Mr. Albert Schoenberg, a well-known young real estate man here. The wedding will take place early in October and will be a great society event, as both young people are well known and much liked here. There will be a great number of out-of-town guests, as Mr. Lehman is known all over the Western country and the big Southwest.

The second week of the Grand's new season opened auspiciously, August 29, when Graustark began a week's engagement. This is the first time it has been seen here and the dramatization proved the equal of the famous novel. The company was clever and well gotten together. The Alaskan, which opened the house, proved a big success, as capacity was at nearly every performance.

The Woodward Stock Company opened the Auditorium theatre, Saturday, August 28, and the first show put on by this organization was The Wife. For years the Woodward Stock Company has been a favorite and the house has been most loyal in support. The house was packed at the opening, and through the week. The company is composed of the following: Louise Carter, leading lady; Mary Milburn, Marie Hudson, Mamie Williams, Lilian Higgins, George Lincoln, Frederick Wright, Wilber Higby, Frank Denithorn, John J. McCode, Erville Alderson, Clarence Oliver, a Kansas City boy; Henry Lotz, and Jack Montague. Most of these are new names to Kansas City, but the opening week showed that all are apt to gain liberal applause and admiration.

Edward W. Griffith, who was ahead of The Cowboy and The Thief, the attraction at the Gillis theatre, week of August 15, died unexpectedly in Omaha, August 18. Mr. Griffith was well and favorably known to all the profession and leaves many friends and admirers in Kansas City, who regret his untimely demise.

This week's show, Dare Devil Dan, at the Gillis, is another musical drama. The management of the theatre said that for the most part, this class of show would be in the majority of their bookings. It has been found to more than surpass the old time melodrama in holding interest of the crowds. The thrills are all there, but with the added attraction of good music and clever specialties to mitigate too much "blood and thunder." Since the Gillis opened, August 8, the shows have nearly all been of the musical drama order, and not a poor house has resulted, so the management must know what they are talking about.

The catch phrase the Century theatre has been using in newspaper advertising is "You'll never know it's August at the Century," and this is true too, for the theatre is delightfully cool and pleasant. The house is thoroughly cooled with a new iced air plant, installed this season. And the shows! They have been of just the right kind to attract the public—good, and not too heavy. This week, Edmond Hayes, he of "The Wise Guy" fame, is with us at the Century, in The Umpire. This time his "umps" don't get a single knock. All boosts are for Mr. Hayes.

The Majestic continues to offer new motion pictures.

The Kansas City Hippodrome will open September 18. The place has been completely remodeled, made over one might say, until it is hardly recognizable. It is pretty, in its new paint and "feathers." An entire new front has been put in, the whole interior gone over thoroughly, until the Hippodrome is really a new place. The interior now gives a garden effect, and is very picturesque. The new manager, Mr. Wiseman, comes to the Hippodrome from the summer season as assistant manager of Forest Park. He is thoroughly conversant with the run of a place of this kind and seems to be the right man in the right place. The management is now negotiating with Frank Bostock's Animal Show, to open the Hippodrome, September 18, but it has not yet been decided. In any event, Bostock's Show will come to the Hippodrome in October. In the mean time a pony and dog show may hold forth for three weeks. There is to be a German Village, wherein free vaudeville is to be given, with a change of program each week. This vaudeville will be booked independently by the Hippodrome. Then there is the mammoth skating rink. This has been resurfaced and put in A-1 condition. Every week free acts in skating will appear at the Hippodrome. The management is doing all in its power to give the public just what it demands in an amusement way. There are four or five novelty rides, and about the holidays the management will open the basement annex, where there will be a swimming pool and other attractions. In the mean time they have their hands full.

Electric Park put on The Fall of Moscow, another historical representation in fireworks for two weeks, commencing August 22. Don Philippini and his band play the music incidental to this. The month of August has been a record breaker in point of attendance and good business for Electric. Mr. Helm, the owner, says that he thinks the park will make at least sixty-five thousand dollars for this season's business. The first week The Destruction of Messina was on at Electric, it was estimated that more than seventy thousand people witnessed this grand pyrotechnical display and the second week there were more, if possible, for the weather has been ideal and people in consequence, have rushed to the parks.

One of the best vaudeville bills this season, at Forest Park, was provided the week of Aug. 15. Wm. D. Reed, a crayon artist proved excellent. He sang popular ballads and illustrated them in colors; Della and Geyer were exceptionally clever pantomimists; Heist and Company had new songs and dances; Isabella Thompson was an operatic soprano. This week comes The Feast of Lanterns, and is one of the most beautiful lighting and scenic effects imaginable. The park is completely covered with lanterns of varied hues, twinkling in and among the forest trees. September 5, the closing week, for a drawing attraction and money-maker, has announced John L. Sullivan, "the only," and Jake Kilrain. This ought to pack the park for that week.

Barnum & Bailey's show comes to Kansas City September 4. This date falls on Saturday and will be an unusual circus day for Kansas City. However, this was the best date Barnum & Bailey could get, this year, as the mayor, in response to the request of the Labor Unions, prohibited circuses showing in Kansas City on Labor Day.

The Two Bill's Show is to be here September 13. This is the first time in several seasons that Kansas City has seen either of the Bill Shows, and doubtless it will prove a money-maker to them, as we are of the West, Westy, and like all these Western shows.

There was a rumor last week, that the big circus lots on Indiana street, between 15th and 18th, had been sold to the Sells-Floto people. Mr. F. M. Oglebay, owner of these lots, in an interview to The Billboard, most positively denied this, and said further that he never expected to sell the property and there was no price on them.

WILLIAM W. SHELLEY.

FAIR NOTES.

Mr. W. P. Ready, manager of the Crescent Theatre, Nashville, Tenn., has turned over to the president of the State Fair of Tennessee, which is to be held at Nashville, September 20-25, a proposition he has received after some correspondence with the Aeronautic Exhibition Company of New York, with a view to securing an aeroplane for the fair. The proposition to Mr. Ready is from Jere McClay, who proposed to bring to Nashville a large aeroplane and make flights.

The Rensselaer County Fair at Troy, N. Y., came to an end, August 21. It was the best and most prosperous fair ever held in Troy.

CARNIVAL NOTES.

J. and H. Pincus, formerly with the K. G. Barkoot Carnival Company, have sold their shooting gallery to Matt Gay, the high diver with that company. The Pincus Brothers will go into the glass engraving business, traveling with the Dan Robinson Shows.

Plans are progressing for the carnival which will be held on the streets of Jacksonville, Fla., for the benefit of the military company. The dates of the carnival are November 15-20, inclusive. Military sports will be the feature.

V. J. Quinn, who was ahead of the Pilbeam Amusement Company this summer, has closed his season and has gone to Abilene, Kansas, where he is making arrangements to go ahead of an East Lynne Company.

K. O. T. M. State Encampment of West Virginia, will be held in Philippi, September 14 to 16. Attractions will be furnished by C. E. Robinson, who also has charge of concessions.

FIRE AT DIXIELAND PARK.

Fire started at the exposition, Jacksonville, Fla., Tuesday, August 24, and swept through to Dixieland Park, destroying the carousel, the plunge, the bowling alley, exhibition stage and several small buildings. The figure eight was partially burned. The loss on the whole amounted to about $40,000.

NO FAIR AT KINGFISHER, OKLA.

The Farmers' Oklahoma State Fair Association will not hold a fair session at Kingfisher this year. The principal cause for the calling off of the fair is the draught throughout that section.

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Address MISS HELENA HIMMEL, Prospect Hotel, Surf Av., Coney Island, N. Y. After Sept. 7, address 296 Wallace St., New Haven, Conn.

KING & TUCKER'S SHOWS
WANT
Trap Drummer and Tuba. Long season. Coffeen, Ill., Sept. 4th; Neoga, 6th; Cowden, 7th.
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Good Repertoire Company
With strong Specialties, for our Fair Date, week October 4. WOLFF & KING, Managers.

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Will sell my complete Handcuff Act for escape from any cuff, leg irons, padlocks and insane restraint appliances. In A-1 condition. Will sell for 1-3 original cost; $25 takes it; half cash, balance C. O. D. Address "MYSTICO & CO., care Commercial Hotel, Ft. William, Ont.

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Wanted for Store Show, on salary or percentage; Incubator Babies, Fat Girl, Chiquita. Best location in U. S. L. COOPER, 930 Market St., Phila.

De Balestrier's Challenge Troupe of Performing Dogs
Lions, Jaguars, Pumas, Bears, Dogs. Open time after October 15th. Address Billboard, Cincinnati.

WANTED
Street Fair Shows, Merry-go-round, and other good Attractions, for the "Red Men" Celebration, three days Pow Wow, Sept. 23-24-25, Glasgow, Ills. Get in touch with us at once. We are going to make this a big event. Address CHAS. L. LEITZE.

WANTED
Good Paying Shows
Also a couple of Free Shows, for Carnival, Sept. 30, Oct. 1 and 2, 1909. Address at once, A. FLEIG, Fisher, Ills.

FOR SALE—Exterior Mountain Setting, Back Drop, 30x20 Leg Drop and 4 sets Rocks. (Painted by Danicls, Chicago.) (Silks). Good as new, in fine crate. Suitable for vaudeville act. A. A. LeROY, 298 N. Willow St., Waterbury, Conn.

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Allen, Pauline
**Anderson, Mrs. Virran
Angell Sisters
*Anthony, Mrs. Jack
Armstrong, Elva
Arthur, May
Aston, Josie
*Bamgan, Clara
*Barfield, Mrs. C. E.
Barten, Madam
Barnell, Mrs. Loretta
Battershell, Della
**Beane, Mrs. F. H.
Bell, Baby Marie
Bennett, Dixie
Bennett, Daisy
*Be Bar, Marie
*Blood, Adele M.
Blucher, Mamie
Boyd, Mrs. Mazie
Bradley, Grace
Brindley, Stella
*Bringe, Mrs. Ed.
Brown, Mrs. Bessie
Brown, Mrs. Frances
*Brown, Bessie
Buck, Marguerite
Bucklen, Sue
Burbank, Lillian
*Burton, Alida
Cain, Mrs. Nellie
Campbell, Mrs. Mary Bales
Carre, Maybelle
Carter, Mrs. G. E.
Case, Birthey
Castle, Dollie
Clarendon, Cecil
Clark, Mabel
Clark, Mrs. W. C.
Clayburn, Irene
Clifton, Coralie
Clyde, Mrs. Gypsy
**Cogswell, Sarah Louise
Connelly, Lenora
Cooper, Allie
*Crawley, Constance
Cromwell, Mrs. R. W.
Curtis, Ruth
De Ore, Pauline
De Faye, Evelyn
De Lante, Thelma
De Luc, Miss R.
DeLand, Mrs. Helen
Du Preece, Leon
*Dalberg, Camille
Dana, Lillian
Daniels, Lulu
*Darling, Jessie
Darrell, Pearl
Davenport, Grace
Dearmin, Mrs. W. H.
Denton, Mrs. Alphretta
Dolly Sisters
*Donovan, Mrs. Jos. B.
Drapper, Mrs.
Drew, Norma
*Dula, Alice
Dunbar, Mrs. Emil.
Earl, Mrs. Lola
Edwards, Mrs. C. M.
Eiter, Madame
Elbert, Mamie
Elson, Mrs. Marie
English, Mrs. R. S.
Epp, Mamie
Ester, Madame
Evans Sisters
Evans, Bessie
Ewing, Ella
*Farmere, Geneve
*Fay, Anna Eva
*Fay & De May, Miss
Fetzer, Mrs. Adam
Fetzer, Mrs. A. A.
Fisher, Stella
Floyd, May
Foster, Mrs. Harry
*Francis, Mamie
Francis, Mamsie
*Frink, Mrs. F. C.
Fronhoff, Nellie
Funk, Agnes
Gazelle, Mlle.
**Geraldine, Dorothy
Geraldine, Fay
Gibson, Isabel
Girdello, Mrs. Dot
*Gilmour, Eleanor
*Godfrey, Dorothy
Goldberg, Raye
*Goldie, Anna H.
*Goodwin, Madam
Gray, Ruth
Haase, Henny
*Hadlicker, Marie
Hall, Mrs. Belle
Hall, Myrtle
Hancock, Andrea
Harris, Leona
Hasson, Mrs. T.
Hayes, Mrs. Mollie
Hayward, Mrs. Francis
Hayden, Mrs. Lillian
Hays, Mrs. Lillie
Helmett, Mrs. Gertrude
Henderson, Grace M.
*Hendrickson, Emma
Hereford, Jessie
Highberg, Ruby
**Hill, Christine
*Holby, May
Hollard, Mrs. Mamie
Homer, Pearl
Honneous, Nannie
Huddleston, Maud
Hudspeth, Mrs. Effie
Hulett, Mrs. Lena
*Hunt, Ethel
Hutchison, Gracie
Ibes, Dollie
Ingersoll, Florence
Irons, Mrs. Sarah
*Irving, Mildred
James, Ethel
Jewell, Miss
Jones, Elizabeth
Jones, Mrs. Wm.
Jones, Mrs. Gordon
Jordan, Elizabeth
*Jordan, Ethel
Jutson, Mrs.
Keith, Mrs. William
Kern, Mrs. Mary
Kherns, Sallie
Kimberly, Gertrude
Kimbal, Minnie
King, Mazie
King, Pearl
Kirksmith, Gertrude
Knight, Lonetta May
*Kyle, Kittie
La Court, Bessie
La Due, Florence
*La Grandall, Carola
LaMarr Teddie
La Monte, Carrie
*Le Baron, Louise
La Shear, Mildred
Le Drew, Mrs. Mabel
LeRoy, Mildred
Le Von, Jeanette
LeVere, Mrs. James
*Lamont, J. C.
Lamar, Madam
Langton, Lilly
*Laughlin, Anna
**Leftmich, I. L.
Leigh, Alma
*Lester, Beatrice
Lester, Lenore
*Lewis, Mrs. Alma
Linn, Mrs. W.
*Lippert, Mrs. H. C.
Lisburger, Mrs. Ida M.
Loraine, Isabelle
Loretta, Mrs. O.
Louis, Miss Ray G.
Lymore, Lucille L.
McAdam, Gertie
McCloskey, Mrs. May
McCorkle, Daisy
McCabe, Mrs. Catherine
McDade, Mrs. David
McDonald, Floria
McDonald, Mrs. D. S.
McFarland, Cora R.
**McIntyre, Mrs. Grace
McIntyre, Mrs. Grace and Red
MacLaughlin, Evelyn
McMahon, Kathryn
*McMahon, Kate
*Mack, Alpha
Marks, Julia R.
Marsh, Florence
*Marshall, Mrs. Leon W.
Martelle, Marie
Martin, Essie
Martin, Edna
Mautelle, Blanch
*Maxon, Grace
May, Arminta
May, Gracie
**Menroe, Mrs Mack
**Merrifield, Frances
Methwen, Billie
*Milliken, Mrs. N. T.
Miller, Nina
*Miley, Kathryn
Moon, Mrs. G. W.
Morette Sisters
Morris, Mrs. Ella
Moree, Valentine
Murray, Miss H.
*Murray, Marion
Nerills, Anna
Odell, Birdie
Ogden, Mrs. Lizzie
Omega, Madame
Orton, Mrs. Ida
**Osgood, Axuta
Pettee, Mabel
*Paull, Madge
Payne, Mrs. L. B.
Pindar, Claudine
*Penigueax, Mildred
Pickering, Mrs. Hazelle
Pontifax, Mrs. C. M.
*Poole, Jessie
Potter, Mrs. Howard
Powell, Mrs. Grace
Quigley, Mabel
Rain Bow Sisters
Randall, Mrs. Jack
Rathburn, Miss Ida
*Redmond, Rita
Reeves, Dorothy
*Reiser, Jennie
Reynolds, Mrs. Rose
Richmond, Edith M
*Ripley, Lou
Roama, Thelma
Robinson, Jessie M.
*Robinson, Nella
Rodgers, Mrs. W. F.
*Rogers, Mrs. Isadore
*Rooney, Mattie
Ross Sisters
*Rudlaff, Tilly
Russell, Lily
Russell, Marguerite
Ryan, Mrs. F. W.
St. Clair, Marie
Sackman, Mrs. Massie
*Schultz, Lillian
*Scranton, Hazel
*Seeley, Ida Belle
Selby, Evelyn
*Shaw, Bessie
Sheldon, Luella
Shropshire, Mrs. Jas.
Sibley, Mrs. W. K.
Silverton, Miss Cornell
*Sloan, Mrs. Harry
Small, Madame
Smith, Beatrice
*Smith, Gertrude
Smith, Mrs. F. W.
Smith, Ida
*Smith, Mrs. Walter
*Solar, Mabel
*Sollee, Gabrilla
Sommerville, Mlle. Ada
Spencer, Leah
Spessardy, Madame Victorine
Stanley, Vera
Star, Belle
Stead, Edna
Stevens, Mrs. Dora
Still, Mrs. A. W.
Straub, Marie
*Stuart, Dorothy
*Swan, Irene
*Thayer, Mary P.
Teets, Mrs. Lillian
**Turney, Eva
Tyson, Effie
*UnverZaht, Mrs. Auguste
Van Halperin, Pretty
*Van, Winnie
*Valdare, Isoria
Valdez, Hellena
Vaughan, Isabella
*Vaught, Dorothy
Vinton, Mrs. Chas.
*Vivian, Miss Leon
Walker, Mrs. G. J.
**Walzer, Mable
Wanema, Princess
Wardell, Florence
*Ware, Helen
Warrington, Dorothy
**Washington, Mrs. John
*Wayne, Luella
Weber, Grace
Weber, Laura
Wellington, Madame
*Werner, Madaline
*West, Madeline
*West, Miss Franklin
Westerly, Pauline
Wessenger, Miss Ester
Whitman, Florence
Williams, Jeannette
Willman, Miss Dixie
Williams, Marguerite
Williams, Mrs. H. L.
Wilson, Mrs. May
Wolf, Mrs. E.
*Wolfraw, Helena
Wollard, Mamie Sheridan
Wood, Wilma
Wright, Marlowe
Yancy, Mrs. Dolly K.
Young, Mrs. Helen
Young, Mrs. Flora E. Tibbles
Youngblood, Eula
Zelda, Queen

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NOTICE

Parcels for the following are now being held at The Billboard's publication office. They will be forwarded on application. The figures indicate the amount of postage necessary.

Barfield, Dr. C. E. 2c
**Becker, Ned 2c
Brewer, T. E. 7c
**Krepke, Chas. A. 1c
Mack, H. C. 3c
Maxwell, Thos. H. 2c
**Naden, Lew 1c
Naden, Lew 2c
Riess, Nathen
Sawyer, Hershel 1c
Voerg, Frank
Williams, Miss Gussie, 4c

GENTLEMEN'S LIST.

Abe, H.
**Abbott, J. Francis
*Adams, C. Leslie
Adams, A. J.
Adams, Frank
Adkins, J. J.
Aken, Flexible
**Albright, Bob
Albright, Dan M.
Alger, A. F.
Allen, H. A.
Allman, Doc
**Alnino Bros.
*Altenhoff, Jack
Alvo, E.
Ames, A.
Anderson, Andy L.
Anderson, Jack V.
*Anderson, Alfred
Andrew, Hal H.
*Apdole, Mr. and Mrs. Jack
*Arloff, Philip
Armstrong, Billie
Arthur, Theo
*Artois, Walter
Ashley, Fred
Ashton Bros.
Albers, E.
Ali, Abe
Atherton, Chas. R.
Atlantis & Fisk
Attucks, Gotham
Auskings, Clarence
Austin, William W.
Baby Jim
Bailey, Buckk
Bailey, Allan W.
Baker & Lee
Baker, Chas.
Baker, B. Frank
Baker, Walter
*Baldwin, T. H.
Baldwin, Jess A.
Ballo, Gus
Ball, H. A.
Ball & Marshall
Bane, B. C.
*Barbour Family Band
**Barbour, Little
Berker, Ed. P.
Barnes, E. S.
Barrell, Mr.
Bartlett, D. T.
Bassett, Bennie
Bates, L. A.
Bateson, Jess
Baumeister, Ed.
*Banscher, A. C.
*Beauford, Jos.
*Beasley, F. H.
Beatty, Thos. R.
Beaver, Will
Beck, Irwin
*Beers, Leo
**Bell, Arthur
Belmont, Sid
Bell, Arthur H.
Benway, Happy
Bence, Wm.
Bently, Chas.
Benard, Ben
Benjamin, E. R.
*Bennett, Harry A.
Bennedict, Lew
*Bennett, Alexander
Bennett, John
Bennett, Dick Mitt
**Bennetts Big Show
Bennett, Richard
Bercherd, Don C.
*Berry, Chas.
Bickwell, J. C.
**Bicalse, Dr. H. P.
Bigelow, Clarence W.
Bigney, Chas. A.
Billings, C. D.
Birdsong, Jim
*Bishenseer O. C.
*Bispels Music Co.
Black, Prof. J. S.
Black, Burt
Black Patti
Blanchfield, M. B.
Black & Leslie
Blackaller, Arthur
Blasky, Wm.
Blumhart, Wm.
Bodenhamer, H. L.
*Bonnell, Harry E.
Boone, Frank
Bonhomme, F. W.
Booth, Harold
Booth, James
Borgeson, Albert
Bosworth, Jack
Bosley, J. B.
Botwell, George
Bovier, Roxey
Bowen, J. M.
Boyert, Jay
Bozzell, Will
Braum, Prof. A.
*Braun, Prof. A.
Bray, Chas.
Brewer, Thomas E.
Breir, Frank P.
*Bridwell, Fred E.
*Briford, Joe
*Bridgewater, Frank
*Briggs, Lew
Brinkman, John
*Brown, J. L.
Broadwick, Chas.
Brown, J. Will
Brown, Clarence F.
Brown, C. A.
*Brown, Tom
Brown, A. H.
*Brown, J. L.
*Bruce, Charley
Bryan, Geo. W.
*Bryant, Bill
*Bubb, Geo. H.
*Buford, Geo.
*Bucker, Edward
Buck, John L.
Buck, G. M.
Buckley, J. J.
Pullock, Gus
Burknart, Chas.
Burrows, Warren
*Burk, Charles Henry
Burke, Geo. W.
*Burns, Harry
Bush, H. L. (Sheeney)
Butcher, E.
*Butler, J.
Butler, H. E.
Butler, W. R.
Calloway, Tommy
Cameroni, Great
Campbell, Hart
Campbell, Victor
Campbell, W. H.
Cammack, J. Ward
Campfield, Arthur E.
Cannon, Mattheur N.
Caperton, E. E.
Capps, Edwin
**Carlyle, Richard
Carneal, C. C.
Carr, Frank W.
Carraway, Willie M.
Carrier, Horace
Carroll, Red
Carroll, Fred
"Carson," Juggler
Carwell, Felix
**Carberry, Mr. & Mrs.
Carter, Mrs. G. E.
*Cassidy, J. M.
Castello, Ralph
Cave, W. J.
Chaffey, W. H.
*Chambers, Si
Chandler, Jessie J.
Chase, Currie C.
Chester, Capt. Ed.
Chery Working World
Cherry, C. J.
Choate, Carroll
**Chrisman, Pat
Christopher, Manley
Churchill, Herbert M.
Clancy, George E.
Clarck, Buck
*Clark, Chas. H.
Clark, Eddie B.
Clark, Chas.
**Claysons, The
Clark, Clever
Clayton, G. C.
Clayton & Jenkins
*Coburn, J.
Coery, Frank H.
Coffres, Capt. C. H.
Colds, Tom
Cole, Joseph
Conant, J. A.
Connell, Capt. J. W.
Conover, Lawrence
Cook, John H.
Cook, J. L.
Cooly, Geo. J.
Cooper, Al.
**Cooper, Leo
*Copeland, Leslie C.
Corey, E. D.
Cory, John E.
*Coryell, Geo. H.
Cosgriff & Jone
Cox, O. T.
Coyle, Nick
Crawford, Bruffie
Crawford, Robert C.
Crawford, Harry C.
*Crimings & Gore
Crissen, Jno. C.
Critchfield, Flint
*Crossman Quartette
Culberson, W. O.
Curott, C. L.
Da Rella, Dave E.
De Estang, Marcy L.
De Francisco, Prof. C.
DeGroote, Edward
De Espa, Ernest
DeRoss, M. J.
*De Silvia, Prof. Hector
Daley, Con
Daley, Walter H.
*Dallett, M.
Dalton, Ora
Dalton, Carl M.
**Dale & Carey
Dale, Arthur
Daly, Walter H.
Daltons, The
*Dancing Doll Co.
Danforth, Ed. E.
Daniels, Chas. W.
Dare, Jesse
Daugherty, James E.
Davenport, E. L.
Davidson, Jack
*Davidson, Hartley
Davis, Chas. F.
Davis, O. S.
*Davidson, John F.
Davis, Joe D.
Davis, H. B.
Davenport, Al.
Davis, L. H.
Dawson, Joe
Dean, Chas. R.
Dean, Al.
Dean, W. C.
Dearmin, W. H.
Deen, Bert
**Degrey, Frank
*Delmont, Fred A.
Delgarian, Baba
*Delmont, Fred A.
Dennaker, Fred
Demain, Bud
Desana, Bert
**Desmond, Dare Devil
Devenport, C. M.
Devere, Capt. (Tele)
*Diamond, Jim
Diamond Bill
Diamond, John
*Dillen, Wilson
Dodge, R. C.
Dolan, Eddie
Donaldson, C. M.
*Donato, Nito
*Donovan, Jas. B.
Dorsey, J. G.
Dotty, C. H.
Downing, Walter
Downs, W. R.
Downard & Downard
*Doyle, J. P.
Doyle, Wm. J.
Drake, Howard
Drew, De Silver G.
Drew, Lowell B.
Drew, Lorane M.
Driscoll, Harry
Dryden, Daniel
Dumont, W. J.
Dunbar, Leo
Dunlevy, Arthur
**Dupre, Leon
Durham, Milton
Duvall, Francis
Duvall, H. C.
Eagle Eye
Eaker, Chas.
Earle, Albert
**Eastman, A. B.
Edmunds, George
Edwards, Richard
Edwards, C. E.
Edwards, Frank
Egan, Joe M.
**Elder, Geo.
Ellison, Preston
Elljay and Smith
*Ellsworth, Doc J. W.
Ellsworth, Chas.
Emmett, Hugh J.
Emory, Enda
Engelking, H.
Ennis, Frank
Erickson, C. L.
*Erixom, Ira
*Estey, Chas.
*Estry, Chas.
**Evans, Wm.
Evans, Frank E.
Evans, Chas. R.
Fairly, Noble
Fahe, T. I.
*Falcon, Gus
Fancher, Earl
Farley, Tom
*Ferari, Jos.
Ferguson, George
Fields, Victor
Fields, Dall
Finch, J. Louis
Finley, Chas.
*Finn, Mickey
Finnegan, Jas. G.
Fischer, W. R.
Fischer, Fred
Fisher, Ross
Fisher, Earl
Fitzgerald, Harry (Doc)
*Fitzsimmons, Robert (Pugilist)
Flattery, Harry
Flannery, Fred
Flahertys, Three
Flash, J. C.
Fogg, F. N.
Foley, Thomas H.
Foley, Johnnie
Fontan, E.
Ford, Dick "Forscelles"
Ford, Vickers
*Forrest, E. B.
Forrester, Chas.
*Foster, Joe.
Fowler, Lemuel
*Francella, Frank
Frankhouse, John
**Franks, Chas. L.
Frank, Prof. E.
Frazer, Harry
Fred, "Square Head"
Freemont, J. Richard
Freeman, Harry J.
*Freiz, Herman B.
Freeman, D.
Friedman, Leo
*Fuller, Hector
Fuller, Fred A.
Futch, Reggie
Gallagher, Harry
Galloway, Oscar
Gallastine, Rienzi "Galvani"
Ganett, Lloyd
**Garland, Will C.
Gardner, Art
Garman, Noah
Gaston, Albert
Gates, Jack H.
Gee, R. C.
Genter & Gillmore
**Germaine, Mark
Gilmore, Tom
Gilmore, James
Gillette, Robert
Gillette, Dr. Wm.
Glitner, A. J.
Gettman, W. O.
Gibbs, Al. P.
Gifford, F. H.
Girard, J. E.
Glasscock, Foster
Glims, Jack
Godfrey, A. C.
Golden Gate Quartet
Goldie, Rube
Gooding, Marshall
*Goodman, Morris
Gore, Earl
*Gordon, Tony
Grimes, Goldie
Grace, E. C.
Granberry & La Mon
**Green, Harry
Green, Winifred
*Green, Prof. Bill
Green, L. L.
**Griffith, Frank
Gross, David
*Groves, Harry
*Guicuiner, Richard
Gustins, Daniel
Haberstick, William T.
*Hacket, Ed.
*Hadley, Ed., M. P. Show
Haffers, Harry L.
Hale, Bert
**Hall, W. F.
*Hall and Colburn
*Halls, F. W.
Hall, Mike
Hallert & Stafford
Hamak, Homer
Hamilton, Agusta
Hamburg, Phil
Hamilton, Arthur
Hampton & Bassett
*Hamilton, James
Hamilton, Lewis
Hampton, Lew
*Hanford, Chas. B.
Handy, Hop
Hanley, Chas. J.
Haney, Harry R.
Harding, Lloyd F.
Harding, Lloyd
Hardy, Nicholas W.
*Harkins, H.
Harrington, Jerry
*Hargraves, Harry
Harrington, Lewie
Harris, C. N.
Harris, Robert
Harris, O. P.
*Harris, Fred
Harris & Vernon
*Harris & Vernon
Harrison, Thos. E. B.
Harkinson, Charlie
Harvel, Geo. W.
Harvey, Jack
Haralambo, Chris.
Harvey, Leon
Harwick, Robt.
Hatton, Richard
Hatton, Richard
Hatfield, Curly
Hawn, Darwin C.
Hayden, J. A.
Hay, John W.
Hayes, Tom
*Hayco, "Handcuff Artist"
Hayden, Tillus La Conde
*Heaton, Prof. S. L.
Heath, C. G.
Heintz, Alf.
**Hemstreet, Lloyd
*Henderson, Dick
Henry, R. C.
Hendler, C. H.
Henley, Chas. A.
Hennesey, W. J.
Henry, J. E.
*Henry, Arney T.
Hentgen, Louis
Herberick, Arthur
Herman, Mexican
*Herrick, Howard J.
Herrman, Dr.
Hester, Le Roy
*Hewitt, Wm. Judkins
Hewitt, Wm. Judkins
*Hewitt, Wm. Judkins
Heywood, D.
*Hicks, Thos. J.
**Hiel, D. E.
*Hines & Remington
*Hoagland, Larry
Hodges, Kay
Hodges, W. C.
*Hoffert, Wm.
Holder, Ed.
**Holland, Monte
Hollane, E.
Hopp, Geo. W.
Hopp, Sam D.
Hopp, Fred S.
Hornbrook, Earl
Hoss, Bert
House, James Morrow
Howard, Lee
Howard, Melvin B.
**Hoye, Wm.
Huegel, Pete
**Hugh, G. M., & Co.
Hull, D. R.
Humphries, Jesse
Hunt and Mansfield
Hunt, Kid
Hunt, Hy Henry
Huntley, J. H.
*Hurley, Thos.
Hutchinson, Robt. L.
Hyer & Melvin
Imperial, Musical
Imson, Burt
Iverson, Sam
Irish Dell
Irvine, Joseph
Irving, W.
Irwin, Earl
James, Oscar
James, Ray
James, Orkes
*Jennings, Arthur
Jodoin, Joseph
Joest, John
Johnson, Willie &
Johnson, Oliver
Johnson, Dottie and Eva
Johnson, Babe
Johnson, C. G. D. Bob
Johnson, Verno
Jones, Elmer
**Jones, Frank G.
Jones, Billy
*Jordans, Flying
Joseph, Richard
Judge, Larry
Kaida, K.
*Kain, Robert
Kane, Geo. F.
Kane, Robert E.
Kane, John E.
Katool, H.
Katz, Ike
*Kealiiaihue, Joseph
Keetch, E. H.
Keith, Billy W.
Kellam, Lee J.
Kelley, L. Clifton
Kelly, Geo.
Kelly, John
Keller, Walter
Kelley, L. Clifton
Kelly, Ragtime
Kelly, L. C.
Kelly, Jack H.
Kellys, Three
**Kelvin, Jas.
Kern, E. H.
Kennedy, Dan
Kennett, Fee P.
*Kenney, Jos.
Kendall, Chas.
Keogh, Thos. J.
Ketz, J. T.
**Kibble, Wm.
**Kidder, Bert & Dorothy
Kikuchi, H.
*Killan, Wilbur
Killgore, James
Kilpatrick, Harry
King, Leo H.
Kingsley, Russell
King, Cleve
Kingsland, Edward D.
Kinjkendall, A.
Kingston, Harry
Kintzing, Frank T.
*Kirke and Stone
Klass, Fred
*Knauber, Carl
Knight & Seaton
Knight, Al.
Knox and Alvin
**Kohler, Lee
Kohler, Kid
Kohler, Jack
Kola, Fred

Komen, Matt
Kopeland, C. E.
Kopetzky, Fred M.
Kramer, Eddie Lou
Krause, Ben
Kramer, Al.
Kronco & Mansfield
Krust, Albert
La Coma Trio
*La Breque, Doc H. E.
*La Fayette, Great
LaVelle, Geo.
La Moss, Ed.
La Pearl and Bogert
La Mont, W. E.
La Selle, Ray
**La Tours, The
La Veen, Sam
*"La Vola"
**LaVelle, Geo.
*La Velle, Prof. Chas. E.
Le Brun, Lewis
**LeFevre, J. J.
*Le Pages, Great
LeRoy, Mr.
Le Roy, Rees
Le Vonne, Walter
*Lachman, D.
Laffell, Geo. P.
Lamb, C. O.
Lamon, J. H.
Lambert, Harry
Landall, Joseph
Landin, Edward
Laquee, Lee
Larimore, Guy
Lawrence, Fred
Lawyer, Ed., & Emily.
Lawrence, Lorena
*Lane, Arthur (aeronaut
Lane, C.
*Lausch, Harry
Lee, Sing Fong
Lefkowitz, Herman
Leo, the Wonder
Lefkowitz, Maurice
Leygette, Clyde
Lemont, Billy
*Lemmon, Nestor
Leola, Larry
Leon, Great, Show
Leons, Two
Leonard, L. H.
*Leonard, Geo. F.
*Leonard, Eddie
*Lester, Wm.
*Leslie, Jos.
Leslie, Robert
Leslie & Baker
Levine, Willie
*Levine, Abe
Lewis, Dock
Lewis, L. A.
Liles, Ernest A.
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Lindy, Geo.
Lint, D. S.
Lipman and Lewis
Lissner, George
"Lisette"
Little, Edward
Lloyd, Will R.
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Loard, Wesley F.
*Loard, Weeley F.
Lohse & Sterling
Long, Sylvester A.
*Long, Nick
London Ghost Show
Long, Hi Tom
*Lopez, Lecundio
Lorettas, Four
Lovell, Wm.
Lowande, Oscar
*Luce & Luce
*Lowther, Prof. Lloyd
Lucas, J. E.
Luster, N. C.
Lynch, D. J.
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McCoy, Chas. W.
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McDonald, Chas.
McG. Smith, Joseph
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Mooney, Walter S.
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Moore, Archie S.
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Perry, Pascal
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**Reynolds, Earle
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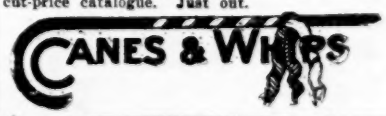

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Skating Rink News

New York Newsboys, the Guests of a Newspaper, Invade the Metropolitan Rink and Have a Merry Time—Earle Reynolds and Nellie Donegan Return from England Full of Honors—Fitzgerald's Summary of Rink Events.

NEWSBOYS ENTERTAINED AT RINK.

Over fifteen hundred school children, mostly accompanied by their parents, enjoyed themselves Sunday afternoon, August 21, at the Metropolitan Roller Skating Rink, Broadway and Fifty-second street, by taking advantage of the special tickets issued by the Sunday American, which enabled the youngsters to secure free use of all the privileges of the rink.

For two hours before opening time, a line running completely around the block was formed and special officers were required to keep back the rush. The entire staff of the rink, which consists of eight skate boys and fifteen instructors, was pressed into service and kept busy handing out the skates.

In some cases when the skates proved too large or the heel or sole of the youngsters' shoes were too far gone, they were seen taking their shoe laces out of their shoes, or their neck ties off, and tying them on that way. A few ingenious newsboys, securing a couple of hundred of Sunday American copies, began selling them in front of the rink.

These were soon exhausted, and they began hustling around for a new supply. It was impossible to secure a copy of the Sunday American on the news-stands after nine o'clock, for miles on either side of the rink, as the youngsters had risen extra early to lay in a supply of tickets. The tickets being good for the entire week, morning and afternoon, besides Sunday.

It required over an hour and a half's work with the assistance of the special officers before the youngsters could be made to remove their skates and leave the building.

The new maple-wood floor, which was only put down a week ago, was in excellent condition, and the youngsters taking advantage of this and the easy-running, ball-bearing, steel-wheel skates, raced around the rink at breakneck speed.

Mr. John P. Magner, proprietor of the rink, was so well pleased by the pleasures the youngsters derived from the day's sport that he intends to open the rink quite often for the young skaters of the neighborhood, which will enable them to enjoy the sport and exercise and still keep out of harm's way by keeping off the streets.

STOUTENBERG WINS SIX-DAY RACE.

A tremendous crowd turned out to see the finish of the six-day skating race at the Coliseum, Glendale Park, Nashville, Tenn., August 22. This race was the fastest and most exciting ever witnessed in the South. Wilfred Stoutenberg, the Pacific Coast champion, was the winner. He was loudly cheered by the vast throng at every lap. Stoutenberg had 231 laps tot his credit, which he made during the week. Hannabal, of Memphis, put up a very good race and finished second. Stoutenberg was two laps ahead of Hannabal. Pat Britton, Nashville's local skater, ran third. It was a hard race between Hannabal and Britton for second money. Harvey Hudson, champion of Tennessee, ran fourth. Robert Walling and Harvey Toney also did remarkably well.

EARLE REYNOLDS AND NELLIE DONEGAN RETURN.

Mr. and Mrs. Earle Reynolds returned home on the Mauretania, last Friday, after a most successful season at the Palace Theatre, London. The two great skaters were a tremendous hit during their stay abroad, and have been engaged for ten weeks, every season, at the Palace, London, besides having brought with them contracts for the largest continental theatres, which they are engaged to play next season.

The London Era announced that the big act would leave from Eustin Station, Saturday noon, August 14, and the station platforms were crowded with friends, to bid bon voyage to the two American athletes and dancers who had caused all Europe to praise them for their refined and graceful novelty dancing and skating exhibition.

The compartment which was engaged on the train to Liverpool was also occupied by Hon. Whitelaw Reid, the ambassador to the Court of St. James, during the trip from London to Liverpool. Mr. Reid highly complimented Mrs. Reynolds as being the most marvelous musician at the piano he had ever had the pleasure of hearing.

Among the many friends who came to Eustin Station were General Manager and Mrs. Pedgrift, of the Era, with a large bouquet of English carnations; Mrs. E. B. Barnes, wife of E. B. Barnes, general manager of the American Roller Rink Co., a large bouquet of American beauties; Mr. and Mrs. Weiland, of the Palace Theatre, a large bouquet of Carnations; Mrs. Walter Hawkins, large bouquet of Marguerites; Mr. Will Bennett, general press representative of London dailies, large horseshoe of many different flowers; Mr. Frank Damar and Charles Cheesman, of the Palace staff, a large designed bouquet with the words, "Two good Americans," worked out in pretty white forget-me-nots; Mr. Chas. O'Connor and sister, a large bouquet of American beauties.

The compartment which is one-half of an English car, and which was occupied by Mr. and Mrs. Reynolds and Hon. Whitelaw Reid, was literally covered with flowers, and before the couple left the train at Liverpool for the Mauretania, Mr. Reid informed them that he would be to see them at their opening performance at the Palace Theatre next summer, on their return.

The team, upon arrival, opened the following Monday at the Temple Theatre, Detroit, and, as usual, was the hit of the bill and received excellent press criticisms from all the Detroit daily papers.

FITZGERALD'S LETTER.

BEATTY AND DEMING WIN MATCH ROLLER RACE AT LUNA PARK. WIN FIFTEEN-MINUTE RACE AFTER EXCITING FINISH.

Walter Beatty, the "Midget" skater, and W. Deming, of Luna Park Rink, defeated Ed. Hiltwein and John Hickey, in a fifteen-minute match team race which was decided at Luna Park Rink, Thursday night. The winners covered five miles, four and one-half laps in the time limit, and won only after a most exciting finish. The race was a close one from start to finish and the winners had all they could do to keep up a lead over their opponents.

Beatty and Deming would like to arrange a match team race with Frank Hennessy and Geo. Schwartz, or any mate he may choose, for a race against these two South side skaters. It has been announced that Hennessy has already promised them a race and, as a result, a match may be arranged in the near future.

MISS LULU SOUCHARD OF LUNA PARK HAS ISSUED A CHALLENGE TO ANY LADY SKATER IN CHICAGO.

Miss Lulu Souchard, the girl roller skater, of Luna Park, is out with a challenge to meet any girl skater in Chicago, at the half or one-mile distance. Miss Souchard is a skater to be feared by most of Chicago's lady skaters, but at that she will in all probability be accommodated by one or two who would like to wrest her laurels from her.

JOHN RINK IS THE WHOLE RINK AT RIVERVIEW ROLLER RACES.

The first of a series of roller races that are being held at Riverview rink, was won by John Rink, who put up a good race all the way. The race was a fast one from the start, as all the skaters changed pace which always makes a race interesting. The time was 5:22 1-5, which is very fast for three amateurs. The first heat was won by Rink, with Al. Hengst, second; Chas. Maegdefessel, third, and Nick Koch, fourth, and was at one mile, which was made in 2:44 1-5. The second heat was won by John McDonald, with Frank Hennessy second, Chas. Smith third, and Christ Driscoll fourth; the time was 2:41 1-5. In the final, Rink was off with the gun and set a terrific pace for three laps. He then fell behind until the last three laps, when he made one of the get-away sprints, with McDonald holding for only a short distance, when he was lost, Rink winning in a good sprint.

MISS BELLE BUTLER READY TO RESUME THE CIRCUIT. MOST NOTABLE OF LADY SKATERS, TRICK BICYCLIST, DARING AUTOMOBILE LEAP FOR LIFE, AND RINK MANAGER, WELL AGAIN.

Mrs. Isabelle Butler, wife of Tom Butler, the noted bicycle racer of the famous Butler Bros., and formerly Miss Isabelle Allen, of Chicago, who makes up the team of Butler and Bassett, artificial ice performers on the stage, has recovered from a spell of illness of long duration and has been visiting friends in Chicago, while en route to Seattle, Wash., where she will join Mr. Bassett, and where the season of 1909-1910 will start from. Miss Butler has a record that few of her age can boast of. To begin with, she is a daring woman, and has experienced many accidents in her professional career. Miss Butler first gained prominence as a trick bicycle performer, when bicycle riding was at its height in the West, doing a double act with her husband, Tom Butler, and made quite a hit wherever they played.

The next most prominent move of Miss Butler was when she was with the Ringling Bros.' Circus, making the daring loop the loop in an automobile, which she kept up for three years, or in fact had to give up on account of a bad accident, at which time her husband knowing that she was a lover of skating, had thought out a skating act on artificial ice, which she and Bassett are still working on, and is considered one of the prettiest and most graceful acts of its kind on the stage to-day. Miss Butler, besides her great experience in the show business, is a natural dancer and more so a good entertainer, and lastly she is a good manager, which but few of her kind can boast of.

Some few years ago she managed the ice rink at New Orleans, the Tulane, which was very successful. The Butler-Bassett team will start their season at Seattle, Wash., September 6, and the next stops will be Tacoma, Spokane, San Francisco, Los Angeles, Winnipeg, Man. and all through the Eastern circuit, returning in December, in time to give an exhibition at the new ice rink in Chicago.

AMATEUR ROLLER RACES AT RIVERVIEW RINK—THREE SILVER CUPS.

Starting Thursday night, August 26, and continuing until September 30, Manager Patrick Harmon of Riverview Rink, will hold a series of amateur roller races. The races will be held on Thursday, Saturday and Sunday nights. The trial heats will be at distances of one mile and the finals at two miles. All of these races are to be decided on points, the first three receiving the highest number of points at the end of the series will be presented with three silver loving cups.

The Chicago Skates Are Reliable

They won first place in the Marathon Races of Chicago, New York and Kansas City.

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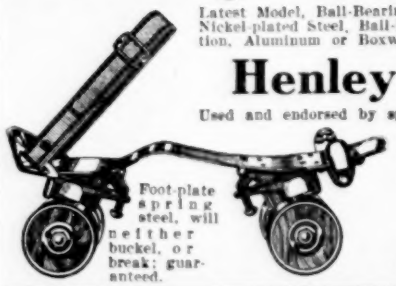

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FAIR AND RACES

September 27, 28, 29, 30 and October 1.

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Including Human Roulette Wheel, Katzenjammer Palace, Animal Show, new Merry-go-round and also other up-to-date shows. Quincy is a city of 40,000 population, located just 100 miles West of Springfield, Ill. We are advertising our Fair and races thoroughly, 75 miles around Quincy, and will have enormous crowds. If you have the money-getters, you will get the coin. Write us at once what you have. QUINCY EXPOSITION AND RACING ASSOCIATION, P. O. Drawer No. 20, Quincy, Ills.

OLD HOME WEEK

FRANKFORD (PHILADELPHIA), PA.

September 13 to 18.

$100,000 will be spent for decorations, illuminations, amusements, prizes, etc., etc. Greatest manufacturing center in the United States. Every factory and mill working full time. First-class shows and privileges will get a lot of money here as this will be the first Carnival we have ever held. Write now and secure your contract for space. Address C. E. JOHNSON, 4353 Frankford Ave., Frankford, (Philadelphia), Pa. NOTE—Owners of Shows and Concessions can form profitable connection here that week for Fall and Winter tour, with YE OLDE ENGLISH PLEASURE FAIRE CO., organizing here week of 13th, opening week of 20th.

Shows and Privileges Wanted

For the two big ones, on the main streets, Seneca Falls, N. Y., Sept. 6 to 11, and Fort Plain, N. Y., Sept. 13 to 18, and some more good ones to follow. So come on, I will use you all right. Can place Merry-go-round on percentage. Can use some all day grinders and some vaudeville people. Will furnish tent and front for a good show. Address by mail or wire, O. L. SMITH'S MIDWAY, Ithaca, N. Y., till Sept. 4th; then Seneca Falls, N. Y.

WANTED FOR
LOWANDE BROS. CONSOLIDATED SHOWS

For a tour through Panama, West Indies Islands and Cuba. Animal Acts of all descriptions. Lady Gymnasts, Bar Performers and Acrobats. Address all letters to M. LOWANDE, Jr., care Campbell Bros.' Show., Fairbury, Neb. P. S.—Will buy 2 or 3 small trained Elephants for cash money.

MANAGERS AND PERFORMERS AT LIBERTY SHOULD AVAIL THEMSELVES OF THE SPECIAL COMPLIMENTARY ADVERTISING RATE ACCORDED MEMBERS OF THE PROFESSION FOR PUBLICATION OF AT LIBERTY CARDS.

The first man in a final will receive five points, the second four points, the third three points, the fourth two points, and all those starting in the race will receive one point. The races have been arranged this way in order to give every skater a good chance at the cups. The entries that have already been received are John McDonald, John Rink, Alfred Hengst, Christ Driscoll, Walter Schuette, Henry Becker, Chas. Maegdefessel, Leo Conley, Lester Forrest, Nick Koch, Frank Hennessy, George Becker, John Pflugardt and Wm. Miller.

BOARD OF CONTROL TO TRY FRED TYRRELL.

Chairman Phil Lauth has called a meeting of the Board of Control, to be held Monday evening, August 30, at the office of the president of the Western Skating Association, at eight o'clock P. M. Several matters of importance will be discussed, and the charges of professionalism preferred against Fred Tyrrell, by J. M. Soper, chairman of the Board of Control of the American Cycle and Skating Club, will be heard. Secretary Fitzgerald has notified all parties concerned to be present at this meeting, as several other matters of great importance will be brought up.

HENNESSY WILL ACCEPT MANAGER HARMON'S DEFI.

Frank Hennessy, the Forest Park crack roller skater, who recently defeated Chas. Smith, one of Riverview's best skaters, in a series of match races, accepts the challenge issued to him by Manager Harmon, providing the races are to be skated at Forest Park, Luna Park and Riverview Rinks.

MINNEAPOLIS, MINN.

Always popular, and sure of large houses, Chauncey Olcott, the Irish songster, is this week opening the regular fall and winter season of the Metropolitan Opera House, with his success of last season, Ragged Robin. The usual heavy patronage prevails. For next week, which is State Fair week, The Three Twins, with Victor Morley and Co. will be the attraction.

Lillian Mortimer, whom patrons of the Bijou Opera House, have always flocked to see during the seasons in which she has appeared there in melodrama, is now in vaudeville and is headlining this week's bill at the Orpheum in a sketch, entitled Po' White Trash Jinny. Another strong feature of the bill is the act of The Camille Trio, bar performers, and the supporting numbers are of merit.

September 20 will mark the opening of the Princess Theatre in East Minneapolis, when the Neill Stock Company, with James Neill as leading man, and his wife, Miss Edythe Chapman, as leading lady, will begin a season of stock productions. The Princess formerly played vaudeville, but Manager Frank C. Priest is confident that the new venture will prove highly successful. The three opening productions will be The Warrens of Virginia, Her Own Way and The Walls of Jericho.

Hickman & Lydston, in a comedy novelty act, are winning praise from the patrons of Forest Park for their work in the open air theatre this week. Blank Daniels, a clever little toe dancer, is also on the bill. The dancing pavilion is crowded as usual, and excellent patronage is reported. Next week the Eagles' Aerie 1247 will take possession of the park and give an old-fashioned carnival, with Mark M. Wertheim as manager. Proceeds of the carnival will go to the Aerie, and, in addition to the present attractions of the park, there will be outside attractions such as vaudeville acts, a Wild West show, a diving dog, etc. The dancing pavilion will be thrown open to all that wish to dance, and the park will be especially illuminated to suit the occasion.

The regular fall season of the Bijou Opera House will open Sunday, September 5, with the annual first offering, In Old Kentucky. The usual heavy advance sale is keeping the box office rushed. Manager Theo. L. Hayes has reengaged Arthur M. Lamble as assistant manager and treasurer, and J. J. Whitehead as advertising agent.

Next week will mark the advent of the biggest Minnesota State Fair ever held here, and Secretary C. N. Cosgrove announces that every department has been augmented and enlarged, including not only the exhibits, but also the grand stand productions, cattle shows, midway, etc. The number of attractions which will be offered before the grand stand would fill twenty cars, and includes such acts as Spessardy's Bears, Luken's Lions, and others. B. E. Gregory, who so ably officiated as superintendent of amusements last year, will again fill that important post, and one of the biggest events will be his pyrotechnic spectacle, Minnesota at Gettysburg, which will be displayed before the grand stand every evening. Another event which creates considerable interest will be a race held on Labor Day, between Dan Patch and Minor Heir.

Manager Archie Miller, of the Dewey, is having S. R. O. houses this week with The Broadway Gaiety Girls as the attraction. This show offers two clever burlesques and a strong olio and is winning general approval. Next week The Oriental Cozy Corner Girls, another high-grade burlesque attraction, will appear at this theatre. Manager Miller is trying to make this the banner season of the Dewey, and is working overtime. With the advance list of attractions coming, and his own personal, capable management, the outlook for the desired results is very bright.

Porter J. White, who never fails to create intense enthusiasm, has a company headlining the bill at the Miles Theatre this week in a new dramatic playlet, entitled Mr. Stranger. La Deaux, styled "The Boneless Wonder," offers a contortion act of especial merit, and the balance of the bill is well chosen. Manager W. F. Gallagher states that business has kept up in a highly satisfactory manner, and that the season promises success.

Although it is nearing the close of its season, Big Island Park, Lake Minnetonka, is still open to the general public, and continues to entertain many picnic parties each day. The ferry boat and steamboat excursions are in demand, and the Mystic River, Roller Coaster, Electric Theatre and other attractions are all enjoying the usual patronage.

Lake Harriet Park closed its gates Sunday, August 29, after a most successful summer season of ten weeks. The receipts of this year far exceeded those of any year previous and the Minneapolis Park Board are congratulating themselves upon the results. The Minneapolis Park Band has been temporarily disbanded, and Mr. W. Warvelle Nelson, the conductor, has resumed his winter duties as director of the orchestra of the Metropolitan Opera House, St. Paul.

The Devil, the Servant and the Man is the title of the dramatic sketch in which Walter McCullough, Frank H. Buck and Wm. Anthony McQuire are headlining an excellent bill at the Unique Theatre. Close on their heels are Spaulding and Dupuee, in an acrobatic comedy and song act, and the remaining numbers are well chosen. Manager Jack Elliott, of this theatre, announces that just before each performance the week of September 6, he will do a high dive of 105 feet, directly in front of the theatre, landing in a net. Patrons of the old Walter L. Main Circus, a twenty-five car show of some years since, will remember Jack Elliott as the high net and water diver, featured with this enterprise, so he is well fitted, through circus experience, to execute this feat. Manager Elliott says that this will give the country people visiting town something to talk about besides the Minnesota State Fair.

R. F. Jones states that he has no reason to complain of business at Longfellow Gardens, Minnehaha Falls. In the Hippodrome, Captain Louis De Balestrier is winning laurels with his trained lions, leopards and bears, and there are also the Angora goats, the Rusian wolf hounds and Hameres baboons. Mabell Hall, with the big elephant, Jumbo II., is still a feature. For next week the same general program will prevail, but in addition there will be several vaudeville and circus acts during the State Fair, while Ellison's Military Band will render special music to suit the occasion.

The Twin City Wonderland Park will be open for three or four weeks more, and heavy patronage will undoubtedly continue until the closing of the gates. This week, Lindstrom and Anderson, in a comedy novelty act, are pleasing patrons of the airdome, as are also The Musical Nelsons. On the out-of-door platform, the free attractions are The Manaro Family, heavy weight lifters, and the European novelty gymnast, Rozalez. These acts are both making good. The Northwestern Military Band renders concert programs of excellent music, and the regular attractions are all kept busy. The grounds are in fine condition and present an unusually attractive appearance.

Mayor J. C. Haynes, of this city, received a query from the National Board of Censorship of Motion Pictures of New Pork, in regard to the moving picture theatres of Minneapolis. Upon being interviewed, both Manager L. E. Lund, of the Isis, Novelty and Wonderland Theatres, and Assistant Manager Harry Lymon, of the Scenic Theatre, stated that all pictures shown in these theatres are censored by the National Board in New York before being sent to these playhouses, and that there was absolutely no danger of any picture being displayed at any time which would in any way prove injurious to the morals.

Andrew Campsigne, familiarly called the "Human Mackerel," by his friends, has severed his connection with the Wonderland Theatre, and will handle the new disinfecting spray for the Ed. Lord Amusement Booking Agency of this city.

The Isis Theatre continues to prove a most popular motion picture house. At an increased expense, Manager L. E. Lund has secured the services of Mr. Louis La Valle, formerly with the Joseph Sheehan Grand Opera Company, as illustrated song singer. Mr. LaValle is a splendid baritone and is pleasing the many patrons immensely. Mrs. LaVelle is now at the piano at this theatre.

The new Crystal Theatre is nearly ready for its opening, and is undoubtedly one of the most beautiful motion picture theatres ever erected in the Northwest. That it will prove highly successful is not to be doubted, and Manager D. J. LaBar may be congratulated upon the outlook.

Business continues brisk at the various other moving picture theatres, and the Scenic, Majestic, People's, Wonderland and Novelty all report good returns. The Gem Family Theatre is also going some, with continuous vaudeville, motion pictures and illustrated songs.

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Skating Rink of El Campo, Texas, has been remodeled and equipped with a nice large stage. Seating capacity of 500 or more. All attractions, with open dates, coming this way please address MGR. RINK OPERA HOUSE.

WANTED—To book good shows the coming season, town of 1,800, on A. C. L. R. R. Good show town; can make connections going either way and lose no time; first-class opera house; terms reasonable. STOKES & DUNN, Mgrs. Long's Opera House, Abbeville, Ala.

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See My Original Race.
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America's Celebrated Roller Skaters.
The act that plays return engagements continually. "Enough said!" Address CHAS. L. FRANKS, care of Baltimore Skate Mfg. Co., Baltimore, Md.

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Skating on real ice on the stage. Now playing the Keith & Proctor Circuit. Add. Billboard, 1440 Broadway, New York City.

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THE JUVENILE WONDER
In Artistic and Graceful Fancy and Trick Skating, presenting many new, original feats. Address RICHARDSON SKATE CO., 501 Wells Street, Chicago, Ill.

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Endorsed by ALL the LEADING RINK MANAGERS as the biggest headline act which has ever played their rinks. The artist WHO plays return engagements continually. Rink Managers who want an absolutely high-class attraction, write at once for open time. Address 519, Columbus Avenue, Boston, Mass.

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EXPERT SKATORIAL ARTISTS
Waltz, Two-Step, Jig and Cake Walk, Dancing, Stilt and Toe Skating, Lillian Serpentine Dance. Add. JOHN W. LAWLER, 620 Carrollton Ave., New Orleans, La.

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The original Anna Held premier skate dancer, featuring buck and wing and all the dancing steps familiar to musical comedy. Act original and up-to-date, beautifully costumed. Home address 73 State St., Seneca Falls, N. Y.

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PEERLESS SKATING ARTIST
Exhibition includes Famous Cake Walk. Address 21 Federal St., Providence, R. I., or The Billboard, 1440 Broadway, N. Y. C.

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Featuring her Giant Skates weighing 12 lbs. with 6 in. wheels, doing the most difficult steps known. Spinning on heels, one toe and two toes, etc. Also many novelties on the regular size skates is known as the Girl Top playing Rinks and Vaudeville. O. L. AYER, 140 Eugenie St., Chicago.

DARE DEVIL LEWECK
COMEDY SKATER
Featuring marvelous and death-defying backward leap over table and chairs. Open for rinks. Address ALFRED PAINTER, Riverview Rink, Milwaukee.

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THE FAMOUS KILPATRICK
Cyclist and Skater Extraordinary, in wonderful exhibitions of one-legged skating and bicycling. Managers Rinks and Vaudeville write or wire for open time quick. 907 Schiller Bldg., Billboard, Chicago, Ill.

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PREMIERE SKATERS AND DANCERS. PLAYING UNITED BOOKING TIME.

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The liveliest and best town of its size in the State. Wanted, a Specialty Company of from 10 to 25 people with own scenery for free attraction. Also Black Tops, Side Shows, Balloon Ascensions, Jubilee Singers, Sketch Teams, Specialty Men, Fakers, etc. Professional ball teams. For privileges and concessions, address LeROY NILES, Sec'y., Greene, Iowa.

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Auspices Central Labor Council. 4,000 members to boost, plenty of money in sight, and first Carnival this year. 50,000 show-going people to draw from. Live towns following. You make no mistake in coming here. WANT—Band, Shows and Concessions; also Ocean Wave.
DYKE and ANDERSON, Mgrs., Lexington, Ky.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

The names of Performers en route with amusement enterprises, and of Professionals giving their permanent address, are not published in this list.

PERFORMERS' DATES.

(When no date is given, August 30-September 4 is to be supplied.)

Adelmann's Jos., Musical Ensemble (Schuman) Frankfort, Ger., Sept. 1-30; (Thalia) Elberfeld, Oct. 1-31.
Adgie and her Lions (Young's Million Dollar Pier) Atlantic City.
Adams, Billy (Academy) Buffalo; (Majestic) Toronto 6-11.
Arken, George (Hotel Tybee Orchestra) Tybee Island, Ga.
Auger, Capt. Geo. (Orpheum) San Francisco.
Arnolda, Chas. (O. H.) Logan, Kan.
Arisato Troupe (County Fair) Greenup, Ill.; (County Fair) Kankakee 6-11.
Ashley Trio (Dewey) Utica, N. Y., 6-11.
Avil & Grimm (State Fair) Des Moines, Ia.
Albene, Prince, & Miss La Brant (Vaudeville Park) Winsted, Conn.
Adams, Musical (Winter Garden) New Orleans.
Acker & Acker: Fort Wayne, Ind.; Bluffton, 6-11.
Armond, Grace (Orpheum) Denver.
Addison & Livingston (Star Airdome) McAlester, Okla.
Arlington Four (Orpheum) San Francisco, 5-17.
Alonzo, Great (Park) Bridgeport, Conn.
American Dancers, Six (Orpheum) Los Angeles 30-Sept. 11.
Austin & Sweet (Bijou) Port Arthur, Can.
Adair & Dahn (Olympia) Lynn, Mass.
Aitkens, Two Great (Crystal) Frankfort, Ind.
Appleby, E. J. (Lyric) Watertown, N. Y.
Alferetta, Great (Fair) Watseka, Ill., 31-Sept. 3.
Aredo (Gem) Hutchinson, Kan.
Acker & Collins: Hoboken, N. J.
Adams & Alden (Ramona Park) Grand Rapids, Mich.
American Newsboys' Quartet: Green Bay, Wis.
Anderson & Evans (Airdome) Chattanooga, Tenn.
Avolos, Musical (Orpheum) Oakland, Cal.
Aredo (Gem) Hutchinson, Kan.
Alquist & Clayton (Montauk) Mulberry, Fla.
Amlotts, Three (Paragon Park) Boston; (Cummings) Fitchburg, Mass., 6-11.
Alvin, Peter H. (O. H.) Auburn, N. Y.
Arminta & Burke (Fair) Sherbrooke, Que., Can.
Bards, Four (Idora Park) Oakland, Cal.
Bellows, Temple & Aller (Lamkin's Airdome) Greenville, Tex.
Bergey, Nicolas (Oriental Village, A.-Y.-P. Expo.) Seattle.
Blamphin & Hehr (O. H.) St. John, N. B., Can.
Bottomly Troupe (Fair) Winona, Minn.; (Fair) Independence, Ia., 6-11.
Brunettes, Cycling (Gaiety) Columbus, O., (Empire) Toledo 6-11.
Barclay & Morris (Bijou) Calumet, Mich.; (Bijou) Hancock 6-11.
Burke & Urline (Vaudeville) Brunswick, Me., 30-Sept. 1; (Vaudeville) Rockland 2-4; (Congress) Portland 6-11.
Berliner, Vera (Mary Anderson) Louisville 6-11.
Brandons, Musical (Coney Island) Cincinnati.
Banks-Breazeale Duo (Orpheum) Omaha; (Orpheum) Sioux City, Ia., 6-11.
Bregers, Heine & Ethel (Empire) Des Moines, Ia.
Bowser, Hinkle & Co. (Orpheum) Minneapolis; (Orpheum) New Orleans 6-11.
Byrne, John H. W. (Scenic Temple) Boston.
Byrne-Golson Players (Airdome) Bartlesville, Okla.; (Airdome) Pawhuska 6-11.
Beecher & Maye (Glee) Chicago; (Royal) Chicago 6-8; (Union) Chicago 9-11.
Barnes, Reming & Co. (Majestic) Denver 29-Sept. 11.
Beresford, Helen, & Co. (Majestic) Butte; (Washington) Spokane 6-11.
Bowers, Walters & Crooker (Grand) Pittsburg, Pa.; (Keith's) Phila., 6-11.
Basque Quartette (Shea's) Toronto; (Bennett's) Montreal 6-11.
Baxter, Sidney, & Co. (Bennett's) Ottawa, Can.; (Bennett's) Hamilton 6-11.
Banyan, Alfred: Youngstown, O.; New Castle, Pa., 6-11.
Buckley's Dogs (Pantages') Seattle.
Brady & Mahoney (Park) Albany, N. Y.
Bredau, J. F. (Orpheum) Omaha; (Orpheum) St. Paul 6-11.
Braatz, Selma (Orpheum) Salt Lake City; (Orpheum) Denver 6-11.
Brandt, Rem (Scenic Temple) Revere Beach, Mass.
Caraty, John C. (Hippodrome, White City) Chicago.
Carlisle's, Ad., Ponies (Young's Million Dollar Pier) Atlantic City.
Carrier, Harry L. (Palisade Park) Palisade, N. J.
Coburn & Pearson (Airdome) Red Oak, Ia.
Collins, Montie (Lyceum) Calgary, Alta., Can.
Carrier Troupe: Mt. Carroll, Ill.
Carroll, Chas. (Majestic) Jonesboro, Ark.; (Elk's) Pine Bluff 6-11.
Colby & May (Majestic) Butte; (Washington) Spokane 5-11.
Cooper, John W. (Sheedy's) Brockton, Mass., (Olympia) Lynn 6-11.
Coleman, Zilla, & James B. Garfield (Princess) Coshocton, O.
Cuttings, The (Columbus) Columbus, O.
Cooley, Mary (Airdome) Macomb, Ill., 6-8; (Airdome) Rushville 9-11.
Carroll & Brevoort (Bijou) Jackson, Mich.
Cressy, Elsie, & Co. (Majestic) Butte, 4-11.
Cassid, DeVerne & Walters (Star) Chicago.
Camille Trio (Orpheum) Minneapolis; (Orpheum) St. Paul 5-11.
Carlin & Clark (Orpheum) Butte 5-11.
Crouch & Welch (Orpheum) Portland, Ore.; (Orpheum) San Francisco 6-25.
Chinko (Circus Carre) Amsterdam, Holland, 1-15; (Saalbau) Braunsweig, Ger., 16-30.
Clito & Sylvester (Hippodrome) Philadelphia.
Casey Bros.: Miles City, Mont.
Carletta (Majestic) Milwaukee; (Grand) Indianapolis 6-11.
Charbino, Chas. (Orpheum) Omaha; (Orpheum) St. Paul 5-11.
Clayton, Una, & Co. (Shea's) Toronto; (Temple) Detroit 6-11.
Carrolton & Van (Airdome) Palestine, Tex.; (Lyric Airdome) Houston 5-11.
Chassino (Orpheum) Omaha.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name_____

Week	Theatre or Park	City	State

Brooks, Walter Julian (Airdome) Excelsior Springs, Mo.; (Airdome) Lawrence, Kan., 5-18.
Bell, Chas. H. (Crystal) Pueblo, Col.; (Crystal) St. Joseph, Mo., 5-11.
Bootblack Quartette (Majestic) Des Moines, Ia.; (Orpheum) Minneapolis 5-111.
Barry, Edwina, Wm. Richards & Co. (Orpheum) Omaha; (Orpheum) Sioux City, Ia., 5-11.
Behees, The (Show) Redfield, S. D.
Barrett, Marjorie (Lakeside Park) Dayton, O.
Brady & Mahoney (Orpheum) Allentown, Pa., 6-8; (Orpheum) Easton 9-11.
Barrett, Frank (Orpheum) Cleveland, O.
Beeson, Lulu, Trio (Majestic) Des Moines, Ia.
Blanchard's Christmas at Higgins (Grand) St. Louis.
Bruning, Bert (Majestic) South Bend, Ind.
Bunch of Kids (Elite) Davenport, Ia.
Buckley, John (Pantages') Sacramento, Cal.
Busby, Albert H., & Cora Williams (Family) Hamilton, Mont., 29-31; Missoula 2-4.
Beldens, Three Marvelous (Majestic) Cincinnati.
Bennett & Norton (Lyric) DuQuoin, Ill., 30-Sept. 1; (O. H.) Carbondale 2-4.
Bingham, Russell (Grand) Brownsville, Pa.; (Lyric) Connellsville 6-11.
Bathing Girls (Orpheum) San Francisco; (Orpheum) Oakland 5-17.
Buck, Frank H. (Unique) Minneapolis.
Barry & Halvers (Orpheum) Minneapolis.
Ballerini's Dogs (Orpheum) Denver.
Bloom, Law (Orpheum) Denver.
Chanti (Pavilion) Glasgow, Scotland, 22-27.
Clarence Sisters (National) San Francisco.
Clipper Comedy Four (Gaiety) Baltimore.
Conlin & Steele (Grand) Pittsburg.
Cunningham & Marion (Orpheum) San Francisco 30-Sept. 11.
Carrolton & Van (Airdome) Palestine, Tex.; (Lyric Airdome) Houston 4-11.
Chassino (Orpheum) Omaha.
Chase & Carma (Airdome) Mason City, Ia.; (Vaudette) Boone 6-11.
Cumings, Grace, & Co. (Family) Moline, Ill., 6-11
Calvert, Great (Golden Spur Park) New London, Conn.
Comas, Great (Orpheum) Manitowoc, Wis.
Clarke, Wilfred, & Co. (Orpheum) Brooklyn, N. Y.
Crowley & Dell (Auditorium) Lynn, Mass., 6-11.
Chefalo (Lake County Fair) Crown Point, Ind., 30-Sept. 3.
Carew, Mabel, & Co. (Majestic) Denver.
Carnes, Helen (American) Chicago.
Cliff, Laddie (Orpheum) Denver.
Cooper & Robinson (Orpheum) Denver.
Daleys, The (Hammerstein's) N. Y. C.
D'Aliza, Flor (Marigny) Paris, France, Sept. 6-Oct. 2.
DeAman, Will (Hippodrome, Forbes Field) Pittsburg, Pa.
Delor's Comedians (Orpheum) Edmonton, Alta., Can.
DeRussell, Mayme, & Co. (Orpheum) Tiffin, O.
Dohertys, The (Casino, Thunderbolt Park) Savannah, Ga.
DeVeaux, Wells G. (Pantages') Seattle.
Downey, Leslie T. (Crystal) Oconomowoc, Wis.
Dunbar, Chas. E. (Lyceum) Calgary, Alta., Can.
Dugan & Paige (Star) Oil City, Pa.
DeVilbis & DeVilbis (O. H.) Shelbyville, Ind.; (O. H.) Upper Sandusky, O., 6-11.
Doves, Juggling (Empire) Springfield, Ill.
Dore & Wolford (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 5-11.
DeFaye Sisters (Fulton St.) Brooklyn, N. Y.
Davis Bros. (Chester Park) Cincinnati.
Daum, George (Collins Gardens) Columbus, O.
Duncan, A. O. (Shubert) Utica, N. Y.; (Orpheum) Easton, Pa., 6-8; (Orpheum) Allentown 9-11.
Dyllyn, J. B. (Thalia) San Francisco.
DeWitt, Burns & Torrance (Bennett's) Montreal; (Bennett's) Ottawa 6-11.
Duprez, Fred (Keith's) Phila.
D'Arville, Jeanette: Washington, Ind.
Duncan & Hoffman (Orpheum) Savannah, Ga.; (New Grand) Columbia, S. C., 6-11.
DeWitt, Mons., Art Models (Howard) Boston.
Delmore & Oneida (Dreamland Park) Coney Island, N. Y.
Day, Carita (Los Angeles) Los Angeles; (Queen's) San Diego 6-11.
Delano Bros. (Fair) Crown Point, Ind.; (Fair) Indianola, Ia., 5-11.
Dale, Dainty Dottie (Waldameer Park) Erie, Pa.
Douglas & Douglas (Fair) Mankato, Minn., 30-Sept. 2; (Fair) Manson, Ia., 6-9.
Dolliver & Rogers (Majestic) Sioux Falls, S. D.; (Bijou) Huron 6-11.
Dagwell, Natalie & Aurie (Keith's) Cleveland.
Dolan, Roger (Young's Pier) Atlantic City.
Dunedin Troupe (Toronto Exhibition) Toronto 30-Sept. 11.
DeMar, Carrie (New Brighton) Brighton Beach, N. Y.
DeGroote & Langtry (Madison) Madisonville, Ky.; (Gem) Earlington 6-11.
Dunn, Bill (Majestic) Jonesboro, Ark.
Desmond, Dare Devil: Newton, Ia., 26-Sept. 2; Colfax 3-9.
Drew, Pat (Elite) Crowley, La.; Franklin 6-11.
D'Arc's Marionettes: Brighton, England, 6-11; (Coliseum) London 13-25; Southsea 27-Oct. 2.
DeCotret & Rego (O. H.) Winslow, Ariz.; (Electric) Big Springs, Tex., 6-11.
Dale & Boyle (Shubert (Utica, N. Y.
DeCotret & Rego (O. H.) Winslow, Ariz.; (Electric) Big Springs, Tex., 6-11.
Dan & Dehl (O. H.) Cedar Point, O.
Derrill, Frank (Orpheum) Pensacola, Fla.
D'Arville, Jeanette: Crawfordsville, Ind.
Dumonds, The (Auditorium) Lynn, Mass.
Dupree, Minnie (Orpheum) Brooklyn.
DuMais, Arthur (Bijou) Oshkosh, Wis.
Dresser, Louisa (Alhambra) N. Y. C.
Dockray, Will (Julian) Chicago.
Davenport, Edna (Miles) Minneapolis.
DeRose's Animals (Coney Island) Cincinnati.
Eddy & Tallman (Orpheum) Hibbing, Minn., 30-Sept. 1; (Orpheum) Virginia 2-4.
Ellwood, Perry & Downing (Academy) Norfolk, Va.
Ellisca, The (Lyric) Clarksville, Tenn.
Earl & Looper (Thompson's Airdome) Sapulpa, Okla.
Eldon & Clifton (Schindler's) Chicago.
Eckert & Berg (Keith's) Columbus; (Keith's) Cleveland 6-11.
Evelien, D. (Orpheum) Omaha; (Orpheum) St. Paul 5-11.
Ellis-Nowlan Troupe (Orpheum) Omaha; (Orpheum) St. Paul 6-11.
Earl, Lola Lea, Co. (O. H.) Russellville, Ky.; (Orpheum) Columbia, Tenn., 5-11.
English Rockers (Music Hall) Brighton Beach, N. Y.
Elmore, Gus & Marie (Orpheum) Los Angeles, Cal.; (Orpheum) San Francisco 6-11.
Ernests, Great (Hathaway's) Lowell, Mass.; (Poli's) Bridgeport, Conn., 6-11.
El Cota (Orpheum) Allentown, Pa., 6-11.
Eldon (Gem) Hutchinson, Kan.
Eastman & Max (Pines) Haverhill, Mass.
Eldon (Gem) Hutchison, Kan.
Ehrendall Bros. & Dutton (Lyric) Danville, Ill.
Ennor, John (Majestic) Paris, Ill.
Empire City Quartet (American) Chicago.
Elton, Jane (Scenic Temple) Revere Beach, Mass.
Erickson, Emily (Julian) Chicago.
Fielding, Albert (Fairyland) Montreal, Can.
Fields, W. C. (Coliseum) London, Eng., May 24, indef.
Finneys, The (White City) Chicago.
Fiemen & Suratt (Majestic) Evansville, Ind.
Frey Twins & Co. (Hammerstein's) N. Y. C.
Fulton, Arthur (Princess) Peoria, Ill.
Falls, Billy A. (Lyric) Joplin, Mo.
Fuller's, Fred H., Juvenile Minstrels (Red Mill) Vincennes, Ind.; (Airdome) Washington 6-11.

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ELEVEN WEEKS. Fine climate, Good Treatment and short-ships. Wealthiest and best towns in the South. Finest Circuit in the country for privilege and side show men. Night shows at Roanoke, Lynchburg, Winston-Salem, Charlotte, Columbia, Augusta, and possibly others. Raleigh and Columbia are State Fairs

FAIRS COMPRISING THE CIRCUIT.

GALAX, VA. ..... September 1, 2, 3.
R. E. COX, Secretary.
RADFORD, VA. ..... September 7, 8, 9, 10.
W. W. CARR, Secretary.
TAZEWELL, VA. ..... September 14, 15, 16.
R. P. COPENHAVER, Secretary.
ROANOKE, VA. ..... September 21, 22, 23, 24.
L. A. SCHOLZ, Secretary.
LYNCHBURG, VA. ..... September 28, 29, 30, October 1.
F. A. LOVELOCK, Secretary and Treasurer.
WINSTON-SALEM, N. C. ..... October 5, 6, 7, 8.
G. E. WEBB, Secretary.
GREENSBORO, N. C. ..... October 12, 13, 14, 15.
GARLAND DANIEL, Secretary.
RALEIGH, N. C. ..... October 18, 19, 20, 21, 22, 23.
JOS. E. POGUE, Secretary.
CHARLOTTE, N. C. ..... October 26, 27, 28, 29.
C. M. CRESWELL, Secretary.
COLUMBIA, S. C. ..... November 1, 2, 3, 4, 5, 6.
A. W. LOVE, Secretary.
AUGUSTA, GA. ..... November 8, 9, 10, 11, 12, 13.
FRANK E. BEANE, Secretary.

DISTANCES

Galax to Radford, Va.	66 miles.
Radford to Tazewell, Va.	85 miles.
Tazewell to Roanoke, Va.	128 miles.
Roanoke to Lynchburg, Va.	53 miles.
Lynchburg, Va., to Winston, N. C.	174 miles.
Winston to Greensboro, N. C.	29 miles.
Greensboro to Raleigh, N. C.,	81 miles.
Raleigh to Charlotte, N. C.	174 miles.
Charlotte, N. C., to Columbia, S. C.	109 miles.
Columbia, S. C., to Augusta, Ga.	82 miles.

Side Shows Wanted. Concessions for Sale.

The Secretaries of the above Fairs will be glad to hear from all who have good side shows, riding devices or attractions of any kind. No immoral shows allowed. No gambling.

Ferguson, Mr. & Mrs. Murray (Medford Boulevard) Boston.
Frobel & Ruge; Butte 4-11.
Fletcher & La Pierre (Airdome) Tyler, Tex., 30-Sept. 1; (Airdome) Palestine 2-4.
Franz, Edythe & Sig. (Crystal) St. Joseph, Mo.
Frederick, Helena, & Co. (Orpheum) Salt Lake City.
Fontinelle & Co. (O. H.) Richmond Ind.; (O. H.) Springfield 6-11.
Fox, Inoro (Alhambra) N. Y. C.
Freeman, Maurice (Proctor's 5th Ave.) N. Y. C.
Felix & Barry Four (Alhambra) N. Y. C.; (Maryland) Baltimore 6-11.
Fayblo, Don (Hayes-Connelly Stock Co.) Maysville, Ky.
Flowers, T. H. (Palisade Park) Palisade, N. J., 9-Sept. 11.
Fords, Famous (Thornton's) River Point, R. I.
Fadettes of Boston (Keith's) Boston.
Fielding & Carlos (Criterion Airdome) Savannah, Ga.
Foy, Margaret (Orpheum) Tampa, Fla.
Fiddler & Shelton (Orpheum) Omaha.
Flanagan, Agnes (Orpheum) Oil City, Pa.
Foy, Margaret (Orpheum) Tampa, Fla.
Fostell & Emmett (Pequoit Park) Westfield, Mass.; (Lynn) Lynn 6-11.
Farrell-Taylor Trio (Orpheum) Brooklyn.
Franco (Miles) Minneapolis.
Ferrell Bros. (Orpheum) Minneapolis.
Gonzales, Adolph (Empire) Springfield, Ill.
Groh, Frank (Crystal) St. Joseph, Mo.
Glose, Augusta (Keith's) Providence, R. I.
Gray & Gray (Hippodrome) Charleston, W. Va.
Grimm & Satchell (Coney Island) Cincinnati; (Majestic) Detroit 6-11.
Gruet & Gruet (Grand) Sacramento, Cal.
Girard & Gardner (S. & C.) Los Angeles; (S. & C.) Salt Lake City, Utah, 6-11.
Gordon & Marx (New Grand) Evansville, Ind., 5-11.
Godfrey, Hal (Orpheum) Minneapolis; (Orpheum) St. Paul 5-11.
Goforth & Doyle: Bloomington, Ill.; (Orpheum) Rockford 6-11.
Gilmore Sisters (Airdome) Savannah, Ga.
Gabriel, Kid, & Co. (Keith's) Boston; (Keith's) Phila., 6-11.
Grohs, Four Graceful (County Fair) Atlanta, Ill.; (County Fair) El Paso 6-11.
Gardner & Stoddard (Lexington Park) Boston.
Galvin, Johnnie & Ella: Coffeyville, Kan.; Pawhuska, Okla., 5-11.
Geiger & Walters (Proctor's 5th Ave.) N. Y. C.; (Broadway) Camden, N. J., 6-11.
Gillingwater, Claude, & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 5-18.
Gavin & Platt (Grand) Syracuse, N. Y.
Guy's, Arthur L., Novelty Minstrels: Huntingdon, Pa., 30-Sept 1; Clearfield 2-4.
Glocker, Chas. & Anna (Pantages') Spokane.
Gardner, Eddie (Blaney's) Baltimore.
Goldsmith & Hoppe (Orpheum) Memphis, Tenn.
Graham & Graham (Keith's) Boston 6-11.
Goodwin, Sue (Airdome) Meridian, Miss.
Geralds, Musical (Airdome) Jacksonville, Fla.; (West End Park) New Orleans 6-11.
Gordon, Belle (Auditorium) Lynn, Mass., 6-11.
Genaro & Bailey (American) Chicago.
Gillihan & Murray (Majestic) Denver.
Green & Co. (Julian) Chicago.
Harmonious Four (Gem) St. Louis.
Hayden, Virginia (Dempsey's) Peoria, Ill.
Hazzard, Lynne & Bonnie (Lake Pokegama) Pine City, Minn.
Henry & Young (Shellpot Park) Wilmington, Del.
Herman & Rice (Exposicao de Hygien) Rio de Janeiro, Brazil, South America, Aug. 1-Sept. 30.
Haney & Long (Electric) Coshocton, O., 30-Sept. 1; (O. H.) Niles 2-4; (Lorain St.) Cleveland 6-8; (Orpheum) Cleveland 9-11.
Hill & Sylviany (State Fair) Des Moines, Ia.
Hulbert, Laura (Princess) Columbus, O.; (American) Cincinnati 6-11.
Hallen & Hayes (Bijou) Perth Amboy, N. J.; (Proctor's) Albany, N. Y., 6-11.
Hillman, Geo., & Napanees (Orpheum) Ogden, Utah; (Orpheum) Denver 6-11.
Hawaiian Trio (Majestic) Butte; (Washington) Spokane 6-11.
Hughes Musical Trio (Orpheum) Butte; (Orpheum) Spokane 6-11.
Harris & Peck (Electric) Athens, O.; (Orpheum) Lima 6-11.
Hamilton, Frank (Majestic) Jacksonville, Fla.
Hatfield, Harry E.: Nicholasville, Ky.; Kankakee, Ill., 6-11.
Hardy, James E. (State Fair) Columbus, O., 30-Sept. 5.
Howard Bros.' Flying Banjos (Bennett's) Ottawa, Can.; (Bennett's) Hamilton 6-11.
Helm Children (Maryland) Baltimore; (Chase's) Wash., D. C., 6-11.
Hastings & Wilson (Chase's) Washington, D. C.; (Greenpoint) Brooklyn 6-11.
Hughes, Johnnie (Pantages') Victoria, B. C., Can.
Hudspeths, The (Bijou) Hancock, Mich.
Hale, Jess, & Co. (Lakeside Park Casino) Akron, O.
Horton & La Triska (Maryland) Baltimore; (Trent) Trenton, N. J., 6-11.
Holliday, J. Frank, & Jas. H. Manchester (Orpheum) St. Paul.
Hayes & Johnson (Orpheum) San Francisco 29-Sept. 11.
Hamlin, Richard (Airdome) Ft. Wayne, Ind.
Hawley & Olcott (Park) Newburg, N. Y.
Hatfield, Curly: Nicholasville, Ky.
Hanson, Harry L. (Lubin's) Baltimore.
Hill, Cherry & Hill (O. H.) Syracuse, N. Y.; (Colonial) N. Y. C., 6-11.
Hayes, Ed. & Clarence: Niagara Falls, N. Y., 30-Sept. 1; St. Catherines, Ont., Can., 2-4.
Howard, Bert (Family) Indianapolis; (Crystal) Anderson, Ind., 6-11.
Hyams & McIntyre (Orpheum) San Francisco 30-Sept. 11.
Hall & Stark's Minstrel Mimics (Majestic) Seattle.
Howard & Howard (Shea's) Toronto.
Holbrook, J. H. (Crescent) Revere Beach, Mass.
Hoffman & Dolores (Lyric) Junction City, Kan., 30-Sept. 1; (Lyric) Concordia 2-4.
Humes, Frank (Unique) Phila.
Hall & Stark's Minstrel Mimics (Majestic) Seattle.
Hornburger (Capitol) Frankfort, Ky.
Hampton & Bassett (Riverview) Louisville; (Airdome) Harrisburg, Ill., 6-11.
Hedder, J., & Son (Fair) Toronto 30-Sept. 11.
Hart, Sadie (Midway Park) Middletown, N. Y.
Hague, Prof. (Virginia) Covington, Va.
Hudspeths, The (Bijou) Hancock, Mich.
Hessie, Al. (Grand) Columbus, Ga.; (Bijou) Atlanta 6-11.
Hathaway's, Belle, Monkeys (Auditorium) Lynn, Mass., 6-11.
Hopkins Sisters (Majestic) Chicago.
Howard, Isabelle, & Co. (Orpheum) Minneapolis.
Hickman & Lydston (Unique) Minneapolis.
Ishikawa Jap Bros. (Fair) Crown Point, Ind.; (Fair) Indianapolis 6-11.
Imperial Musicians (Haymarket) Chicago; (Grand) Indianapolis 6-11.
Ingrams, Two (Electric) Joplin, Mo., 29-Sept. 1; (M.) Columbia 2-4.
Innes, Chas. (New Majestic) Portsmouth, O.
Its, Girl Mentalist (Auditorium) Dayton, O.
Johnson Bros. & Johnson (Star) Clinton, Mass., 30-Sept. 1; (Bates) Attleboro 2-4.
Jewel, Mysterious, Trio: Wash., D. C.
Jones & Mayo (Orpheum) Indianapolis; (Mary Anderson) Memphis, Tenn., 6-11.
Jerome & Hunter (Howard) Boston 6-11.
Jolly, Edw., & Winnie Wild (Haymarket) Chicago; (Majestic) Milwaukee 6-11.
Johan & Matt (Star) Seattle.
Judge, John (Orpheum) Omaha; (Orpheum) St. Paul 5-11.
Jerome & Schwartz (Proctor's 5th Ave.) N. Y. C., 6-11.
Johnson, L. T. (Bijou) Oshkosh, Wis., 6-11.
Johnsons, Musical (Orpheum) Portland, Ore.; (Orpheum) Salt Lake City 6-11.
Jugglers, The (Cosmopolitan Shows) Freeport, Ill.
Joy, Josephine (Auditorium) Lynn, Mass., 6-11.
Jordans, Five Juggling (Majestic) Denver.
Jones & Deeley (Majestic) Chicago.
Kaufman, Keba & Inez (Empire) Johannesburg, South Africa, July 17-Oct. 1.
Keeley Bros. (Folies Bergere) Paris, France, Sept. 1-30.
Kelly & Massey (Unique) Los Angeles.
Kessner, Ira (Poli's) Bridgeport, Conn.
Jewette, Hayes & Lind (Princess) South Framingham, Mass.
Kretore & Helm Children (Maryland) Baltimore; (Chase's) Wash., D. C., 6-11.
Kelley & Catlin (Sheedy's) Pittsfield, Mass.; (Howard) Boston 6-11.
Kenna, Chas. (Orpheum) New Orleans.
Kollins & Klifton (Idle Hour Park) Pittsburg, Kan.; (Lyric) Hot Springs, Ark., 5-11.
Kelly & Rio (Hippodrome) Pittsburg.
Kurtis-Busse & Dogs (Crystal) Pueblo, Col.; (Crystal) St. Joseph, Mo., 5-11.
Kaufman, Minnie (Circus Carre) Amsterdam, Holland, 1-15; (Saalban) Braunsweig, Germany, 16-30.
Keigley, Great: Chicago.
Kramer, Annie & Maude (Empire) Glasgow, Scotland, 6-11; (Empire) Liverpool, Eng., 13-18; (Empire) Birmingham 20-25; (Colisseum) London 27-Oct. 2.
Keatons, Three (Temple) Detroit.
Kennedy & Lee (O. H.) Clearfield, O.
King, Al. J. (New Whitney) Bennington, Vt.
Kelly & Kelsey (Lyceum) Fort Worth, Tex.
Kramer & Elliott (Star) Dixon, Ill., 30-Sept. 1; (Airdome) Sterling 2-4.
Kent, Louise (Crystal) Denver; Pueblo 6-11.
Kolb & Miller (Lyric) Ft. Smith, Ark.
Keeney & Hollis (Scenic Temple) Revere Beach, Mass.
Kelly, Frank Mostyn, & Co. (Orpheum) Denver.
LaClair & West: Sea Isle City, N. J.
Lang & May (Atlantic Garden) Atlantic City.
Lawrence, Walker (Alvin) Mansfield, O.
LeDent, Frank (Olympia) Paris, France, Sept. 1-30.
Lenors, LaBelle (O. H.) Winsted, Conn.
Lemuels, May (Imperial) Tampa, Fla.
Lewis' Dogs (East Lake Park Casino) Birmingham, Ala.
Louise, Mlle. (N. Y. Hippodrome) N. Y. C.
LaVilla Girls, Five (Mannion's Park) E. St. Louis, Ill.; (Majestic) Peoria, 6-11.
Lewis & Chapin (Orpheum) St. Paul; (Haymarket) Chicago 6-11.
LaNole Bros. (Clarksburg Fair) Clarksburg, W. Va.
Lancaster, Mr. & Mrs. Tom (Palmetto Beach) Pensacola, Fla.
Leo, Arthur (Gem Family) Washington C. H., O., 30-Sept. 1; (Family) Lancaster 2-4; (Hippodrome) Charleston, W. Va., 6-11.
LaTours, The (Fair) Caruthersville, Ind.; (Virginia Beach) Peoria, Ill., 6-11.
Levitt & Falls (Fair Ground) Westport, N. Y.; (Fair Ground) Plattsburg 6-11.
Londe & Tilly (Orpheum) Ogden, Utah; (Orpheum) Denver 5-11.
Lloyd, Hugh (National) San Francisco 5-11.
LeVille & Sinclair (Cook's) Rochester.
Lafayettes, Two (Merchant's Carnival) Columbus, O.
Lewis & Harr (Park) Ottawa, Can.; (Highland Lake Park) Winsted, Conn., 6-11.
Lunette, Mlle. (Dreamland Park) Coney Island, N. Y.
Lean, Cecil, & Florence Holbroook (Chase's) Wash., D. C.; (Keith's) Boston 6-11.
Luttringer-Lucas Co. (Crystal) St. Joseph, Mo.
LaPetite Revue (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 6-18.
LaCrandall (Fair) Evansville, Wis., 31-Sept. 3.
Larrivee & Lee (Idlewood Park) Richmond, Va.
LaMaze Bros., Three (Grand) Portland, Ore.; (National) San Francisco 6-11.
Leonard, Chas. F. (Steeplechase Pier) Atlantic City.
Leveen, Cross & Co. (Majestic) Des Moines, Ia., 5-11.
LaDelleau Trio (Majestic) Lincoln, Neb., 29-Sept. 4; (Gay) Hastings 6-11.
Leightons, Three (Orpheum) Minneapolis; (Orpheum) St. Paul 5-11.
Lawrence & Carroll (Jewell) Dayton, O.
Laveau, Lewis & Laveau (Dighton Rock Park) Dighton, Mass., 30-Sept. 11.
LaMothe Trio (Fair) Manchester, Ia., 1-3.
Love Waltz, Lasky's (New Brighton) Brighton Beach, N. Y.
LaVails, The (Grand) Birmingham, Eng., 6-11; (New Cross) London 13-18.
Luken's Seven Lions Act (State Fair) Des Moines, Ia.; (State Fair) Minneapolis 6-11.
Luken's Ponies (State Street) Trenton, N. J.; (Garrick) Norristown, Pa., 6-11.
Luken's Four Lions Act: Canaan, O., 6-11.
LaBelle Troupe (Fair) Delphi, N. Y.
LeClair, Harry (Majestic) Kansas City.
Lester, Nina (Olympic) Nantasket Beach, Mass.
Lewis & Black (Atlantic Garden) Atlantic City.
LeGray, Dollie (Bijou) Racine, Wis.
Lohse & Sterling (Dreamland) Olean, N. Y.
LaDon & Viretta (Gem) Conneaut, O.
Luce & Luce (Poli's) Scranton, Pa., 6-11.
LaRaub & Scottie (Montmorency Falls Park) Quebec, Can.
LaCentre & LaRue (State St.) Trenton, N. J.; (Unique) Phila., 6-11.
Leighs, The (Airdome) Cleburne, Tex.

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Six big days, following State Fair Week, Sept. 6 to 11, on the main streets. Three big sensational Free Acts contracted for. Velaires hair-raising, death defying Ride for Life, Prof. Lee Earl, King of the High Wire, Balloon Ascension and Parachute Drop daily. We advertise the country for miles around. Privilege Men will note from the above that we are going after the crowds. You don't have to write, come on if you need the money. You all know Delaware. No exclusives; no gambling. F. R. Mayer, the Original Turtle Soup Fred will take care of you as soon as you light. J. FRANK HATCH SHOWS ATTRACTIONS.

6x16
$2.50 per 100.

The Greatest Money Makers of the Season.

Our Baked Tinsel Red, White and Blue combined color Pennants have proven to be the greatest money-makers this season. Their brilliancy cannot be overlooked. From $35.00 per 1000 up. For immediate shipment we carry a large stock of solid colors.

LABOR DAY PENNANTS.

At $2.50 per hundred. Fair, Souvenir 1909 and Old Home Weeks. On short notice we make special designs for any occasion you wish.

NOTICE OUR PRICES FOR THE LEADING NOVELTIES OF THE SEASON.

A big import of the newest China Novelties for Fairs just arrived. The Cat and the Fiddle, the Gilded Dogs, 12 different designs in each dozen box at $4.50 gross. How Pork is Made, Rolly Pollies and the Dragon. The biggest sellers at Fairs—Asst. Long Bead Chains at $4.00 per gross. 36-inch Whips at $4.50 gross and up. Jap Canes, $11.00 per 1000. Japanese Parasols, $7.50 per 100. Large Peach Basket Hats at $6.00 per gross. Chinamen Hats, the Coney Island craze at $5.00 per gross. New Novelties in every week. Prompt and careful atttention is given to all orders.

RUDOLPH BROS., 520 S. Fifth St., Philadelphia, Pa.

The Great Patterson Shows

Furnish Attractions For The Following Big Fairs.

HURON, S. D., STATE FAIR, Sept. 13 to 18.
SIOUX CITY, IOWA, INTERSTATE FAIR, Sept. 20 to 25.
CRESTON, IOWA, FREE ON MAIN STREETS, auspices Fire Department, Sept. 27 to Oct. 2.
SEDALIA, MO., STATE FAIR, both Fair Grounds and Streets, Oct. 4 to 9.
GREENVILLE, MISS., BIG FAIR, Oct. 11 to 16.
COLUMBUS, MISS., MISSISSIPPI-ALABAMA FAIR, Oct. 18 to 23.
JACKSON, MISS., STATE FAIR, Oct. 25 to Nov. 6.

OTHER BIG SOUTHERN FAIRS TO FOLLOW.

Can use any good feature show; nothing too big. Can place good Platform Shows. Also Black Art Illusion Show for which I will furnish wagon front. Want lady to work ponies and group of goats. Musicians write. Write or wire JAMES PATTERSON, Manager, Preston, Minn., Aug. 30 to Sept. 3; Sioux Falls, S. D., Sept. 6 to 11.

CONCESSION PEOPLE LISTEN

BLOOMINGTON, IND., Is Going To Hold a

"HOME COMING"

During the Week of September 6th.

The first big event held here in eight years. Everybody boosting to make it a success. The merchants have contributed a vast amount of money to decorate the city. Privileges will be located on the "Court Promenade on the Square." Address L. C. ZELLENO, care Home Coming Celebration Committee, Bloomington, Indiana.

Grand Circus Pubillones

Cuba, Mexico, Central and South America.

THREE DIFFERENT SHOWS.

Winter season commences November 3rd, 1909. GRAND NACIONAL THEATRE, HAVANA. WANTED—First-class Artist, Families doing several acts. Every act must have a lady in it.

WANTED THREE THOUSAND CAMP STOOL AND INDIVIDUAL CUSHIONS.

New or second-hand. (Cushions similar to those rented at all ball parks.) Will buy or rent if cheap. Send photo or cut with best terms. L. C. TRIPPE, 100 W. Harris St., Atlanta, Ga.

WANTED

For the 5th Annual Ruston, La., Fair, Sept. 28-30. Merry-go-round and Shows of all kind. Can place Glass Engraver, Wire Worker, Cold Drinks, Ice Cream Cones, Cane and Knife Racks, High Striker, Hamburger, Rifle Shooting Gallery, Palmist and other legitimate Concessions. Address C. A. BRADEN, Mgr. Concessions, Ruston, La.

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First-Class Minstrel Show to Join at Once

Write or wire JAMES PATTERSON, Manager, Preston, Minn., Aug. 30 to Sept. 3; Sioux Falls, S. D., Sept. 6 to 11.

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Balloonist At Liberty

Have Labor Day open and later, have new 80 foot Balloon. Address FRANK T. COLEMAN, P. O. Box 339, Morristown, Tenn.

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For Coming Season. Opens Sept. 13.

Want A-1 crackerjack player, use piano and drums. Want finest player in U. S. Fine salary and good position. Write quick. BIJOU THEATRE, Tulsa, Okla.

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WANTED ADVANCE AGENT

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Lancaster & Miller (Orpheum) Edmonton, Can.; (Starland) Saskatoon 6-11.
Lee, Sing Fong (Casino) Augusta, Ga.
LeClairs, Two (O. H.) Newport, R. I.
Leslie, Bert, & Co. (Cook's) Rochester; (Bennett's) Montreal 6-11.
LaRex & La Rex (Idlewood Park) Richmond, Va.; (Unique) Phila., 6-11.
Lohse & Sterling (O. H.) Olean, N. Y.
Litchfield, Mr. & Mrs. Nell (Crystal) Denver 6-11.
Letoy Bros. (Lake County Fair) Crown Point, Ind., 30-Sept. 3.
LaDeaux (Miles) Minneapolis.
Lubin, Dave, & Co. (Miles) Minneapolis.
Libby, Marius (Coney Island) Cincinnati.
Mack, Chas. M. (Raymond Comedy Co.) Bellaire, O.
McDonald & Carlyle (Fritz's) Portland, Ore.
Mason & Doran (Sheedy's) Fall River, Mass.
Masqueris Sisters, Three (A.-Y.-P. Expo.) Seattle, June 11-Oct. 1.
Maxim's Models (White City Park) Chicago.
Miaco, Steve (Young's Million Dollar Pier) Atlantic City.
Milmars, The, & Baby June (Oriental Village, A.-Y.-P. Expo.) Seattle.
Moran & Wiser (Liebich's) Breslau, Ger., Sept. 1-30.
Morris & Morton (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 6-11.
Minting, the Marvel: Grand Rapids, Mich.
Moran, Helen (Empire) Winchester, Va.
McCune & Grant (O. H.) Vandergrift, Pa.
Mack, Tom (Majestic) Sioux Falls, S. D.
Mozarts, Fred & Eva (Bijou) Bay City, Mich.; (Temple) Grand Rapids 6-11.
Malvern Troupe (Bijou) Winnipeg, Can.
McAvoy, Dick & Alice (Bijou) Duluth, Minn.; (Miles) Minneapolis 6-11.
McGuire, Tom (Los Angeles) Los Angeles.
Mangean Troupe (Shea's) Toronto.
McCloskey, John (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 5-11.
McDevitt & Kelly (Los Angeles) Los Angeles, Cal.; (Queen's) San Diego 6-11.
Montambo & Bertelli (Columbia) Milwaukee.
Marshalls, The (Bijou) Woonsocket, R. I.; (Bijou) Pawtucket 6-11.
Marcell & Lenett (Fair) Atlanta, Ill.; (Fair) Kankakee 6-11.
Merrihew & Raney (Hippodrome) Utica, N. Y.
McDowell, John & Alice (Bijou) Orange, N. J.
McCallum's Sunny South (Orpheum) Evansville, Ind., 5-11.
Mantell's Marionette Hippodrome (Carnival) Everett, Wash.
Milmar & Morris (Dreamland) Geneva, N. Y.
McDonald Trio (Bijou) LaCrosse, Wis.; (Majestic) St. Paul 6-11.
McKay & Cantwell (Hopkins) Memphis, Tenn.; (Orpheum) New Orleans 6-11.
Montrose, Belle (Orpheum) Denver.
Myosotis Sisters (Orpheum) Spokane; (Orpheum) Seattle 6-11.
Martha, Mlle. (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 5-11.
Martinettie & Sylvester (Majestic) Chicago.
Mushiners, The (Unique) Webster City, Ia., 30-Sept. 1; (Majestic) Cedar Falls 2-4.
Marshall Bros. (Highland Park) Brockton, Mass.; (Bijou) Perth Amboy, N. J., 6-11.
Melville & Hilliard (Princess) Wheeling, W. Va.
Mowatts, Peerless (Majestic) Milwaukee; (Haymarket) Chicago 6-11.
Mack, Robert (Orpheum) Omaha; (Orpheum) St. Paul 5-11.
Mareena, Nevaro & Mareena (Haymarket) Chicago.
Mack, Wilbur (Orpheum) Oakland, Cal., 29-Sept. 11.
Middleton, Gladys (Pantages') Sacramento, Cal.; (Pantages') San Francisco 6-11.
Marimba Band (American) Chicago 30-Sept. 11.
Manchester, Jas. H. (Orpheum) St. Paul.
McCord, Lewis, & Co. (Trent) Trenton, N. J., 6-11.
Meredith Sisters (Temple) Detroit.
Munn, Billy (Savoy) Syracuse, N. Y.
Manning Trio (Robinson's) Cincinnati.
Madison Square Four (Acker's) Bangor, Me.
MacLarens, Five Musical (Bennett's) Hamilton, Can.
McConnell & Simpson (Orpheum) Omaha.
Milars, Four Musical: Rockford, Ill.
Mullen & Corelli (Cook's) Rochester, N. Y.
Milliard Bros. (Fulton) Brooklyn 6-11.
Majestic Musical Four (Proctor's) Newark, N. J., 6-11.
Meyer, Lep (Lyric) Athens, Ga., 22-Oct. 2.
Morelands, The (Amuse U) Hart, Mich.
Madie, the Diamond Girl (O. H.) Newport, R. I.
McAvoy, Dan F. (Dreamland) Pekin, Ill.
Montgomery & Healey Sisters (Majestic) Des Moines, Ia.; (Orpheum) Sioux City 5-11.
Milam & DuBois: Mobile, Ala.
Mortimer, Eloise (Orpheum) Cleveland 30-Sept. 1; (Lorain St.) Cleveland 2-4; (Plaza) Cleveland 6-8; (Lincoln) Cleveland 9-11.
Madcaps, Eight (Orpheum) Denver.
Murphy & Francis (Scenic Temple) Revere Beach, Mass.
Moffat, Margaret (Majestic) Chicago.
Mudge, Eva (Majestic) Denver.
McAuliffe, Jere (Auditorium) Lynn, Mass., 6-11.
McNaughtons, The (Orpheum) Brooklyn, N. Y.
Macart, Wm., & Edith Bradford (Alhambra) N. Y. C.
Mortimer, Lillian, & Co. (Orpheum) Minneapolis.
McGuire, Wm. Anthony (Unique) Minneapolis.
McCullough, Walter (Unique) Minneapolis.
Newly, Herbert A.: Noble, Ill., 28-Sept. 11.
Norman, Mary (Orpheum) Butte; (Orpheum) Spokane 5-11.
Nickelson, John (Fair) Manchester, Ia.; (Fair) Kankakee, Ill., 6-11.
Norton, E. S. (Columbia) St. Louis; (Majestic) Chicago 6-11.
Nelson, Chris. (Airdome) Topeka, Kan.
Nichols & Smith (Fair) Thompkinsville, Ky.
Newell & Niblo (Majestic) Milwaukee.
Nazarro, Nat, Troupe (Iowa State Fair) Des Moines, Ia.; (Minnesota State Fair) Minneapolis, 6-11.
Neff & Starr (Poli's) Waterbury, Conn.; (Majestic) Johnstown, Pa., 6-11.
Orpheus Comedy Four (Lyric Park) Dallas, Tex.; (Lyric Park) San Antonio 5-11.
Orbasany's, Irma, Cockatoos (Washington) Spokane; (Star) Seattle 6-11.
Onetti Sisters, Four (County Fair) Winfield, Kan.; (Big State Fair) Hamlin, Minn., 6-11.
Olivers, Three (Jose) San Jose, Cal.
O'Neill Trio (Sacandaga Park) Gloversville, N. Y.
Pikes, Musical (Majestic) Ft. Smith, Ark.
Powers & Pauline (Electric Park) Waterloo, Ia.; (American Music Hall) Chicago 6-11.
Plunkett & Ritter (Austin & Stone's) Boston.
Perry & White (Airdome) E. St. Louis, Ill.; (Mannion's Park) St. Louis 5-11.
Pantzer, Lena, & Mint (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 6-18.
Prentice Troupe (Sullivan & Considine) Los Angeles.
Passio, Dick (Orpheum), Omaha; (Orpheum) St. Paul 5-11.
Perry, Frank L. (Unique) Des Moines, Ia.
Palmer, Cathryn Rowe (Orpheum) Salt Lake City, Utah; (Orpheum) Denver 6-11.
Pelot, Fred & Annie (Bennett's) Montreal 6-11.
Palfrey & Barton (Orpheum) Brooklyn.
Potts Bros. (Auditorium) Lynn, Mass., 6-11.
Pellaton & Foran (Majestic) Chicago.
Pollard, Daphne (American) Chicaggo.
Quick, Mr. (Chase's) Wash., D. C., 6-11.
Quinn & Mitchell (Proctor's) Albany, N. Y.
Quinlan & Mack (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 6-11.
Robison, Bobbie & Hazel (Wonderland Park) Minneapolis.
Ryan & White (Hammerstein's) N. Y. C. 6-11.
Ross, Eddie G. (Orpheum) Butte; (Orpheum) Spokane 5-11.
Rice, John C., & Sally Cohen (American) New Orleans 6-11.
Reed, John P. (Los Angeles) Los Angeles, Cal.; (Queen's) San Diego 6-11.
Reynolds & Ashley (Abram's) Canton, O., 30-Sept. 1; (Electric) Coshocton 2-4; (Dreamland) E. Liverpool 6-8; (O. H.) Niles 9-11.
Rice & Cady (Lakeside Park) Akron, O.; (Rock Springs Park) E. Liverpool 5-11.
Rawls & Von Kaufman (Haymarket) Chicago; (Saratoga) Chicago 6-11.
Rajsu, John (Collins Gardens) Columbus, O.
Roberts & Downey (Pantages') Seattle, 5-17.
Ross, Fred (Fair) Nicholasville, Ky.
Russell, Tenie (Hathaway's) Brockton, Mass.
Riva Larsen Troupe (Central Park) Allentown, Pa.
Ranf, Claude (Robinson Park) Ft. Wayne, Ind.; (The Arena) Chicago 6-11.
Reinfield's, Sig. Lady Minstrels (Airdome) Jackson, Miss.; (Airdome) Meridian 5-11.
Richards & Chubb (Rose Park) Binghamton, N. Y.; (Gem) Owego 5-11.
Reedings, Four (Grand) Syracuse, N. Y.; (Keith's) Cleveland 6-11.
Russell, Bijou (Pavilion) Liverpool, England, 6-11.
Rutledge & Pickering (Unique) Sheboygan, Wis.; (Barrison) Waukegan, Ill., 6-11.
Rubens, T. (Orpheum) Oakland, Cal., 29-Sept. 11.
Ready, Geo. (Orpheum) Omaha; (Orpheum) Salt Lake City, Utah, 5-11.
Raymond, Raby & Co. (Orpheum) Salt Lake City, 5-11.
Reynard, Ed. F. (Orpheum) Butte.
Ross, Frederick: Nicholasville, Ky.; Kankakee, Ill., 5-11.
Ritchie, Gertie (Orpheum) Xenia, O.
Reynolds & Donegan (Majestic) Chicago 6-11.
Ritter & Foster: Paris 6-Oct. 2.
Roscoe & Sims (Acme) Eastport, Me., 30-Sept. 1; (O. H.) Calais 2-4.
Roches's, Maud, Monkeys (Shea's) Toronto.
Rickrode, Harry E. (Airdome) Sioux City, Ia.
Rockway & Conway (Hathaway's) New Bedford, Mass., 6-11.
Ross, Walter (Tall's) Mt. Sterling, Ky.
Romanoffs, Three (Alameda Park) Butler, Pa.
Ramsey Sisters (Majestic) Colorado Springs, Col.; (Majestic) Canyon City 6-11.
Rayno's Bull Dogs (Proctor's 5th Ave.) N. Y. C.; (Keith's) Phila., 6-11.
Ray, J. J. (Pavilion) Appleton, Wis.
Raymond & Harper (Auditorium) Birmingham, Ala.
Rafayette's Dogs (American) Chicago.
Redding, Francesca, & Co. (American) Chicago.
Ripley, Tom (Unique) Minneapolis.
Rogers, Will (Alhambra) N. Y. C.
Rosebuds, Four (Coney Island) Cincinnati.
Rafayette's Dogs (Julian) Chicago.
Sabel, Josephine (Apollo) Vienna, Austria, Aug. 1-Sept. 30.
St. Onge, Fred, Co. (Palace) London, Eng., Aug. 30-Oct. 9.
Savoy & Savoy (Imperial) Tampa, Fla.
Scott, Edouard (A.-Y.-P. Expo.) Seattle.
Siebrecht, Arthur (Princess) Lexington, Ky.
Spencer, Hugh (Colonial) Bloomington, Ill.
Stafford, Frank & Marie Stone (Palace) London, Eng., Sept. 6-Oct. 2.
Stevens, Max: Seattle, Wash.
Sorat, Jack (Wonderland Park) Indianapolis, Ind.
Swan's, Bert, Alligators (Young's Million Dollar Pier) Atlantic City.
Stark, Tobie (Bijou) Thief River Falls, Minn.
Sanderson's Manikins (Marionette) Midland Beach, N. Y.
Scobey & Earl (Park) Livingston, Mont., 29-Sept. 1; (Orpheum) Bozeman 2-4.
Scott & Davis (Wigwam) San Francisco; (Grand) Sacramento 5-11.
Stagnoolos, Four (Orpheum) Vancouver, B. C., Can.; (Grand) Tacoma 6-11.
Sytz & Sytz (Unique) Los Angeles.
Steinert Thomas Trio (Bijou) Bayonne, N. J.; (Bijou) Orange 6-11.
Stevens & Washburn (Unique) Des Moines, Ia.
Swain & Ostman (Pain's Fireworks Show) Des Moines, Ia.; (State Fair) Lincoln, Neb., 6-11.
Sully & Phelps (O. H.) Sherbrooke, Que., Can.; (O. H.) Plattsburg, N. Y., 5-11.
Stapleton & Cheney (Majestic) South Bend, Ind.
Sidello's Comedy Black Art (Majestic) Detroit; (Robinson) Cincinnati 6-11.
Stilsons, The (Wonder) Scranton, Pa.
Sanford, Jere (Queen's) San Diego, Cal.
Shermans, Two (Dreamland) Warren, O.; (Electric) Athens 6-11.
Steger, Julius, & Co. (Grand) Pittsburg; (Majestic) Milwaukee 6-11.
Sunny South, McCallums (Orpheum) Evansville, Ind., 5-11.
Stevens, Edwin, & Co. (Majestic) Chicago, 5-11.
Savages, The (Country Fair) DePere, Wis., 1-3; (Country Fair) Bloomington, Wis., 8-10.
Shepherd, Burt, & Co. (Grand Family) Fargo, N. D.; (Bijou) Superior, Wis., 6-11.
Spaulding & Reigo (Orpheum) Seattle; (Orpheum) Portland, Ore., 6-11.
Siddons & Earle (Unique) Phila.; (Howard) Boston 6-11.
Stepp, Meldinger & King (Orpheum) St. Paul; (Orpheum) Omaha 5-11.
Sedbini & Grovini (Grand) Tacoma, Wash.
Shirley, Jessie, & Co. (Orpheum) Spokane; (Orpheum) Seattle 6-11.
Savin, Ollie & Ruby (Jolliffe's Bright Lights) Gary, W. Va.
Sherman & DeForest (Proctor's) Newark, N. J., 6-11.
Simmons, Great (Mannion's Park) St. Louis; (Majestic) E. St. Louis, Ill., 5-11.
Sherman & DeForest (Proctor's) Newark, N. J., 6-11.

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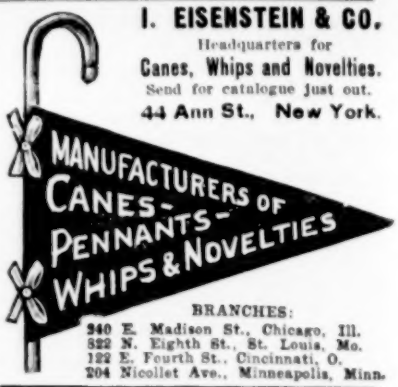

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Female or Male Performer

As rider in a sensational miniature auto car ride; run built on incline; will also consider letting apparatus on royalties to responsible party; excellent opportunity; act used at parks and fairs; booking to be had all winter. JACOB NASH, 19 Lispenard St., New York City.

Wanted---Bicyclist

Or other street attractions. Tramp Comedian to double with Ward in Pair of Pinks Co. Young Comedy Team, man and wife, for specialty and easy parts. Thought Reader, or Cage Escape Man. Young Singing Soubrette. Other performers communicate. Fares advanced, if necessary. Long season. WARD AMUSEMENT CO., care Dudley-Shirley Hotel, Denver, Col.

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Good Company at Cabool, Mo., to fill dates at Opera House during South Missouri Stock Show, Sept. 27-29. GRANT-DAVIS LUMBER CO., Managers Opera House.

Simmons, Great (Mannion's Park) St. Louis; (Majestic) E. St. Louis, Ill., 5-11.
Sears, Gladys (Park) Utica, N. Y.
Shean, Billy: St. Louis, Mich., 29-Sept. 1; Owosso 2-4.
Seldom's Living Marble (Cook's) Rochester, N. Y.
Sinclair, Margie (Casino) Montreal, Can.
Smith, Allen (Washington) Spokane.
Smith & LaRose (Junction Park) New Brighton, Pa.
Sutcliffe Troupe (Empire) Nottingham, England, 6-11.
Schuman's, Mlle., Dogs & Horses (Lake County Fair) Crown Point, Ind.
Simpson, Cora (Unique) Minneapolis.
Spaulding & Dupue (Unique) Minneapolis.
Shean, Billy: St. Louis, Mich., 30-Sept. 1; Owosso 2-4.
Sloane Duo (Arcade) Washington, Pa., 30-Sept. 1; (K. & K.) Pittsburg 2-4.
Sibbon's Cats (Bennett's) Ottawa; (Bennett's) Hamilton 6-11.
Sprague & Dixon (Family) Point Jervis, N. Y.; (Bijou) Bayonne, N. J., 6-11.
Senzel Bros., Aerial (Lake Ontario Park) Kingston, Ont., Can.
Schafer, Bot (O. H.) Cairo, Ill.
Stanley, Edmund, Opera Co. (Orpheum) Harrisburg, Pa., 6-11.
Sterling Bros. (Airdome) Evansville; (Grand) Paris, Ky., 6-11.
Taylor, Cary E. (Casino) Louisville, Ky.
The Quartette (Hammerstein's) N. Y. C.
Till's Marionettes (Midland Beach) Staten Island, N. Y.
Tomkins, Wm. (Avalon) Avalon, Cal.
Torcat & Flor D'Aliza (Marigny) Paris, Fr., Sept. 6-Oct. 2.
Templeton, Clarice (Dreamland) Massillon, O.
Temple Quartette (Keith's) Boston.
Toney & Norman (Elite) Rome, Ga.
Telegraph Four (Majestic) Denver; (Grand) Colorado Springs 6-11.
Tops, Topsy & Tops (Olympic) Lynn, Mass.
Taylor Twin Sisters (Blaney's) Baltimore; (Bijou) Orange, N. J., 6-11.
Talbot, Edith (Howard) Boston.
That Texas Quartette (Arcade) Durham, N. C.
Tuscany Troubadours (Orpheum) Butte 5-11.
Thompson, Wm. H. (Majestic) Milwaukee.
Terry & Saunders (Grove) Massillon, O.
Turners, Musical (Empire) Des Moines, Ia.
Thomas & Ryan: Mobile, Ala.
Texarkansas, Dollie (Grand) Herkimer, N. Y.
Tempest & Sunshine Trio (Orpheum) Omaha.
Terry & Elmer (Sans Souci Park) Chicago.
Takahira, John (Haymarket) Chicago.
These Three Girls (Coney Island) Cincinnati.
Trovato (Orpheum) Brooklyn.
Utts, Electrical (Patterson Shows) Preston, Minn.
Verdi, Joe (Family) Davenport, Ia.; (Majestic) Butte 5-11.
Vardon, Perry & Wilber (King's) South Sea, England, 6-11; (Hippodrome) Birmingham 13-18.
Veronica & Hurl Falls (Shea's) Toronto; (Celeron Park) Jamestown, N. Y., 6-11.
Van Epps, Jack (Majestic) Denver.
Van, Billy (Mary Anderson) Louisville 5-11.
Van, Chas. & Fanny (Chase's) Wash., D. C.
Vivians, Two (Bennett's) Montreal; (Celeron Park) Jamestown, N. Y., 6-11.
Vesta, Netta (Orpheum) Brooklyn.
Walker, Ada Overton, & Co. (Ronacher's) Vienna, Austria, Sept. 1-30.
Walker, Happy Jack (Turf Concert Hall) San Francisco.
Whitten, Chas. P. (Pastime) Henderson, N. C.
Winston's Sea Lions (Young's Million Dollar Pier) Atlantic City.
Wayne & Frey (Dreamland) E. Liverpool, O., 30-Sept. 1; (Exposition Park) Conneaut Lake, Pa., 2-4.
Weratz, Mead & Mamie (Four Mile Creek Park) Erie, Pa.
Winters Comedy Four (Acker's) Halifax, N. S., Can., 6-11.
Walthour Troupe (Orpheum) Spokane; (Orpheum) Seattle 6-11.
Weemtzs, The Two (Majestic) Cincinnati.
West, Maurice (Grand) Kamham, Que., Can.; (O. H.) Cornwall 6-11.
Well's, Geo. R., Mechanical Doll: Toledo, O., 15-Sept. 4.
Wells, Mr. & Mrs. Wm. J. (Grand) Fargo, N. D.; (Bijou) Superior, Wis., 6-11.
Wheelock & Hay (Lyric) Dayton, O.
Wheeler Sisters (Collins Gardens) Columbus, O.
Willison & Stonaker (Washington) Spokane; (Star) Seattle 6-11.
Wentworth & Burns (Airdome) Sioux City, Ia., 30-Sept. 1; (Majestic) Sioux Falls, S. D., 2-4.
Williams & Sterling (Wood Lake Park) Denison, Tex., 30-Sept. 1; (Majestic) Gainesville 2-4.
Work & Ower (Proctor's Fifth Ave.) N. Y. C.; (Majestic) Johnstown, Pa., 6-11.
Well's, Prof. C. B., Horse, Full Dress (Lake County Fair) Crown Point, Ind.; (Indiana State Fair) Indianapolis 6-11.
Wylie, Mr. & Mrs. J.: Rock Hill, S. C.
Waters, Tom (Orpheum) Seattle; (Orpheum) Portland, Ore., 5-11.
Woods & Woods Trio (Orpheum) Salt Lake City, Utah; (Orpheum) Denver 6-11.
Wilson Bros. (Hoeffle's) Maywood, Ill., 29-Sept. 11.
Webber, E. V.: Newton, Ia., 26-28; Colfax 3-9.
Watson's, Sam, Barnyard Circus (Orpheum) Los Angeles.
Webb, Funny (Orpheum) Omaha; (Orpheum) St. Paul 5-11.
Wood Bros. (National) San Francisco; (Bell) Oakland 6-11.
Woodman, Harry (Orpheum) Omaha; (Orpheum) St. Paul 5-11.
Weingardner, Evelyn, & E. W. Blanchard (Grand) St. Louis; (Majestic) Chicago 6-11.
Walker, Nella (Orpheum) Oakland, Cal., 29-Sept. 11.
Walsh, Lynch & Co. (Chase's) Wash., D. C.; (Colonial) Norfolk, Va., 6-11.
Wallace's, Jack, Cockatoos (Brady's Park) St. Marys, Kan.; (City Park) Clay Center 5-11.
Weinmann, Leo. J. (Keith's) Boston; (Proctor's 5th Ave.) N. Y. C., 6-11.
World, John W., & Mindell Kingston (Orpheum) Oakland, Cal., 29-Sept. 11.
Wolfheim's Living Bronze Statues (Sans Souci Park) Wilkes-Barre, Pa.
Winnings, Frank & Estelle (Scenic) Waltham, Mass.
Worthley, Abbott & Minthorne (Majestic) Des Moines, Ia.; (Orpheum) Omaha 6-11.
Whipple, Waldo (Idea) Fond du Lac, Wis., 30-Sept. 1; (Unique) Sheboygan 2-4.
Wyckoff, Fred (Proctor's) Newark, N. J.
Weber, Chas. D. (Orpheum) Seattle; (Orpheum) Portland, Ore., 6-11.
Wagner & Gray (Orpheum) Casey, Ill.; (Orpheum) Lima, O., 6-11.
Williams Duo (Hippodrome) Toronto; (Niagara) Niagara Falls, N. Y., 6-8; (Comique) Buffalo 9-11.
Wyatt & Rice (Majestic) Denver.
Young, Lena (Arcade) Durham, N. C.
Younger Bros. (Hippodrome) Charlestown, W. Va.; (Orpheum) Chillicothe, O., 6-11.
Young, Frank A. (Airdome) Frontenac, Kan.; (Airdome) Mulberry, Kan., 6-11.
Yerxa, Ernest (Fontaine Ferry Park) Louisville; (East End Park) Memphis, Tenn., 5-11.
Zanora & Berg (Exposition) Rio Janeiro, Brazil, South America, Aug. 1-Sept. 30.
Zazell & Vernon Co. (Central) Chemnitz, Ger., Sept. 1-15; (Krystal Palast) Leipzig, 16-30; (Central) Magdeburg, Oct. 1-15.
Zoletta, M. (Eden Show) Wheeling, W. Va.; (Eden Show) E. Liverpool, O., 5-11.
Zech & Zech (Grand) Ogden, Utah.
Zingarella, Mlle. (Fair) Middletown, N. Y.; (Fair) Dryden 6-11.
Zat Zams, The (Airdome) Jacksonville, Fla.
Zebrates, Novelty (Capitol) Frankfort, Ky.
Zella, Mlle. (Virginia) Covington, Va.
Zech & Zech (Crystal) Denver, 6-11.

TENT SHOWS

(See Tent Show News Column.)

MINSTREL.

Coburn's, J. A.: (Chester Park) Cincinnati, 29-Sept. 6.
Cohan & Harris': Rochester, N. Y., 1; Buffalo 2-4.
Dockstader's, Lew, Lee Williams, mgr.: Cleveland 30-Sept. 4; Pittsburg 6-11.
Field's, Al. G.: Indianapolis, Ind., 1; Louisville, Ky., 2-4; Lexington 6; Knoxville, Tenn., 7; Asheville, N. C., 8; Greenville, S. C., 9; Charlotte, N. C., 10; Greensboro 11.
Fox's, Roy E.: Grand Junction, Colo., 30-Sept. 1; Palisades 2-4; New Castle 6-8; Meeker 9-11.
Guy's, Arthur, Novelty, Mrs. Arthur L. Guy, mgr.: Huntingdon, Pa., 30-Sept. 1; Clearfield 2-4.
Gorton's: Madison, Wis., 1; Winona, Minn., 3.
Guy Bros., St. Johnsbury, Vt., 6.
Leonard's, Eddie, Reich & Plunkett, mgrs.: Phila., 30-Sept. 4.
Primrose's, George, Wm. Warmington, mgr.: Franklin, Pa., 1; Sharon 2; New Castle 3; Warren, O., 4.
Reinfield's, Sig, Lady: (Airdome) Jackson, Miss., 22-Sept. 4; (Airdome) Meridian, 5-11.
Vogel's, John W. Vogel, prop. & mgr.: New Philadelphia, O., 1; Newcomerstown 2; Cadiz 3; Uhrichsville 4; Steubenville 6; Washington, Pa., 7; Wheeling, W. Va., 8-9; Wellsville, O., 10; Canal Dover 11.

MISCELLANEOUS.

Aeronaut Johnny Mack, Co. No. 2, Johnny Mack, mgr.: (Fair) W. Chester, Pa., 6-11.
Aeronaut Johnny Mack, Co. No. 3, Wm. H. Hoffman, mgr.: (Fair) Winchester, Ont., Can., 6-11.
Aeronaut Johnny Mack, Co. No. 4, Benny Prince, mgr.: (Fair) Port Richmond, S. I., N. Y., 6-11.
Aeronaut Johnny Mack, Co. No. 5, Walter G. Flexon, mgr.: (Fair) Lawton, Pa., 6-11.
Aeronaut Johnny Mack, Co. No. 6, Miss Alice Zeno, mgr.: (Rock Point) Pittsburg, Pa., 29-Sept. 4.
Aeronaut Johnny Mack, Co. No. 7, Mike Conroy, mgr.: (Real Estate Sale) Cranford, N. J., 6-11.
Aeronaut J. E. Moore: Noble, Ill., 29-Sept. 4; Dongola 6-11.
Aeronaut Prof. J. G. Wright, Col. Wm. Littleton, mgr.: Wapakoneta, O., 31-Sept. 3; Marysville 7-10.
Augustine's Electric Photos: Atlanta, Ill., 30-Sept. 3; Fairbury 6-10.
Abraham's, Chas. M., Platform Shows: (Dreamland) Coney Island, N. Y., 23-Sept. 11.
Adams' Carnival of Novelties: Stockton, Md., 30-Sept. 4.
Alzeda's Hypnotic Comedy Co., G. E. Frigon, mgr.: Baxter, Kans., 30-Sept. 4.
Almond's, Jethro, Bible Show and Moving Pictures, under canvas: Mt. Gilead, N. C., 30-Sept. 4; Biscoe 6-9.
Aeronaut Johnny Mack, Co., No. 1, Mrs. Johnny Mack, mgr.: (Hillside Park) Newark, N. J., May 22-Nov. 1.
Aeronaut Frank Sylvan, Co. No. 1, Frank Sylvan, mgr.: (Luna Park) Seattle, May 29, indef.
Baby Jim, Jos. Schieberl, mgr.: Indiana, Pa., 31-Sept. 3.
Bostock's Animals: Coney Island, N. Y., indef.
Butler Family Shows, T. B. Butler, mgr.: (Airdome) Warren, Ark., indef.
Canadian Hippodrome Shows, P. W. Rucker, mgr.: Toronto, Can., indef.
Denton-DeBorde Vaudeville Co., Texas Denton, mgr.: Salem, Ill., Aug. 9, indef.
Deerings, The, Hypnotists, John J. Deering, mgr.: Meridian, Miss., 30-Sept. 4.
Dixie Vaudeville Co., LaVone & Browder, mgrs.: (Electric) Madisonville, Ky., 30-Sept. 1; (Cozy) Earlington 2-4; (Lyric) Princeton 6-11.
Downs, the Great Magician and Hypnotist: Hickman, Ky., 1; High Bridge 2-3; Warwick 4; Tyrone 6-7.
Edwards', J. S., Zoo: Detroit, indef.
Fall of Moscow: (Electric Park) Kansas City, Mo., 22-Sept. 4.
Gilpins, The, Hypnotic Comedy Co., J. E. McCrillis, mgr.: Tuscola, Ill., 30-Sept. 4.
Georgia Troubadour Minstrels, Wm. McCabe, mgr.: Hammond, Wis., 1-2; St. Paul, Minn., 3; Everist, Ia., 4-5; Buxton 6; Lakonta 7.
Jolliffe's Bright Lights, Gary, W. Va., 30-Sept. 4.
Joey, the Leopard Boy, O. A. Tanner, mgr.: Benwood, W. Va., 30-Sept. 4.
Little Russian Prince, Frank R. Blitz, mgr.: Wilkes-Barre, Pa., 30-Sept. 4; Minneapolis, Minn., 5-11.
Mascot, Educated Horse, H. S. Maguire, mgr.: Logan, Kans., 30-Sept. 4.
Martz & Burnell's Co., Al. Martz, mgr.: East Douglas, Mass., 1-2.
New State Vaudeville Shows, under canvas, H. A. Neel, mgr.: Georgetown, Colo., 2-4; Montezuma 6-8.
Norwoods, The, under canvas, Chas. R. Dean, mgr.: Audubon, Ia., 30-Sept. 4; Red Oak 6-11.
Obrecht Family, C. D. Obrecht, mgr.: Chippewa Falls, Wis., 29-Sept. 4.
Pain's Fireworks Show: Des Moines, Ia., 30-Sept. 4.
Pauline, Great, T. H. Ferris, mgr.: Newark, N. J., 30-Sept. 4.
Rapp, Mr. and Mrs., Augustus Rapp, mgr.: Tippecanoe, Ind., 30-Sept. 2.

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Musicians for white and colored bands, Side Show People, Freaks and Novelty Acts. Can use a few good acts for balance of this season. Address JERRY MUGIVAN, care Howe's London Show, Cape May, N. J., Sept. 1; Bridgeton, N. J., 2; Salem, N. J., 3; Woodbury, N. J., 4; Norristown, N. J., 5-6; Pottstown, N. J., 7.

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Comedians, Singers, Dancers, Musicians that double, Leader for band and orchestra, Lady Musicians, Trombone, Cornet, Saxophone, Piano that double band, 20 Chorus Girls, Good Sister Team, Singing and Dancing Soubrette, send photo which will be returned, good Quartet, State Manager, good hustling Agent. Roger Flint, H. K. Grout, write. State all in first. Will lease or buy car. Address GOODYEAR & PRINGELL, Lima, Ohio.

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Bank Robbery and Indian Village. The all-season hit of Palisades Park. Fair dates open, Sept. 13-27, Oct. and Nov. Address R. C. CARLISLE, 547 W. 129th St., New York City. P. S.—Want small band at once, must be Americans; also Cowboy Arena Director and Fancy Rider.

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Trombone, B. & O. Cornet, double string or stage, Cornet lead band, useful people doubling brass. Louis LeBrun, wire. Must be sober and capable. All mail to J. A. COBURN, Chester Park, Cincinnati, Ohio, August 29 to September 7.

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Have the weeks of September 6, 13 and 20 open. This Week, Fair Tompkinsville, Ky., thereafter address 1446 Addison Ave., Chicago, Ill.

Pamahasika's Pets: Shenandoah, Ia., 1.
Sevengala, The Original, Walter C. Mack, mgr.: New Brunswick, N. J., 30-Sept. 4; Brooklyn 6-11.
Smith's, Prof. Harry, Show: Hepler, Pa., 1; Springville 2; Valley View 3; Pine Grove 4.
Thompson's Yankee Doodle Entertainers, Frank H. Thompson, mgr.: Millville, Wis., 30-Sept. 4; Avoca 6-11.
Thomas & Pearl's Show, John T. Thomas, mgr.: Marshall, N. C., 7-8; Paint Rock 11-12.
Vandergould, Great, Co., Wm. Vandergould, mgr.: Wichita Falls, Tex., 30-Sept. 4; Austin 6-11.
Vernon, the Great, Hypnotist: Rexburg, Ida., 30-Sept. 1; Idaho Falls 2-4.
Von Quistern Pavilion Theatre: Washington C. H., O., Aug 21, indef.
Walden, Magician, S. Worden, mgr.: Morrisville, N. Y., 30-Sept. 4.
Woodall's, Billy, Vaudeville Show: Concord, N. C., 30-Sept. 4; Ft. Mill, S. C., 6-11.
Woodward's, Harry A., Moving Picture and Vaudeville Co.: New Dalton, Mich., 30-Sept. 4; Harvey 6-11.

MIDWAY COMPANIES

All-Star Carnival Co.: Sayville, L. I., 1-4; Patchogue 8-11.
Bauscher Carnival Co.: Greenup, Ill., 30-Sept. 4.
Barkoot Amusement Co., K. G. Barkoot, mgr.: Ronceverte, W. Va., 30-Sept. 4.
Barnes Amusement Co., J. J. Barnes, mgr.: Noble, Ill., 30-Sept. 4; Dongola 6-11.
Bourbon Carnival Co.: Lockland, O., 7-11.
Brundage, S. W., Carnival Attractions: Hoxie, Kans., 30-Sept. 4; Hill City 6-11.
Butler Bros.' Shows, R. B. Butler, mgr.: Portsmouth, O., 29-Sept. 4; Ashland, Ky., 6-11.
Cash & Hine's Amusement Co., Harry L. Hine, mgr.: Sturgis, S. D., 30-Sept. 4.
Cash & Hine's Amusement Co., H. Weiler, mgr.: Ft. William, Ont., Can., 30-Sept. 4; Port Arthur 6-11.
Coffree Amusement Co., Capt. C. H. Coffree, mgr.: Higginsville, Mo., 30-Sept. 4; Marshall 6-11.
Cosmopolitan, Great, Shows, No. 1, J. R. Anderson, mgr.: Staunton, Ill., 30-Sept. 4; Granite City 6-11.
Davis Aga Show, W. H. Davis, mgr.: Cape Girardeau, Mo., 30-Sept. 4.
Davis Amusement Co., Geo. C. Davis, mgr.: Washington, Kans., 1-3.
Drain Bros.' Amusement Co.: Corydon, Ind., 30-Sept. 4; Vincennes, 6-11.
Flagg's Carnival Co.: Newport, R. I., 29-Sept. 4.
Ferari's, Col. Francis, Shows: (Fair) Toronto, Can., 30-Sept. 11.
Goodell Shows, C. M. Goodell, mgr.: Athens, Ill., 30-Sept. 4.
Hatch, J. Frank, Shows: Monaca, Pa., 30-Sept. 4; Delaware, O., 6-11.
Juvenal's Stadium Shows, J. M. Juvenal, prop. & mgr.: Baxter Springs, Kans., 30-Sept. 4; West Mineral 6-11.
Keppler, C. J., Amusement Co.: Somerset, Ky., 30-Sept. 4; Dayton, O., 6-11.
Kline, Herbert A., Shows: Winona, Minn., 30-Sept. 4; Lincoln, Neb., 6-11.
Lachman Co. Greater Shows, Will L. Winslow, mgr.: Worthington, Minn., 30-Sept. 4; Estherville, Ia., 6-11.
Lachman Hippodrome Shows: Marshall, Minn., 30-Sept. 4.
Maryland Amusement Co., F. S. Wolcott, mgr.: Oxford, N. C., 30-Sept. 4.
Nichols, Greater, Amusement Co., Lew Nichols, mgr.: Creighton, Neb., 30-Sept. 4; Tilden 6-11.
Osterling Amusement Co., Geo. F. Osterling, mgr.: Williamston, N. C., 30-Sept. 4.
Parker, Great, Shows, Con T. Kennedy, mgr.: Des Moines, Ia., 30-Sept. 4; St. Paul, Minn., 6-11.
Parker Shows, No. 2: Everett, Wash., 30-Sept. 4.
Patterson, Great, Shows: Preston, Minn., 30-Sept. 4.
Robinson, Dan, Amusement Co.: Logansport, Ind., 30-Sept. 4.
Spellman's Shows: Columbus, O., 30-Sept. 4.
Smith Greater Shows: Grand Rapids, Wis., 29-Sept. 4.
St. Louis Amusement Co.: Waynesville, N. C., 30-Sept. 4.
Westcott's United Shows, M. B. Westcott, mgr.: New Berlin, Ill., 30-Sept. 4.
Wieder Carnival Co., Will H. Wieder, mgr.: Follensbee, W. Va., 6-11.

BANDS AND ORCHESTRAS.

American Regimental Band, Richard L. Weaver, mgr.: (Luna Park) Wash., D. C., indef.
Brandman's, Geo. C., Concert Band: (Lakewood Park) Charlotte, N. C., June 14-Sept. 15.
Brooklyn Marine Band: (Riccadonna Hotel) Brighton Beach, N. Y., indef.
Ballman's Orchestra: (Zoo) Cincinnati, 29-Sept. 4.
British Guards Band, Harry Lazenby, mgr.: Manhattan Beach, N. Y., 22-Sept. 4.
Bradley & Noe Ladies' Orchestra: Amarillo, Tex., 29-Sept. 4; Tulia 5-11.
Butler, Helen May, Ladies' Band: Ord, Neb., 1-2; St. Paul, Minn., 3-12.
Cartersville Concert Band, M. Milam, bus. mgr.: (City Park) Cartersville, Ga., indef.
Cavallo's Band: (Forest Park Highlands) St. Louis, Aug. 2-Sept. 11.
Conway and his Band, Patrick Conway, mgr.: (Idora Park) Oakland, Cal., Aug. 28-Oct. 3.
Corrado's Royal Italian Band, Albert Corrado, mgr.: (Monroe Park) Mobile, Ala., May 2, indef.
Creatore and his Band, Howard Pew, mgr.: (White City) Chicago, May 15-Sept. 12.
D'Urbano's Band: (Luna Park) Chicago, May 17, indef.
Ellery's Band, Fortune Gallo, mgr.: (A.-Y.-P. Expo.) Seattle, Aug. 16-Sept. 18.
Fischer and his Exposition Orchestra: (Arlington Hotel) Petoskey, Mich., July 6-Sept. 10.
Ferullo Band, Salvatore Tomaso, mgr.: (Bismarck Gardens) Chicago, 22-Sept. 4.
Fraser Highlanders Band, W. F. Dewar, mgr.: (Indianola Park) Columbus, O., 22-Sept. 2; (Electric Park) Kansas City, Mo., 5-12.
Gatti's Band: (Brandywine Springs Park) Wilmington, Del., indef.
Gilliland's Black Hussar Band, Augustus J. Filliez, mgr.: Pittsburg, Pa., Aug. 1, indef.
Gregg's Imperial Band: (Fontaine Ferry Park) Louisville, Ky., May 10, indef.
Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Del., indef.
Kendle's First Regiment Band: (Woodside Park) Phila., 22-Sept. 4.
Navassar Ladies' Band: (Riverview Expo.) Chicago 30-Sept. 4.
Naval Reserve Band: (Electric Park) Newark, N. J., 23-Sept. 4.
Lemlein's, Phil., Band: (Luna Park) Coney Island, N. Y., May 16, indef.
Natiello and his Band: (Delmar Gardens) St. Louis, Mo., May 1-Sept. 4.
National Chautauqua Band and Orchestra, L. D. Wort, mgr.: Hicksville, O., 30-Sept. 4.
Neel's, Carl, Greater Southern Band: Decatur, Ala., 30-Sept. 4.
Peterson's Concert Band: (Forest Park) Little Rock, Ark., indef.
Pryor's, Arthur, Band: Asbury Park, N. J., June 27-Sept. 18.
Philippini's, Don, Band, Ned Hanks, mgr.: (Electric Park) Kansas City, Mo., Aug. 8-Sept. 4.
Philippine Constabulary Band: (Zoo) Cincinnati, 4-6.
Quaglia's, Prof. Louis, Italian Band: (Al Fresco Park) Peoria, Ill., May 15-Sept. 25.
Royal Artillery Band, Inc., Jos. DeVito, gen. mgr.: (Riverview Park) Baltimore, indef.
Royal Banda Roma: (Chutes) San Francisco 23-Sept. 4.
Rounds' Ladies' Band and Orchestra, H. O. Rounds, mgr.: Mediapolis, Ia., 30-Sept. 2.
Slafer's, Edward, Greater Dreamland Band: (Dreamland) Coney Island, N. Y., July 5, indef.
Slafer, Wm. E., and his Brooklyn Marine Band: (Brighton Beach Hotel) Coney Island, N. Y., indef.
Sbraccia's Band, B. Sbraccia, mgr.: (Greenwood Garden) Peaks Island, Me., Aug. 16-Sept. 11.
Sousa's Band, James R. Barnes, mgr.: (Willow Grove Park) Phila., Aug. 15-Sept. 6.
Tosso's, Emile, Military Band, J. Bistes, mgr.: (West End Park) New Orleans, May 17, indef.
Twentieth Regiment Band, Geo. Miller, leader: (Kingston Point Park) Kingston, N. Y., May 30-Sept. 7.
Vessala, Marco, and his Band, Howard Pew, mgr.: (Sans Souci Park) Chicago, Aug. 8-Sept. 19.
Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 29-Sept. 15.
Woodmen of the World Band, D. C. Smith, mgr.: (Highland) Meridian, Miss., 23-Sept. 4.

MUSICAL

Aborn Grand Opera Co.: Newark, N. J., April 26, indef.
Armstrong Musical Comedy Co.: Vancouver, B. C., Can., July 19, indef.
An American Idea, Cohan & Harris, mgrs.: Hartford, Conn., 2-4; Brooklyn, N. Y., 6-11.
Bernard, Sam: See The Wizard.
Beauty Spot, with Jefferson DeAngelis, F. Ray Comstock, mgr.: Chicago, Ill., Aug. 16, indef.
Broken Idol, B. C. Whitney, mgr.: N. Y. C., Aug. 16, indef.
Burgomaster, The, Wm. P. Cullen, mgr.: Barrie, Ont., Can., 1; Orillia 2; Sudbury 3; North Bay 4; Toronto 6-11.
Belle of Japan, Wm. Wamsher, mgr.: Lisbon, N. D., 6; Ellendale 7; Aberdeen, S. D., 8; Redfield 9; Watertown 10; Brookings 11.
Bell Boy: Coffeyville, Kans., 29-Sept. 4; Pawhuska, Okla., 5-11.
Babes in Toyland: St. Paul 5-11.
Buster Brown, Buster Brown Amusement Co., props.; E. H. Fitzhugh, mgr.: Plainfield, N. J., 4; Atlantic City 6-8; Asbury Park 9-10; So. Bethlehem, Pa., 11.
Carle, Richard: See Mary's Lamb.
Cohan, Geo. M.: See The Yankee Prince.
Curtis Musical Comedy Co., Allen Curtis, mgr.: Los Angeles, Cal., indef.
Cole & Johnson, A. H. Wilbur, mgr.: Jersey City, N. J., 30-Sept. 4.
Cat and the Fiddle, Chas. A Sellon, prop. & mgr.: Jamestown, N. D., 1; Bismarck 2; Mandan 3; Dickinson 4; Miles City, Mont., 6; Billings 7; Livingston 8; Bozeman 9; Anaconda 10; Butte 11-12.
Chorus Man, with Raymond Hitchcock, Cohan & Harris, mgrs.: Cleveland, 30-Sept. 4.
DeAngelis, Jefferson: See The Beauty Spot.
Damon's Musical Comedy Co., John Conners, mgr.: Spencer, Ia., 1; Storm Lake 2; Sac City 3; Odebolt 6; Dunlap 7; Blair, Neb., 8; Tekamah 9; Lyons 10; Wakefield 11.
Dare Devil Dan, W. F. Mann, prop.; Robert J. Riddell, mgr.: Kansas City, Mo., 29-Sept. 4; Omaha, Neb., 5-8; Des Moines, Ia., 9-11.
Dollar Princess, Chas. Frohman, mgr.: Atlantic City, 30-Sept. 4; N. Y. C., 6-indef.
Flower of the Ranch: So. Chicago, Ill., 29-Sept. 1; New Philadelphia, O., 9.
Fair Co-Ed., with Elsie Janis, Chas. Dillingham, mgr.: Chicago, Aug. 30-Sept. 18.
Florist Shop, Henry W. Savage, mgr.: N. Y. C., Aug. 9, indef.
Follies of 1909, F. Ziegfeld, Jr., mgr.: N. Y. C., June 14, indef.
Gay Hussars, Henry W. Savage, mgr.: N. Y. C., July 29-Sept. 4.
Goddess of Liberty, Mort H. Singer, mgr.: Chicago, Aug. 9, indef.
Grand Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Aug. 30, indef.
Golden Girl, Princess Amuse. Co., Inc., props.; Mort H. Singer, mgr.: Joliet, Ill., 3; Springfield 4; St. Louis, Mo., 5-11.
Girl at the Helm, H. H. Frazee, prop.: Detroit, 29-Sept. 4; Milwaukee 5-11.
Girl Question (Eastern), H. H. Frazee, prop.: St. Louis, 5-11.
Girl Question (Western), H. H. Frazee, prop.: Great Falls, Mont., 1; Helena 2; Missoula 3; Wallace, Ida., 4; Spokane, Wash., 5-6; Walla Walla 7; Yakima 8; Tacoma 9; Aberdeen 10; Chehalis 11.
Gay Musician, John P. Slocum, mgr.: Toronto 30-Sept. 4; Montreal 6-11.
Girl from U. S. A., Harry Scott, mgr.: Peoria, Ill., 2-4; Des Moines, Ia., 5-8; Omaha, Neb., 9-11.
Girl from U. S. A. (Eastern), Harry Scott, mgr. Pontiac, Ill., 1; Fairbury 2; Urbana 3; Hoopeston 4; Pekin 5; Burlington, Ia., 6; Wyoming 7; Aledo 8; Galva 9; Geneseo 10; Rock Island 11.
Girl from U. S. A. (Central), Harry Scott, mgr.: Waukesha, Wis., 1; Ft. Atkinson 2; Belvidere, Ill., 3; Monroe, Wis., 4; Beloit 6; Harvard, Ill., 7; Freeport 8; Rockford 9; Rochelle 10; Joliet 11.

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Fair, Burlesque and Repertoire Managers
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A Strong, Novelty Feature, Bicycle Act
Bits? Yes. Special days. 10 different bikes. Write or wire. WHEELING (Wheelock & Hay) UNICYCLE, August 30-September 4, Lynch Theatre, Dayton, Ohio.

Box Ball Earns $200 a Week at Parks

Managers—Here's the Real Money Getter
Last season the box ball concession at Luna Park took in $200 a week—and yet a box ball alley costs less than an ordinary bowling alley—less than the receipts for one week. Receipts all profit except for rent—players set pins with a lever, so you don't need a pin boy. One man to collect the money can easily manage ten alleys. Crowds go wild with enthusiasm over this game. Women as well as men and children play—they never tire—the more they play the more they want to keep on playing. Once you make a customer he is always a steady patron and often comes out especially to play this fascinating game. Write for our illustrated booklet explaining the NEW EASY PAYMENT PLAN. Address,
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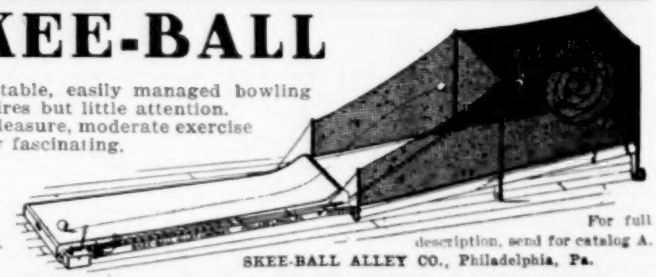
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AUGUST 30 TO SEPTEMBER 3. SPECIAL RE-ENGAGEMENT OF
JAMES E. HARDY, "The High Wire King"
Hardy's mid-air performances in front of the grandstand at the Ohio State Fair, Columbus, O., last year, proved to be by far the best "Aerial Feature Attraction" ever witnessed there. That is why his act will shine there again this year. Hardy has been favored with re-engagements wherever he has once appeared. Why? Because his act is the BEST of its kind.

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WANTS
For a long season South, two more shows that do not conflict. Can place good Freak Show. Have room for a few more good Concessions—Knife Rack, Feather Flowers, Palmist, Candy Butcher, etc. Frank Ehlenz write or wire at once. Address all mail to GEO. F. OSTERLING, Williamston, N. C., Aug. 30-Sept. 4.

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Shows and Concessions wire quick. Those who wrote before write quick; mail destroyed by fire. Reliable experienced promoter Handy, for the Eagles. Advertised like a circus. Address
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CAPT. JERRY BARNES, - care Parker Factory, Abilene, Kansas

Girl from U. S. A. (Western), Harry Scott, mgr.: Kendallville, Ind., 1; Montpelier, O., 2; Angola, Ind., 3; Lansing, Mich., 6; Port Huron 7; Pontiac 8; Monroe 9; Chelsea 10; Jackson 11.
Golden Butterfly, with Grace Van Studdiford, Jos. Weber, mgr.: Phila., 6-18.
Hitchcock, Raymond: See The Chorus Man.
Hartman, Ferris, Musical Comedy Co.: Seattle, June 6, indef.
Havana, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Aug. 9, indef.
Henderson's Happy School Boys and Girls: Anderson, Ind., 30-Sept. 4.
Honeymoon Trail, Princess Amuse. Co., props.; Harry Chappell, mgr.: Peoria, Ill., 1; Davenport, Ia., 2; Burlington 3; Quincy, Ill., 4; Kansas City, Mo., 5-11.
Haviland's Musical Comedy Co.: Wichita, Kans., 23-Sept. 4.
Imperial Musical Comedy Co.: Portland, Ore., June 7, indef.
In Hayti, with McIntyre & Heath, Klaw & Erlanger, mgrs.: N. Y. C., Aug. 30, indef.
In Panama, Al. Rich, mgr.: Marietta, O., 2; Parkersburg, W. Va., 3;, Chillicothe, O., 4; Cincinnati 5-11.
Isle of Spice: Chicago, 29-Sept. 4.
Janis, Elsie: See The Fair Co-Ed.
King Dodo, John Cort, mgr.: Poughkeepsie, N. Y., 2; Glens Falls 3; Plattsburg 4; Montreal, Can., 6-11.
Knight for a Day, H. H. Frazee, prop.: Walla Walla, Wash., 1; Yakima 2; Ellensburg 3; Aberdeen 4; Seattle 5-11.
Kane Comic Opera Co., Robert Kane, mgr.: Holyoke, Mass., 23-Sept. 4.
Love Cure, Henry W. Savage, mgr.: N. Y. C., Sept. 1, indef.
Manhattan Opera Co., Herbert Salinger, mgr.: Elmira, N. Y., May 21-Sept. 11.
Land of Nod: Richmond, Va., 1; Danville 2; Lynchburg 3; Roanoke 4; Knoxville, Tenn., 6; Chattanooga 7; Dalton, Ga., 8; Rome 9; Atlanta 10-11.
Little Johnny Jones, Chas. L. Crane, mgr.: Clearfield, Pa., 2; Du Bois 3; Punxsutawney 4; Wheeling, W. Va., 6-11.
Lo, Harry Askin, mgr.: Milwaukee, 29-Sept. 4; Joliet, Ill., 7.
Lacy Musical Comedy Co.: Urbana, Ill., 30-Sept. 4.
McIntyre & Heath: See In Hayti.
Montgomery & Stone: See The Old Town.
Mesde, Ada, Comic Opera Co.: Dallas, Tex., June 7, indef.
Midnight Sons, Shubert & Fields, mgrs.: N. Y. C., May 22, indef.
Morosco Musical Comedy Co.: Los Angeles, July 4, indef.
Motor Girl, Frank Hennessy, mgr.: N. Y. C., June 15, indef.
Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: Sheboygan, Wis., 5; Fond du Lac 6; Appleton 7; Green Bay 8; Oshkosh 9; Madison 10; Eau Claire 11.
Madam Butterfly: Louisville, Ky., 9-11.
Merry Widow, Henry W. Savage, mgr.: Providence, R. I., 30-Sept. 4; New Haven, Conn., 6; Bridgeport 7; Waterbury 8; Hartford 9-11.
Merry Widow, Henry W. Savage, mgr.: St. Louis, 5-11.
McFadden's Flats, Barton & Wiswell, mgrs.: Atlanta, Ga., 1; Montgomery, Ala., 2; Pensacola, Fla., 3; Mobile, Ala., 4; New Orleans, La., 5-11.
Matinee Girl Co., J. E. Jackson, mgr.: Bartlesville, Okla., 29-Sept. 4; Pawhuska 5-11.
Ma's New Husband, Harry Scott, mgr.: North Baltimore, O., 1; Tiffin 2; Shelby 3; Norwalk 4; Lorain 6; Conneaut 7; Ashtabula 8; Fredonia, N. Y., 9; Dunkirk 10; Niagara Falls, 11.
Moulan, Frank, John W. Kearney, mgr.: St. Louis 23-Sept. 4.
Mlle. Mischief: Joliet, Ill., 3.
Newlyweds, The, and Their Baby, Leffler-Bratton Co., props.; Geo. Goett, mgr: Rochester, N. Y., 6-11.
National Opera Co.: Waterloo, Ia., 23-Sept. 4.
Old Town, with Montgomery & Stone, Chas. Dillingham, mgr.: Buffalo 6-11.
Powers, James T.: See Havana.
Post Musical Comedy Co., Jas. Post, mgr.: San Diego, Cal., July 19, indef.
Prince of To-night, Princess Amuse. Co., Inc., props.; Mort H. Singer, mgr.: Danville, Ill., 2; Charleston 3; Evansville, Ind., 4; Louisville, Ky., 6-11.
Pinkey, the Pinkerton Girl, W. F. Mann, prop.: Frank Sherman, mgr.: Omaha, Neb., 29-Sept. 1; E. St. Louis, Ill., 3-4; St. Louis, Mo., 5-11.
Princess Opera Co., Loverich & Campbell, mgrs.: San Francisco July 26-indef.
Queen of the Moulin Rouge, Thos. W. Ryley, mgr.: Chicago, Aug. 29, indef.
Rays, The, in King Casey, Stair & Nicolai, mgrs.: So. Chicago, Ill., 2-4.
Stubborn Cinderella (Eastern), Princess Amuse. Co., Inc., props.; Mort H. Singer, mgr.: Salem, Mass., 6; Haverhill 7; Lawrence 8; Nashua, N. H. 9; Gloucester, Mass., 10; Lowell 11.
Streeter Musical Comedy Co., Morrie Streeter, mgr.: El Paso, Tex., indef.
Stubborn Cinderella (Western), Princess Amuse. Co., Inc., props.; Mort H. Singer, mgr.: Freeport, Ill., 4; Davenport, Ia., 5; Moline, Ill., 6; Rock Island 7; Burlington, Ia., 8; Cedar Rapids 9; Dubuque 10; Madison, Wis., 11.
Sunny Side of Broadway, with Max Bloom, Royle Woolfolk, mgr.: Des Moines, Ia., 29-Sept. 4.
Soul Kiss: Norfolk, Va., 1; Lynchburg 2; Danville 3; Charlotte, N. C., 4; Columbia, S. C., 6; Augusta, Ga., 7; Charleston, S. C., 8; Savannah, Ga., 9; Jacksonville, Fla., 10; Macon, Ga., 11.
Smart Set, Barton, Wiswell, Nolan & Co., Inc., mgrs.: Richmond, Va., 1; Roanoke 3; Wytheville 6; Bristol, Tenn., 7; Knoxville 8; Chattanooga 9; Decatur, Ala., 10; Sheffield 11.
Smart Set, Barton & Wiswell, mgrs.: Plainfield, N. J., 11.
Teal, Raymond, Musical Comedy Co., Frank Wolf, mgr.: Tucson, Ariz., Aug., 16-Sept. 18.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Boston, Aug. 28, indef.
Time, the Place and the Girl (Eastern), H. H. Frazee, prop.; Peoria, Ill., 28-Sept. 1; Springfield 2-4; Chicago 5-11.
Time, the Place and the Girl (Western), H. H. Frazee, prop.: Spokane, 29-Sept. 4; Seattle 5-11.
Three Twins (Western), Jos. M. Gaites, mgr.: San Francisco 18-Sept. 4.
Three Twins (Central), Jos. M. Gaites, mgr.: Dover, N. J., 1.
The Wizard, with Sam Bernard, Sam S. & Lee Shubert, Inc., mgrs.: Atlantic City 30-Sept. 4.
Top o' th' World, J. M. Allison, mgr.: Scranton, Pa., 1; Rochester, N. Y., 2-4; Akron, O., 7.
Three Twins (Eastern), Jos. M. Gaites, mgr.: St. Paul 29-Sept. 4; Minneapolis 5-11.
Trip to Japan and Through the Center of the Earth, Shuberts & Anderson, mgrs.: N. Y. C., Sept. 4-indef.
Van Studdiford, Grace: See The Golden Butterfly.
Wills Musical Comedy Co., John B. Wills, mgr.: Savannah, Ga., indef.
Wizard of Wiseland (Eastern), Harry Scott, mgr.: Peru, Ind., 1; Belvidere, Ill., 2; Elgin 3; South Bend, Ind., 4; Michigan City 5; Hammond 6; Frankfort 7; Hoopeston, Ill., 8; Fairbury 9; Pontiac 10; Streator 11.
Wizard of Wiseland (Western), Harry Scott, mgr.: Kenosha, Wis., 5; Waukegan, Ill., 6; Burlington, Wis., 7; Waukesha 8; Sheboygan 9; Waupun 10; Beloit 11.
Whalom Opera Co., Chas. Van Dyne, mgr.: Fitchburg, Mass., June 15-Sept. 11.
Yankee Prince, with George M. Cohan, Cohan & Harris, mgrs.: N. Y. C., 6-11.
Yorke & Adams, in Africa (B. E. Forrester's), Ed. E. Daley, mgr.: Muncie, Ind., 3; Vincennes 4; Evansville 5; Nashville, Tenn., 6-11. 6-11.

BURLESQUE.

Americans, Teddy Simonds, mgr.: Chicago, 29-Sept. 4.
Avenue Girls, Dan Sculler, mgr.: Baltimore 30-Sept. 4; Phila., 6-11.
Bohemians, Al. Lubin, mgr.: N. Y. C., 30-Sept. 4; Newark, N. J., 6-11.
Broadway Gaiety Girls, Louis Oberwalth, mgr.: Minneapolis 29-Sept. 4; St. Paul 6-11.
Brigadiers, Wash Martin, mgr.: Phila., 30-Sept. 4; Wilkes-Barre 6-8; Scranton 9-11.
Big Review, Henry P. Dixon, mgr.: Scranton, Pa., 30-Sept. 1; Wilkes-Barre 2-4; Paterson, N. J., 6-8; Jersey City 9-11.
Bon Tons, Weber & Rush, mgrs.: Detroit 29-Sept. 4; Chicago 6-11.
Bowery Burlesquers, E. M. Rosenthal, mgr.: Toledo, O., 29-Sept. 4; Detroit 6-11.
Behman Show, Jack Singer, mgr.: N. Y. C., 30-Sept. 4; Brooklyn 6-11.
College Girls, Spiegel Amuse. Co., mgrs.: Phila., 30-Sept. 4; Baltimore 6-11.
Cracker Jacks, Harry Leoni, mgr.: Chicago 29-Sept. 4; Louisville 6-11.
Columbia Burlesquers, J. Herbert Mack, mgr.: Baltimore 30-Sept. 4; Wash., D. C., 6-11.
Cozy Corner Girls, Sam Robinson, mgr.: Milwaukee 29-Sept. 4; Minneapolis 5-11.
Cherry Blossoms, Maurice Jacobs, mgr.: Toronto, 30-Sept. 4. Buffalo 6-11.
Century Girls, John J. Moynihan, mgr.: Wash., D. C., 30-Sept. 4; Baltimore 6-11.
Dreamland Burlesquers, Issy Grodz, mgr.: Albany, N. Y., 30-Sept. 1; Schenectady 2-4; Jersey City, N. J., 6-8; Paterson 9-11.
Ducklings, Frank Calder, mgr.: Montreal 30-Sep.. 4; Toronto 6-11.
Dainty Duchess, Weber & Rush, mgrs.: Wash., D. C., 30-Sept. 4; Wheeling 6-8; Columbus 9-11.
Empire Burlesquers, Jesse Burns, mgr.: Louisville 29-Sept. 4; Cincinnati 6-11.
Follies of the Day, Barney Gerard, mgr.: Cleveland 30-Sept. 4.
Fashion Plates, Harry Montague, mgr.: Indianapolis, 30-Sept. 4; Louisville 6-11.
Fay Foster, John Grieves, mgr.: Brooklyn, 30-Sept. 4; N. Y. C., 6-11.
Frolicsome Lambs, I. E. Block, mgr.: Jersey City, N. J., 30-Sept. 1; Paterson 2-4.
Follies of the Moulin Rouge, Joe Hurtig, mgr.: Chicago 30-Sept. 11.
Fads and Follies, Chas. B. Arnold, mgr.: Kansas City, 29-Sept. 4.
Gay Masqueraders, Joe Pettingill, mgr.: Boston, 30-Sept. 4.
Golden Crook, Jacobs & Jermon, mgrs.: Louisville 29-Sept. 4; St. Louis 6-11.
Girls from Happyland, Lou Hurtig, mgr.: Pittsburg, 30-Sept. 4; Buffalo 6-11.
High Rollers, H. S. Woodhull, mgr.: St. Louis, 29-Sept. 4.
Hastings', Harry, Show: Buffalo 30-Sept. 4; Toronto 6-11.
Irwin's Big Show: Milwaukee, 6-11.
Irwin's Gibson Girls: Des Moines, 29-Sept. 1.
Imperials, Sim Williams, mgr.: Cincinnati, 29-Sept. 4; Chicago 6-11.
Jardin de Paris Girls, Clarence Burdick, mgr.: Wilkes-Barre, Pa., 30-Sept. 1; Scranton 2-4.
Jolly Girls, Richard Patton, mgr.: Chicago, 29-Sept. 4; Milwaukee 6-11.
Jersey Lilies, W. S. Clark, mgr.: N. Y. C., 30-S Sept. 4; Phila., 6-11.
Knickerbockers, Louis Robie, mgr.: 30-Sept. 4.
Kentucky Belles: Cleveland, 6-11.
Lady Buccaneers, Harry Strause, mgr.: St. Louis, 29-Sept. 4; Indianapolis, 6-11.
Lid Lifters: St. Louis, 30-Sept. 4.
Morning, Noon and Night, Walter Remberg, mgr.: Buffalo, 30-Sept. 4.
Merry Maidens, Harry Hedges, mgr.: Pittsburg, 30-Sept. 4; Wash., D. C., 6-11.
Moulin Rouge, Chas. Edwards, mgr.: Detroit, 29-Sept. 4; Chicago, 6-11.
Miss New York, Jr., Ed. Echappen, mgr.: Phila., 30-Sept. 4; Scranton 6-8; Wilkes-Barre 9-11.
Majestics, Fred Irwin's: Milwaukee, 29-Sept. 4; Chicago, 6-11.
Mardi Gras Beauties, Andy Lewis, mgr.: Brooklyn, 30-Sept. 11.
Marathon Girls, Phil Sheridan, mgr.: Rochester, 30-Sept. 4; Albany, 9-11.
Merry Whirl, Louis Epstein, mgr.: Boston, 30-Sept. 4; Springfield 6-8; Holyoke 9-11.
Parisian Widows, Weber & Rush, mgrs.: Toronto, 30-Sept. 4; Rochester 6-11.
Pat White's Gaiety Girls: Phila., 30-Sept. 4.
Queens of Jardin de Paris: Chicago, 30-Sept. 4; Cleveland 6-11.
Rentz-Santley, Abe Leavitt, mgr.: Columbus, O., 30-Sept. 1; Wheeling, W. Va., 2-4; Pittsburg 6-11.
Rose Hill's English Folly, Rice & Barton, mgrs.: Schenectady, N. Y., 30-Sept. 1; Albany, 2-4; N. Y. C., 6-11.
Runaway Girls, Peter S. Clark, mgr.: N. Y. C., 30-Sept. 4; Providence, 6-11.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Brooklyn, 30-Sept. 4; Phila., 6-11.
Rice & Barton's Big Gaiety Co., Chas. Barton, mgr.: Providence, 30-Sept. 4.
Rialto Rounders, Dave Krause, mgr.: Springfield, Mass., 30-Sept. 1; Holyoke 2-4; N. Y. C., 6-11.

(Continued on page 34.)

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SEPT. 13 to 20.
7 BIG DAYS.
500,000 Population with 500,000 Visitors.
Billed Like a Circus
Throughout Canada.

$200,000 spent in attractions, decorations, gigantic fire-work displays, parades, etc., etc. Montreal has never had a celebration before. This is the place for concessionaires and privilege people to get some easy money. No exclusives. Platform shows and every kind of legitimate concessions for sale. Don't come unless you have previously secured your privileges. Only a very little space left and that is going fast, so if you want your banner week write now and state all in first letter. No additional licenses. Your privilege covers that.

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HUDSON-FULTON CELEBRATION
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SIX PARADES—10,000,000 PEOPLE TO WORK.
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Dramatic and Specialty People
Band Actors, Musicians, Band, Orchestra join on wire
Cotton Blossom Floating Theatre, H. E. Steiner, Mgr., Cairo, Ill.

WANTED---ALL KINDS OF GOOD SHOWS
Circle Swing, Ferris Wheel, etc., for HUMBOLDT TRI-COUNTY FAIR, Humboldt, Tenn., Sept. 22-23-24-25, 1909; Day and Night Performances. Seven other good fairs in West Tennessee follow. Conditions good for big success. Flat rate or percentage. Write at once.
C. W. ROOKS, Secretary, HUMBOLDT, TENN.

Booking the longest chain of Vaudeville theatres West of Chicago. Playing the best acts in Vaudeville.
BERT LEVEY CIRCUIT
INDEPENDENT VAUDEVILLE. 2053 Sutter St., SAN FRANCISCO, CALIF

FAIRS AND CARNIVALS

Toledo Glorifies King Wamba and Harbors Distinguished Guests. Crowds of People Join in Celebrating, and Frank P. Spellman Puts Up Great Shows for Their Entertainment—Interesting Items From Some of the Other Carnivals and Fairs.

THE KING WAMBA CARNIVAL AT TOLEDO.

No pencil shover in the business could adequately describe the glories of the big King Wamba Carnival, at Toledo, O. The spirit of the occasion is resistless and the throngs that crowd the carnival grounds to the limit are thoroughly imbued with the idea that they are on pleasure bent and they sure are getting the pleasure, if smiling faces, gay laughter and shouts of merriment count for anything.

The Frank P. Spellman Shows are recognized by every one, including the daily press, as the biggest and best ever seen at a jubilee of any kind in Toledo. The old, worn-out attractions that usually are in attendance with an organization of this kind are entirely eliminated from the Spellman list of shows. Everything new but the ground. The "fronts" were built according to plans drawn by Mr. Spellman himself and are unquestionably the most beautiful line ever created.

The exhibitions and entertainments comprise Uncapapa Ed's (Carr) Wild West and Lakota Indian Village, direct from their far Western home; Professor John Ruhl's famous Flea Circus; Brackenstoe Brothers' educated horse, "Mazeppa;" Chiquita, the doll lady; The Big Congress of Novelties; Tiny Mite, the smallest horse in the world; the Whirlwind Devil in Art, Determination, Amaza, Miniature City, Wild Beast Jungle, Panama Canal (working model), and the Human Laundry. All of them are clean, wholesome and worthy the patronage of all classes of people.

The free attractions are superior to anything of the kind ever offered. First comes Miss Rose Wentworth, the charming little equestrienne, whose performances in the Arena are applauded to the echo. Mr. Sunlin and his celebrated trained Spanish bull; James Hardy, the American Blondins, in daring feats upon the high wire; Miss Sunlin, in an original and highly pleasing menage act; all ranking as the best of their kind in the United States.

The old adage that "The proof of the pudding is in the eating," was amply shown Tuesday when the shows were unable to accommodate the clamoring multitude, striving to gain entrance to them. The various tents were simply "packed to the guards," from the opening of the gates until the close at midnight. Something approaching forty thousand paid admissions at the front gate yesterday, and last night. On Thursday the Marquis de Vellalobar, personal representative of the King of Spain, and Senor F. L. DeLabarra, ambassador from Mexico, will visit the carnival grounds and the carnival will assume the atmosphere of royalty. The fun and frolic will continue until midnight Saturday.

If the carnival keeps up the way it has started—and there is no reason to doubt but that it will—it is going to be one of gigantic success. Exactly as planned, and without a single mishap to mar the occasion, it has progressed so far. The vast crowds who have been led to expect much are getting more than they expected and are correspondingly happy and contented. Throughout the city and grounds one can hear nothing but words of praise. The reputation of their carnival and its exhibitions is made and nothing can prevent its wonderful success, except the weather man.

Much of the success is due to the work of Chris Ware, "Ye host" of the Boody Tavern, and toIque Cohen, the most popular and handsomest man in town. Hotels, rooming houses and restaurants are crowded to the limit. Many having to sit up all night, and the crowds are in evidence everywhere. Gorgeous pageants are of daily occurrence.

Yours happily,
PAUL C. BLUME.

RACES AT OVERLAND PARK IN CHARGE OF WALLY WEAVER.

Superintendent Edwin Gaylord, of the speed department of the second annual Colorado Inter-State Fair and Exposition to be held at Overland Park, September 12 to 18, inclusive, announces that a 2:14 trot has been added to the list of harness races closing September 1 with Secretary G. C. Fuller, and the 2:00 pace has been eliminated. The other harness classes closing September 1 are the 2:20 trot and the free-for-all pace. Superintendent Gaylord will be present in person to oversee the conduct of the races and Presiding Judge Wally Weaver, who has just arrived from Montana, is working to make the meeting a success. The associate judge will arrive from the East as soon as his Eastern engagements permit. The third man in the judge's stand will probably be Dr. M. J. Dunleavy, well known to horsemen throughout the West. Dr. Dunleavy is a well-known member of the Gentlemen's Riding and Driving Club of Denver and has been appointed official veterinarian for the fair. Entries in the Classic Colorado Exposition Derby, a sweepstakes for three-year-olds, closes with Secretary G. C. Fuller, September 1.

MADISON'S COUNTY FAIR.

Unusual interest is being manifested in the old-fashioned county fair, scheduled for the Palisades Amusement Park during the Hudson-Fulton Celebration.

W. M. Madison, one of the country's best-known fair promoters, is in charge of the event. He has selected his shows and concessions with great discrimination and, as a result, New York is promised something exceptionally good.

It is expected that a million people a day will visit the park during the celebration. Its site is the best to witness the big celebration events. Palisades Amusement Park is located within sight of Broadway, on the New Jersey side of the Hudson, just across from Grant's tomb and Riverside drive. All the naval parades and airship races pass directly in front of the park.

Extensive preparations have been made by the management to accommodate the huge crowd of expected visitors. A tier of seats, directly overlooking the Hudson, is being erected. These will hold at least 50,000 people.

Mr. Madison is most optimistic over the outdoor. He intends that the county fair will be real in every sense, from live stock to the Bowery. Madison has secured many of the biggest fair attractions ever seen in New York. Millions of dollars are being spent by New York to make the celebration a record-breaker. Carnival and fair men who have signed with Madison believe they will enjoy the best season of their career.

GREAT PARKER SHOWS.

By ELMER WALTERS.

The Great Parker Shows played Danville, Ill., August 9-14. We pitched on a lot with a pay gate and Danville showgoers gave every evidence of appreciation by crowding William's pasture throughout the engagement. C. A. Wortham, the roller rink promoter, was chairman of the committee and proved an agreeable gentleman. Mr. Wortham has many friends among the newspaper fraternity of his city, many of them being ex-showmen.

Mr. Kennedy, our general in chief, was out early and late in Danville, learning the technicalities of his new "Cadillac" auto. His friends, however, were a "leetle might" timid about accepting invitations to speed for the first few days.

From Danville, the Great Parker Shows eclipsed all carnival railroad records by jumping to Calumet, Mich., a distance of 573 miles, using four different railroad lines en route.

Mr. Kennedy's keen foresight as usual, proved reliable. The Annual Fireman's Tournament brought visitors from every section of the state and our midway was rarely depopulated before midnight. Jas. F. Fisher, Johnson Vivian and Harry Herman, were the principle committeemen and proved to be excellent gentlemen.

The shows were pitched on the outskirts of Calumet, the adjoining village being known as Laurium. A banquet was tendered the visiting firemen in which many of our staff participated. The carnival queen assumed gigantic proportions and was finally awarded to Miss Toreano. One of Calumet's citizens, Attorney McNally, became over-spirited and imitated Miss Cora Beckwith, champion swimmer, by deliberately leaping into her portable tank in his street clothes. All the shows departed from Laurium with a snug bank roll.

THE MITCHELL CORN PALACE.

The 12th Annual Corn Palace, at Mitchell, S. D., will be opened to the public on the 27th of September and continue to October 2.

This fair has become a great success and is looked forward to by people all over the state. Special trains are run from all points in this state, North Dakota and Minnesota.

The Palace itself, with a capacity of 5,000, is covered with grass, grains and corn gathered from farmers who have contracts for furnishing these on this special occasion. These are arranged on the outside in different designs, worked mostly from the corn, while the inside contains the different county exhibits from all parts of the state.

In the inside also appears the main attraction, which this year is the United States Marine Band, which comes direct from Washington. Besides the main attraction there will be secured several vaudeville performers to assist in entertaining the crowd.

The streets for blocks are decorated with many-colored electric lights, and under these are held the street performances, which include vaudeville acts of the best kind. These acts are given twice a day on the platform built for them.

The attendance, it is estimated, will be from 30,000 to 40,000 for the entire week.

GREAT COSMOPOLITAN SHOWS NO. 1.

Jacksonville, Ill., August 16-24, was fair, and the weather all that we could ask. It was the home of Aimee, and for this reason she drew crowded houses at every performance. A long drill to the cars made us late loading, but with a short run here, Beardstown, Ill., twenty-five miles, we got in in plenty of time to be on the streets and in the public park, where we showed, on Sunday evening.

Annual Home Coming and Fish Fry was the event at Beardstown, and business at the start was big. Some special program for every day in the week. Many new concessions were here. Staunton, Ill., this week's stand.

H. C. Jones, billposter, closed at Jacksonville, and Chas. Phillipps, musician, was also left there. W. F. Zimmerman, musician, joined at Jacksonville.

A. Hilton, grinder, joined the Four in One Show at Jacksonville.

Harry S. Shields and Bert Hoss were both back with the show at Beardstown, August 23.

Mr. Anderson's two sons, Earl and Verne, are well enough now to walk about his car, and every one in the show will be glad to see them up and about again.

Mrs. Riley Wagner, of the Alps Show, is suffering with an attack of tonsilitis.

STREETMEN! ATTENTION!!!

WE SUPPLY

Streetmen, Venders, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

THIS WEEK'S SPECIALS

Mention The Billboard and date published when ordering goods here listed at "SPECIAL PRICES," otherwise, catalogue prices will be charged. "Do this and save money."

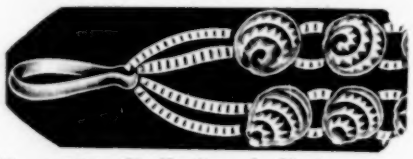
PREMIUMS for 5c. THEATRES

OUR STRONG LINES

Jewelry, Watches, Cutlery, Canes, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods Sundries, Leather and Rubber Goods, Books and Souvenirs. Premium goods, Advertising goods, Street Fair, Carnival and Picnic Supplies of all kinds, etc.

No. 73.

One of Our Star Sellers



No. 7572—Shell Guard Chains, 51 in. long, gilt spring hook, per gross $5.00

No. 73—Panama Hats, per gross.....$3.25
Oh! You Kid Hats, per gross..... 6.00

NOVELTY BUTTONS

No. 132—I Love My Wife But Oh You Kid, Metal Doll Pendant, per 100.....$1.10
Oh You Kid Parasols, large size, per 100.. 4.50
No. 1730—Whips, 40 in., fancy, celluloid spiral wound handles, fine quality, per gross 5.00
No. 90—Bottle Fan, with decorated cloth fan, per gross..... 6.00
Black Mustaches, per 1,000..... 5.00

No. 16—Jap Confetti Dusters, per 1,000...$7.50
No. 17—Jap Confetti Dusters, per 1,000...10.00
No. 0—Black Enameled Handle Wood Dusters, per gross..... 5.00
Nos. 4001, 4002, 4007 and 4013, per gross 15.00
No. 7030—Shell Handbag, per doz..... 1.25
Golf Head Cane, this is a dandy one, doz. ..... .75
Jap Canes, good, heavy sticks. They all say these are the best in the market. Try some—we can show you. Per 1,000 .....12.00

CATALOG FREE. BIGGEST LINE IN AMERICA.

We are Manufacturers, Importers and Wholesalers.

N. SHURE CO., 220-222 Madison Street, Chicago, Ills.

Concession Men, READ

Then write to the Trunk Refreshment Stand Company and let them tell you all about their new invention. The greatest refreshment stand ever made for juice, cones, hot lunch, etc. A stand that will get you the business. The novel stand of them all. A store in a trunk. No guy ropes, no poles, no lumber to buy, no tent to be troubled with. Can be put up in ten minutes and ready for business. Can be carried on any railroad as baggage. It is the new idea that will get you the money and make work easy. Ask the man who has one.

Yours for a better business,

THE TRUNK REFRESHMENT STAND CO. - Bedford, Ind.

STREETMEN---FAIR WORKERS---CONCESSIONERS

LEADERS IN SIGNET RINGS
The Season's Money-Makers

No. 3101

No. 3100

Our Signet Rings are bright finish, highly polished and fast sellers. Hand made fancy Script stencil sets with block for stamping. Write for prices. Send for new catalogue.

No. 3101—25c seller. 1-10 gold filled. Doz. $1.00; gr. $11.50. No. 3100—50c seller. 1-10 gold filled. Doz. $2.00; gr. $22.75. No. 3120—50c seller. 1-10 gold filled. Doz. $1.75; gr. $20.00. No. 3125—$1.00 seller. 1-10 gold filled. Doz. $3.25; gr. $37.50.

R. E. DODGE & CO., Dept. B, Masonic Temple, Chicago, Ill.

No. 3120

No. 3125

LOOK!

A Minute Picture Machine for $7.50

We have reduced our 1909 Model Sleeve Machine from $15.00 to $7.50; our 1909 Model Cannon Machine from $15.00 to $10.00. For $16.40 we will ship you one 1909 Model Sleeve Machine, one Tripod, 500 plates, size 1¾x2½, 500 Mounts and one set of Developer. $5.00 required with order, balance C. O. D. We also supply parts for all minute picture machines.

AMERICAN MINUTE PHOTO CO.
Dept. H, West Twelfth Street, CHICAGO, ILL.

No more fever has shown itself for some time, and we are beginning to believe that the epidemic is over.

Eddie Marshall, for a long time chief electrician with the company, is back. Robert Parrish, our present electrician, will go to his home in Danville, Ill., next week.

Col. I. M. Fisk, the original carnival man, visited around the show for several days at Jacksonville.

COLORADO STATE FAIR.

Special and valuable advantages are being given the privilege and show men over the conditions that obtained last year at the second annual Colorado Inter-State Fair and Exposition to be held at Overland Park, Denver, September 12 to 18, inclusive.

In the first place the great Divide or Midway feature is better located and it is placed in such a manner that practically every person coming in the grounds has to pass through it. Another important advantage is the fact that the exposition buildings are to be kept open by night as well as by day, which will draw many amusement-seeking visitors to the Overland Park fair grounds in the evening hours. Moreover the grounds will be illuminated under a special system affording many times the brilliant night setting of the previous year.

That record-breaking crowds will come to Denver for the exposition will be unquestioned. In the first place the Colorado Terminal Lines Association has announced a one-fare round trip rate with six dates of sale during fair week and with return limit good until September 20, and the Western railroads are granting a fare of one and one-third round trip rate. As a consequence thousands of residents of towns outside of Denver will come to Denver fair week to do their shopping and to attend the exposition.

The daily, weekly and agricultural press of the west are more consistent in their liberal support of the exposition having been convinced of its magnitude by the success of the first annual show. Secretary Fuller has billed Colorado and adjoining states and territories, and this is in addition to three million special pieces of display advertising in the way of hangers, street car and window cards.

GREAT PATTERSON SHOWS.

The Great Patterson Shows played the week of 16-21 at Fort Dodge, Iowa, under the auspices of the Ancient Order of United Workmen. This is the third consecutive year that the Great Patterson Shows have played Fort Dodge. It was a week of perfect weather and both the shows and concession people had all the business that they could handle.

The week of August 23-28 found us at the charming little city of Albert Lea, Minn. It was another week of excellent weather and big business for all. We were on a lot just two blocks from the main street of the city.

Fred Weddleton, late of the Sibley Shows, joined during the week at Mason City, Iowa, and is acting as business manager of the Merry Widows show.

C. Campbell has joined with two concessions and expects to remain during the balance of the season.

During the week at Albert Lea, Minn., the Kline Shows were at Austin, Minn., but twenty miles away. During the week there were many visitors back and forth. On Friday, August 27, Jno. P. Backman, Mr. and Mrs. Baba Delgarian, F. B. (Happy) Holmes, Reta Blake and Barney Westhouse came over in two big touring cars. Mr. Patterson entertained the party at an elaborate course dinner and Messrs. Brainerd, Rejano, Manning and Ireland prepared a swell "Dutch lunch," to both of which the visitors and the entertainment committee of the Great Patterson Shows did ample justice. We greatly enjoyed the visit of these people and hope there will be many returns of the day.

This week we are at the fiftieth annual county fair at Preston, Minn., and are doing the same large business that we did in this little burg last year.

Next week we have a long jump, going to Sioux Falls, S. D., for the week of September 6, with the South Dakota State Fair at Huron and the Interstate Fair at Sioux City, Iowa, to follow.

THE GREATEST EVER.

Claimed for the Canadian National Exhibition, Aug. 28-Sept. 13.

Entries in all classes have come with a rush at the offices of the Canadian National Exhibition, to be opened by Admiral Lord Charles Beresford, and now the greatest year in the history of the big fair is assured. There are horses from across the ocean as well as from across the line, Jerseys from the street railway king of Toronto and horses from Sir William Van Horne's Manitoba farm. There are sheep from Canada and from the United States. There are manufactures finished and manufactures in the making. There's everything and an abundance of it. Add all this to the greatest bill of special attractions the Canadian National Exhibition ever offered and you have all the elements of a world's fair—and a few things thrown in besides.

OKLAHOMA'S STATE FAIR.

Everything is shaping itself in readiness for the third annual fair of Oklahoma, which is to be held at Oklahoma City, September 29 to October 8. Since the close of the last fair, a new agricultural hall, 84x17 feet in size, and on the most modern plan, has been erected. A merry-go-round, considered one of the best in use, also a mammoth figure eight, have been installed. The immense grand-stand, seating 8,000, has been remodeled.

The amusement feature will not be lacking: in fact, the management promises to eclipse all records of previous years in this respect. The speed program will be unexcelled, says the management. Besides the features enumerated above there will be countless other events. From present indications, the prediction that this year's fair will be on a grander scale than the previous ones and that the attendance will be greater, cannot become true.

ROSE WENTWORTH JOINS THE SPELLMAN SHOW.

Miss Rose Wentworth, the famous equestrienne, who joined the Spellman Shows at Toledo, O., opened August 23 at the Great King Wamba Celebration at Toledo, O. The dainty little lady made a decidedly big hit in her principal act and will be the bright particular star of the Spellman organization for the balance of the season. It is a new experience for Miss Wentworth giving her act as a free performance in the open, but her audience is only limited by the size of the grounds and she says, "I like it." Thousands applauded her to the echo at the King Wamba Carnival.

UNITED STATES INDIAN BAND.

The United States Indian Band, one of the crack organizations of the country, under the direction of James Riley Wheelock, a graduate of Carlisle, Pa., Indian School, and a full-blooded Indian of the Oneida tribe, has been engaged to give concerts at the Kentucky State Fair during the big Jefferson Barbecue to be held there August 31 and September 1. The programs furnished by this band are well laden with the classics which they handle with artistic skill. Indian war dances with thrilling savage yells are also reproduced by them in a realistic manner, furnishing an entire program of wonderfully interesting and artistic merit.

CARNIVAL POSTPONED.

The Ottumwa Baseball Carnival and Street Fair, at Ottumwa, Iowa, has been postponed from September 13 to September 18.

ESTHERVILLE (IA.) STREET FAIR.

The Estherville, Iowa, Agricultural Fair and Stock Show is a street fair, and will be held September 8 to 11. About $2,000 will be expended in premiums and for amusements. Some of the free attractions already secured are The Norrins, high divers; The Aerial Wilsons, and Develo in his whirl of death. There will be two parades, one a stock parade combined with an industrial parade made up of floats representing the different townships in the county; the other parade will be a floral automobile parade. About fifty automobiles will be in line. Lachman's Greater Shows and several concessions have been contracted for. The usual advertising has been used in all surrounding towns. The crops in that section are said to be the best in many years, consequently a large attendance is anticipated.

COMPLETING ARRANGEMENTS FOR FALL FESTIVAL.

Arrangements have practically been completed for the Eagles' Fall Festival, at Hartford, Ind., which opens for the week Monday, September 6. The festival has been billed like a circus for miles around and big returns are expected. Among the large number of attractions booked are H. M. Long's Merry-go-round and Ferris Wheel; Jack Shield's Lunette Show; Brown and Wilkins' Southern Plantation Show; Katzenjammer Castle, Scottie's Vaudeville Show, Stuart's Wild Animal Show. In addition there will be a number of first-class free acts, band contests, etc. Special low rates have been secured on all railroads. A free barbecue will be held Labor Day.

FARIBAULT AGRICULTURAL FAIR AND STOCK SHOW.

Three thousand dollars has been raised by the Faribault, Minn., Free Agricultural Fair and Stock Show Committee for agricultural and stock prizes and attractions. All of the display booths and attractions are to be located on the main street. The dates of the event are September 20 to 25, inclusive. The committee has contracted with the Lachman Greater Shows for attractions.

Handcuff Kings Notice

Have complete apparatus for escape from any cuff or leg iron, in A-1 condition. Will sell for less than 1-3 original cost. First $25 takes it. Half cash, balance C. O. D. Address "MYSTICO," Handcuff King, care Commercial Hotel, Ft. William, Ont.

A HOT ONE

Little Wonder Sewing Awl

Streetmen, Agents, Fakers, High or Low Pitch Men, Women or Children, can sell this tool. Sews harness, canvas, carpets, leather, etc. It is the hottest and livest wire out this fall for the fairs and carnivals. Gets the money so fast you've got to put in half the night counting up. You get ashamed to take it; it just rolls in. Done up in a neat carton, a whole big package, for 25c; sample, 15c.

LAWSON, 72 Fifth Ave., Chicago.

FOR SALE—Red and Black Wheel, $5; Bookmaker's Roulette Wheel, $7.50; 5 sets of Battery or Electric Dice at $3 per set; also Transparent set for $5. JOSEPH BOWERS, Fort Dodge, Iowa.

WANTED—Lady Specialties, Sister Teams, Song and Dance Artists or other Novelty Acts that will make good in Lady Minstrels. 20 weeks work. Wire or write Harry Rhea, or J. M. Shoats, Hutchinson, Kansas, Sept. 10 to 20.

FOR SALE—One more great Somersault Dog. Beautiful Fox Terrier, male, 18 months; turns perfectly, high and straight. Write again please. Enclose self addressed envelope for reply. F. WISEMAN, Box 139, Tallapoosa, Ga.

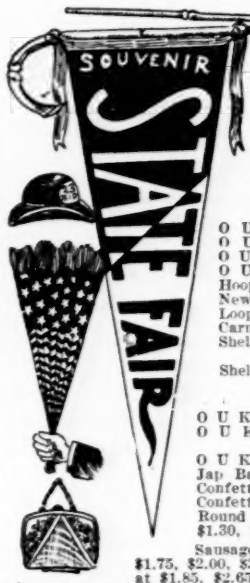
FOR SALE—Edison Ex. Moving Picture Machine, with electric attachment, upper and lower fire-proof magazines. Price, $75.00. P. SABO, Ovid, Mich.

TWO BIG SELLERS

Thousands Sold Last Week

This is the only original automatic OH YOU KID BADGE

Pull the string and out comes her long, red tongue. O U KID Fan, large size, assorted colors. Either of these two big sellers, $4.00 per gross.



BUY DIRECT FROM HEADQUARTERS

A Few Prices Taken From Our

Bargain Catalog

	Doz.	Gr.
O U Kid Straw Hats	65c	$7.00
O U Turk Felt Hats	65c	7.00
O U Kid Parasols large size	60c	7.00
O U Kid Fan (good seller)	35c	4.00
Hoop La Rings (7-inch)	35c	4.00
New Panama Hats	35c	3.25
Loop Whips (our leader)	50c	5.00
Carnival Slappers (they sell)	25c	2.50
Shell Guard Chains, 51 inches long	55c	6.00
Shell Guard Chains, asst. colors	60c	6.50
	Per 1000	Per 100
O U Kid Buttons 50 ligne	$9.00	$1.00
O U Kid Buttons with Metal Baby attached	13.00	1.50
O U Kid Pennants 4x12	25.00	3.50
Jap Bamboo Canes	12.50	1.35
Confetti Dusters (very popular)	11.00	1.25
Confetti Dusters (colored feathers	13.00	1.50

Round Whistling Balloons (fresh stock), 85c $1.30, $1.50, $1.90, $2.25, $2.75, and $3.25 per gr.

Sausage Shape Whistling Balloons at 90c, $1.25, $1.75, $2.00, $2.50, and $3.00 per gr. Gas Balloons, (best grade) at $1.85, $2.65, $3.00, $3.90 and $4.50 per gr. Celluloid Roses, all styles, at 28c, 45c, 75c, 90c, and $1.75 per gr. Shell Purses at 85c, $1.35, and $1.50 per doz.

Send for our new BARGAIN CATALOG. IT'S FREE.

WHITESON COMPANY

240 E. Madison St., (Yellow Front) **CHICAGO**

WHOLESALE NOTIONS AND NOVELTIES.

STREETMEN ATTENTION

Get in touch with the house that makes you the right prices. Note reduction on items listed.

O U Kid Straw Hats, like cut, gross $7.00. O U Turk Hats, per gross $6.75. O U Kid Pennants, 4x12, per 100 $3.40. Shell Bead Guard Chains, per gross $6.00. O U Kid Parasols, (like cut), $5.00 per 100. O U Kid Buttons, with metal kid attached $1.45 per 100. My Wife Has Gone to the Country Buttons, per 100, 95 cents. New Panama Hats, per gross, $3.65. Shell Purses with extra long guard chain per dozen $1.25. Loop Handle Whips (OUR SPECIAL) per gross $5.25. And don't forget to send for our large 300-page catalogue, the streetmen's pride, free on application. NOTE—The above items can be had in any quantity at gross price.

WESTERN BARGAIN HOUSE,

Wholesale Notions, Jewelry, Cutlery, Watches, Novelties, etc.

242 East Madison Street, (Red Front) Chicago, Ill.

Plates for all Cannon Machines and One-inch Button Machines, $6.50 a 1,000 for a 1,000 or more; less than a 1,000, 70 cents a 100. Frames, 95 cents and $1.60 a gross, complete with pins. Plates, size 1¾x2½, $1.00 a 100; Mounts, $1.75 and $2.50 a 1,000; Developer, 25 cents.

You can pay more for your goods but you can not get any better goods at any price. Give us a trial order and convince yourself. Three developing formulas given with each order for plates. Terms—A cash deposit with order, balance, C. O. D.

Cut Rate Photo Supply Co., 1247-1249 S. Halsted Street, Chicago, Ill.

Electric Scenic Effects and Stage Lighting Appliances

Complete line of CLOUD Effect, SNOW, RAIN, FIRE, Etc. Also SPOT and FLOOD LIGHTS, STAGE POCKETS, PLUGGING BOXES, RHEOSTATS, and everything used in connection with Electrical Stage Lighting. IMPORTED Carbons, Lenses and Gelatines at low prices. Send 10 cents to cover postage and mailing of NEW CATALOGUE. JOSEPH MENCHEN ELECTRICAL CO., Largest manufacturers of Electrical Stage Appliances and Effects in the World, 360 West 50th Street, New York City, U. S. A.

ROUTES

(Continued from page 31.)

BURLESQUE.

Reeves' Beauty Show, Al. Reeves, mgr.: Hoboken, N. J., 29-Sept. 4; N. Y. C., 6-11.
Serenaders, Chas. B. Arnold, mgr.: Cleveland, 30-Sept. 4; Columbus 6-8; Wheeling, 9-11.
Scribner's, Sam, Show, Morris Weinstock, mgr.: Cincinnati, 29-Sept. 4.
Star & Garter Show: Albany, N. Y., 30-Sept. 1; Schenectady 2-4.
Sam T. Jack's Burlesquers, Will Rochu, mgr.: Brooklyn, 30-Sept. 11.
Star Show Girls, John T. Baker, mgr.: St. Joseph, Mo., 31-Sept. 1; Kansas City, 6-11.
Sam Devere's Burlesquers, Louis Storke, mgr.: Paterson, N. J., 30-Sept. 1; Jersey City, 2-4. Boston, 6-11.
Tiger Lilies, W. N. Drew, mgr.: Newark, N. J., 30-Sept. 4.
Talk of the Town, Barney Gerard, mgr.: Albany, N. Y., 30-Sept. 1; Schenectady 2-4; Boston, 6-11.
Travelers, Chas. Donahue, mgr.: Kansas City, 29-Sept. 4.
Trocaderos, Chas. H. Waldron, mgr.: Phila., 30-Sept. 4; Hoboken 6-11.
Umpire, The: Kansas City 30-Sept. 4; St. Louis 6-11.
Vanity Fair, Harry Hill, mgr.: Wheeling, W. Va., 30-Sept. 1; Columbus, O., 2-4; Toledo 6-11.
Wine, Woman and Song, Alex. Gorham, mgr.: N. Y. C., 30-Sept. 4.
Washington Society Girls, Lew Watson, mgr.: St. Paul, Minn., 29-Sept. 4; St. Joseph, Mo., 6-8.
Watson's Burlesquers: Schenectady, N. Y., 30-Sept. 1; Albany 2-4; Montreal 6-11.
Yankee Doodle Girls: Boston 30-Sept. 4.

DRAMATIC.

Arbuckle, Maclyn: See The Circus Man.
Academy of Music Stock Co., Klimt & Gazzalo, mgrs.) Chicago, July 25, indef.
Acme Stock Co., C. O. W. Schultz, mgr.: Everett, Wash., indef.
Albee Stock Co., Edw. F. Albee, mgr.: Providence, R. I., May 15-Sept. 4.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, indef.
Alhambra Stock Co.: Chicago, indef.
American Stock Co.: San Francisco, Aug. 18, indef.
Arsene Lupin, Chas. Frohman, mgr.: N. Y. C., Aug. 26, indef.
Athon Stock Co.: Portland, Ore., Aug. 9, indef.
As the Sun Went Down, Arthur C. Alston, prop. & mgr.: Syracuse, N. Y., 30-Sept. 1; Elmira 2; Dansville 3; Niagara Falls 4; Buffalo 6-11.
Alli, Mock Sad, Co.: Oelwein, Ia., 30-Sept. 4; Vinton 6-11.
As Told in the Hills, W. F. Mann prop.; Alex. Story, mgr.: Midland, Mich., 1; Mt. Pleasant 2; Ithaca 3; St. Louis 4; Owosso 6; Lapeer 7; Maysville 8; Cass City 9; Marlette 10; Port Huron 11.
An American Widow: Hartford, Conn., 2-4.
Bates, Blanche: See The Fighting Hope.
Burke, Billie: See Love Watches.
Babcock, Jane, Stock Co., Jake Rosenthal, mgr.: Dubuque, Ia., May 24, indef.
Baldwin-Melville Stock Co.: New Orleans, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, indef.
Billy, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Aug. 2, indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, indef.
Broadway Theatre Stock Co., Guy C. Smith, mgr.: Oakland, Cal., indef.
Bunting, Emma, Co., Russell & Drew, mgrs.: Seattle, May 30, indef.
Brown, Kirk, J. T. Macauley, mgr.: N. Adams, Mass., 30-Sept. 4; Newburg, N. Y., 6-11.
Bannister-Greenwood Stock Co.: (Airdome) Moline, Ill., 30-Sept. 4.
Broadway After Dark, A. H. Woods, mgr., Chicago, 29-Sept. 4; Louisville, Ky., 5-11.
Barrie Stock Co., Edwin Barrie, mgr.: Ottawa, Kan., 30-Sept. 4; Harper 6-11.
Billy the Kid (Eastern), Chas. H. Wuerz prop.: Fred Follett, mgr.: Lawrence, Mass., 30-Sept. 1.
Billy the Kid (Western), Chas. H. Wuerz, prop.; Fred Douglas, mgr.: Scranton, Pa. 30-Sept. 1.
Bennett-Moulton Co., Geo. K. Robinson, mgr.: Sherbrooke, Que., Can., 30-Sept. 4; Plattsburg, N. Y., 6-11.
Broadway Players (Eastern), Felix Blei, mgr.: Haverstraw, N. Y., 30-Sept. 1; Walden 2-4.
Broadway Players (Southern), Felix Blei, mgr.: Nashville, Tenn., 30-Sept. 4.
Beverly, A. G. Delamater, mgr.: Lancaster, Pa., 1; York 2; Harrisburg 3; Altoona 4.
Boyer, Nancy, Stock Co.: Van Wert, O., 6-11.
Corrigan, Emmett: See Keegan's Pal.
Crosman, Henrietta: See Sham.
Calumet Stock Co., John T. Conners, mgr.: South Chicago, Ill., indef.
Carroll Comedy Co., Jon Carroll, mgr.: DuBois, Pa., Aug. 2, indef.
Circus Man, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: Chicago, Aug. 28, indef.
Climax, The, Jos. Weber, mgr.: N. Y. C., April 12, indef.
Climax, The, Jos. Weber, mgr.: Chicago, Ill., Aug. 2, indef.
Crescent Stock Co.: Brooklyn, Sept. 4, indef.
Callahan Dramatic Co., L. W. Callahan, mgr.: Chenoa, Ill., 30-Sept. 2.
Commencement Days, John Cort, mgr.: Rochester, N. Y., 30-Sept. 1; Rome 4; Syracuse 6-7; Ottawa, Ont., Can., 8-9; North Bay 10; Sudbury 11.
County Sheriff, O. E. Wee, mgr.: Middletown, Conn., 3; St. Johnsbury, Vt., 8.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Bridgeport, Conn., 6.
Chase-Lister Stock Co., under canvas, Chas. Harrison, mgr.: Honey Grove, Tex., 23-Sept. 4.
Creole Slave's Revenge, A. H. Woods, mgr.: Pittsburg, Pa., 30-Sept. 4; Youngstown, O., 6-8; Erie, Pa., 9-11.
Convict 999, A. H. Woods, mgr.: Akron, O., 30-Sept. 1; Columbus 2-4; Cincinnati 5-11.
Convict's Sweetheart, A. H. Woods, mgr.: Boston 30-Sept. 4; Brooklyn 6-11.
Colton, Jessie, Co., Chas. E. Colton, mgr.: Chatsworth, Ill., 30-Sept. 4; Strawn 6-11.
Cutler Theatre Co., F. L. Cutler, mgr.: Hollis, Okla., 30-Sept. 4.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Phoenixville, Pa., 30-Sept. 4; Hazleton 6-11.
Convict's Daughter (Southern), Gus Arnold, mgr.: Henrietta, Tex., 1; Wichita Falls 2; Gainesville 3; Sherman 4; Ft. Worth 6; Dallas 7; McKinney 8; Farmersville 9; Greenville 10; Denison 11.
Cowboy and the Thief, Rowland & Clifford Am. Co., props.; Ed. Rowland, Jr., mgr.: Detroit, 29-Sept. 4; Cleveland 6-11.
Cutter Stock Co., Wallace R. Cutter, mgr.: Wapakoneta, O., 30-Sept. 4; Mt. Gilead 6-11.
Cow-Puncher (Eastern), W. F. Mann, prop.; Elmer H. Brown, mgr.: Williamstown, Mich., 1; Grand Ledge 2; Lake Odessa 3; Owosso 4; St. Charles 5; Ionia 6; Portland 7; Belding 8; Stanton 9; Carson City 10; Greenville 11.
Cow-Puncher (Central), W. F. Mann, prop.; M. W. McGee, mgr.: Dixon, Ill., 1; Morrison 2; Anamosa, Ia., 3; Belle Plaine 4; Keystone 5; Marshalltown 6; Ames 7; Nevada 8; State Center 9; Boone 10; Newton 11.
Cameo Kirby, with Dustin Farnum, Liebler & Co., mgrs.: San Francisco, 23-Sept. 4.
Chicago Stock Co., Chas. H. RossKam, mgr.: Youngstown, O., 30-Sept. 4.
Culhane's Comedians, W. E. Culhane, mgr.: California, Mo., 30-Sept. 4.
Cook Stock Co.: Princeton, Ind., 30-Sept. 4.
Climax, The, Jos. Weber, mgr.: Cincinnati, 29-Sept. 4.
Climax, The, Jos Weber, mgr.: Columbus, O., 30-Sept. 4.
Climax, The, Jos. Weber mgr.: Santa Ana, Cal., 1; Riverside 2; Redlands 3; San Bernardino 4.
Candy Kid, Kilroy & Britton, mgrs.: Louisville, Ky., 29-Sept. 4.
Checkers: Buffalo, 30-Sept. 4.
College Boy, Eddie Delaney, mgr.: Attica, Ind., 1; Watseka, Ill., 2-3.
Colonial Amusement Co., Chas. Huebner, mgr.: Huntingdon, Pa., 1; Clearfield 2; DuBois 3; Johnstown 4.
Dixey, Henry E.: See Mary Jane's Pa.
Dodson, J. E.: See The House Next Door.
Drew, John: See Jack Straw.
Dauphine Stock Co., Walter S. Baldwin, mgr.: New Orleans, Aug. 29, indef.
Detective Sparkes, with Hattie Williams, Chas. Frohman, mgr.: N. Y. C., Aug. 23, indef.
Dollar Mark, Brady & Grismer, mgrs.: N. Y. C., Aug. 23, indef.
D'Ormond-Fuller Co.: Houston, Tex., indef.
Dalton, Robert, in When His Wife's Away: Norristown, Pa., 2; Pottsville 3; Mt. Carmel 4; Mahanoy City 6; Ashland 7; Milton 8; Lancaster 9; Coatesville 10; Carlisle 11.
David Copperfield Co., Edward C. White, mgr.: Middletown, Conn., 1; Winsted 2; Danbury 3; Worcester, Mass., 6; Willimantic, Conn., 7; Norwich 8; New London 9; Newport, R. I., 10; Fall River, Mass., 11.
Debtors, The: Buffalo 6-8.
Devoy, Emmett, & Co., W. G. Smythe, mgr.: Philadelphia, Pa., 30-Sept. 4; Harrisburg 6; Youngstown, O., 7; Ft. Wayne, Ind., 8; Decatur, Ill., 9; Hannibal, Mo. 10; Moberly 11.
Easiest Way, with Frances Starr, David Belasco, mgr.: N. Y. C., Sept. 4, indef.
Elitch Gardens Stock Co., Thos. Long, mgr.: Denver, July 5, indef.
Farnum, Dustin: See Cameo Kirby.
Flag Lieutenant, Chas. Frohman, mgr.: N. Y. C., Aug. 30, indef.
Friend Players, Arthur S. Friend, mgr.: Milwaukee, Aug. 23, indef.
Ellsworth Players, W. W. Haynes, mgr.: Moberly, Mo., 22-Sept. 4; Jefferson City 6-18.
Ewing, Gertrude, Co., W. N. Smith, bus. mgr.: Anna, Ill. 30-Sept. 4.
Eli and Jane, Harry Green, mgr.: Mt. Sterling, Ill., 3; Camp Point 4.
Figman, Max, John Cort, mgr.: Norfolk, Va., 2; Richmond 3; Danville 4; Charleston, S. C., 6; Savannah, Ga., 7; Macon 8; Atlanta 9; Birmingham, Ala., 10; Meridian, Miss., 11.
Final Settlement (Southern), Clay T. Vance, mgr.: Lynchburg, Va., 6; Danville 7; S. Boston 8; Keysville 9; Oxford, N. C., 10; Mebane 11.
Fighting Parson, W. F. Mann, prop.: E. B. Hanks, mgr.: Sturgeon Bay, Wis., 1; Oconto 2; Clintonville 3; Antigo 4; Rhinelander 5; Marshfield 6; Grand Rapids 7; Amherst 9; New London 10; Portage 11.
Fighting Hope, with Blanche Bates, David Belasco, mgr.: Cheyenne, Wyo., 1; Salt Lake City, Utah, 2-4; San Francisco, Cal., 6-18.
Fowler, May Belle, Chas. Manville, mgr.: Milton, Ia., 30-Sept. 4.
Foreign Exchange: Buffalo, 9-11.
Gentleman from Mississippi, Brady & Grismer, mgrs.: N. Y. C., Sept. 29, indef.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Chicago, April 25, indef.
Grew, Wm., Stock Co.: St. Joseph, Mo., July 12, indef.
Girl of the Mountain, O. E. Wee, mgr.: New Britain, Conn., 1; Springfield, Mass., 2-4; Woonsocket, R. I., 6; Rockland 7; Maynard 8; Lawrence 9; Nashua, N. H., 10; Haverhill, Mass., 11.
Girl from Rector's, A. H. Woods, mgr.: Brooklyn, 30-Sept. 4; Phila., 6-18.
Gambler of the West, A. H. Woods, mgr.: Philadelphia, 30-Sept. 4; Pittsburg 6-11.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Seattle, 29-Sept. 4.
Girl from Rector's, A. H. Woods, mgr.: Medford, Ore., 1; Chico, Cal., 3.
Girls (Eastern), Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., 4-11.
Girls (Western), Sam S. & Lee Shubert, Inc., mgrs.: Seattle, 29-Sept. 11.
Graustark (Eastern), Baker & Castle, mgrs.: Kansas City, Mo., 29-Sept. 4.
Girl and the Stampede, V. E. Lambert, mgr.: Centerville, S. D., 1; Beresford 2; Akron, O., 3; Elk Point, S. D., 4; Lesterville 5; Yankton 6; Springfield 7; Platte 8; Geddes 9; Wagner 10; Tyndall 11.
Graustark (Central), Baker & Castle, mgrs. Oswego, N. Y., 1; Schenectady 2; Troy 3-4.
Graustark (Southern), Baker & Castle, mgrs.: Smithville, N. C., 1; Florence, S. C., 2; Georgetown 3; Charleston 4.
Girls Will Be Girls, A. G. Delamater, mgr.: Shamokin, Pa., 1; Williamsport 3; Lock Haven 4.
Grayce, Helen, Co., N. Appell, mgr.: Manchester, N. H., 30-Sept. 4; Lewiston, Me., 6-11.
Gage Stock Co.: Brattleboro, Vt., 30-Sept. 4.
Girl of the Golden West, David Belasco, mgr.: New Britain, Conn., 6; Wallingford 7; Middletown 8; Willimantic 9; Norwich 10; New London 11.
Going Some: Los Angeles, 6-11.
Hodge, Wm.: See The Man from Home.
House Next Door, with J. E. Dodson, Cohan & Harris, mgrs.: N. Y. C., Aug. 9-Sept. 4.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Norton, Kan., 30-Sept. 4; McPherson 5-11.
Himmelein's Stock Co.: Jackson, Mich., 30-Sept. 4.
Hyde's Theatre Party, J. Rus Smith, mgr.: Lexington, Ky., 30-Sept. 4; Lima, O., 6-11.
Harvey Stock Co., J. S. Garside, mgr.: Fond du Lac, Wis., 30-Sept. 4; Appleton 5; Oconto 6-11.
Harvey Stock Co. (Southern), J. S. Garside, mgr.: Marshall, Mo., 30-Sept. 4.
Hall, Don C., in Repertoire: Laketon, Ind., 30-Sept. 4; Markle 6-11.
Hayes-Connolly Stock Co.: Maysville, Ky., 30-Sept. 4.
Hickman-Bessey Co. (Eastern), Bert Leigh, mgr.: Manchester, Ia., 30-Sept. 4; Independence 6-11.
Her Dark Marriage Morn, W. F. Mann, prop.; Thos. W. Keeney, mgr.: Portage, Wis., 1; Kilbourn 2; Lake Mills 3; Jefferson 4; Watertown 5, Freeport, Ill., 6; Beloit, Wis., 7; Rockford, Ill., 8; Genoa Junction, Wis., 9; Lake Geneva 10; Elgin, Ill., 11.
Harcourt Comedy Co., Chas. K. Harris, mgr.: Braddock, Pa., 23-Sept. 4; Washington 6-18.
Hutton-Bailey Stock Co.: Iola, Kan., 23-Sept. 4.
Holy City, A. E. Caldwell, mgr.: Boonton, N. J., 4.
Human Hearts (Eastern), W. E. Nankeville, mgr.: Winchester, Va., 1; Harrisonburg 2; Front Royal 3; Fredericksburg 4.
Human Hearts (Western), W. E. Nankeville, mgr.: Atlantic, Ia., 3.
Harder-Hall Stock Co.: (Lakemont Park) Altoona, Pa., 23-Sept. 11.
House of a Thousand Candles, W. T. Gaskell, prop.: Carl MacVitty, mgr.: St. Louis, Mo., 29-Sept. 4.
House of a Thousand Candles, N. Appell, mgr.: Glens Falls, N. Y., 1; Gloversville 2; Oneonta 3; Amsterdam 4; Auburn 6; Cortland 7; Ithaca 6; Batavia 9; Clyde 10; Utica 11.
Is Matrimony a Failure, David Belasco, mgr.: N. Y. C., Aug. 24, indef.
In Wyoming: Madison, Wis., 5.
In the Bishop's Carriage, Baker & Castle, mgrs.: Cleveland, 30-Sept. 4.
In Old Kentucky, A. W. Dingwall, mgr.: St. Pul 30-Sept. 4; Minneapolis 6-11.
Just Out of College, Bothner & Campbell, mgrs.: Fall River, Mass., 4.
Jack Straw, with John Drew, Chas. Frohman, mgr.: N. Y. C., 6-18.
Kennedy, James, Co.: Lowell, Mass., June 21-Sept. 25.
Keegan's Pal, with Emmett Corrigan, Jos. M. Gaites, mgr.: Boston 6-18.
Keystone Dramatic Co., Max A. Arnold, mgr.: Waterville, Me., 30-Sept. 4.
King of Bigamists, A. H. Woods, mgr.: Cincinnati, 29-Sept. 4; Chicago, 5-18.
Keith Stock Co., C. G. Keith, mgr.: Dowagiac, Mich., 30-Sept 4; South Bend, Ind., 6-11.
Keyes Sisters Stock Co., V. A. Varney, mgr.: Connellsville, Pa., 30-Sept. 4.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., indef.
Kempton Comedy Co.: Aurora, Neb., 29-Sept. 4.
Kent, S. Miller: Akron, O., 5.
Lackaye, Wilton: See The Rattle.
Lorimer, Wright: See The Shepherd King.
Lois Theatre Stock Co., Alex. Pantages, mgr.: Seattle, Aug. 9, indef.
Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., indef.
Lyceum Comedy Co., Al. S. Evans, mgr.: Middleboro, Ky., 30-Sept. 4.
Lena Rivers (Burton Nixon's Central), F. W. McIntosh, mgr.: Hammond, Ind., 1; Joliet, Ill., 2; Aurora 3; LaSalle 4; Peru 5; Sterling 6; Dixon 7; Rockford 8; Elgin 9; Freeport 10; Racine, Wis., 11.
Lorch, Theodore, Co., Jack Davidson, mgr.: Hot Springs, Ark., 23-Sept. 4.
Lawrence, Lionel: Roanoke, Va., 1; Bedford City 2; Petersburg 3; Newport News 4.
Love Watches, with Billie Burke, Chas. Frohman, mgr.: Des Moines, Ia., 6-8; Kansas City, Mo., 9-11.
Little Homestead: Joliet, Ill., 6.
Mason, John: See The Witching Hour.
Murphy, Tim: See My Boy.
Manhattan Theatre Co., Jno. L. Parsons, mgr.: Charleston, S. C., indef.
Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 23, indef.
Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: N. Y. C., Aug. 16, indef.
Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: N. Y. C., Sept. 6, indef.
Mildred's Comedians, Billy Bensington, mgr.: (Airdome) Brownwood, Tex., Aug. 2-Nov. 1.
Master Key, Wm. A. Brady, mgr.: Phila., Sept. 6, indef.
Morgan Stock Co., J. H. Morgan, mgr.: Cedar Rapids, Ia., indef.
Morrison Stock Co., Lindsay Morrison, mgr.: Boston, June 14, indef.
Morton Stock Co., H. C. Morton, mgr.: Owosso, Mich., indef.
Mutchler-Herman Stock Co., M. F. Mutchler, mgr.: Terre Haute, Ind., 30-Sept. 4.
Metropolitan Stock Co., Francis J. McCarthy, mgr.: Muskogee, Okla., 29-Sept. 4; Ft. Smith, Ark., 6-18.
Marks, Tom, Co. (Eastern), Franklin A. Brooks, mgr.: Gouverneur, N. Y., 30-Sept. 4; Potsdam 6-11.
Maxwell-Hall Stock Co. E. F. Maxwell, mgr.: Richmond, Ind., 30-Sept. 4; Springfield, O., 6-11.
Murray-Mackey Comedy Co., John J. Murray, mgr.: Indiana, Pa., 30-Sept. 4; Warren, O., 6-11.
Morey Stock Co., Marc B. Robbins, mgr.: Parsons, Kan., 23-Sept. 4; Chanute 6-18.
Martin Stock Co., Geo. E. Cochrane, mgr.: Topeka, Kan., 23-Sept. 4; Manhattan 6-18.
Married in Haste, W. F. Mann, prop.; Edwin Percival, mgr.: Lake Geneva, Wis., 1; Genoa Junction 2; Harvard, Ill., 3; Elgin 4; Joliet 5; Rockford 6; Sycamore 7; DeKalb 8; Polo 9; Dixon 10; Mendota 11.
Morton-Maxwell Stock Co. (Northern), H. C. Morton, mgr.: Owosso, Mich., 23-Sept. 4.

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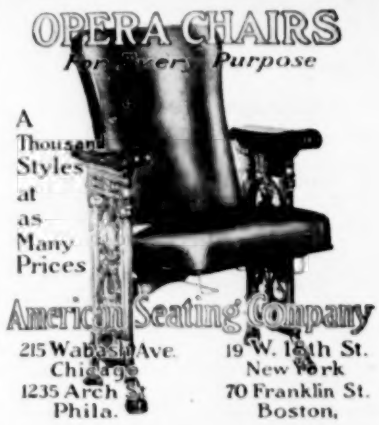

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Meadowbrook Farm, W. F. Mann, prop.; J. W. Carson, mgr.: Rochelle, Ill., 1; Shabbona 2; Morrison 3; Clinton 4; Moline 5; Rock Island 6; Geneseo 7; Cambridge 8; Toulon 9; Monmouth 10; Galesburg 11.
Morgan-Pepple Co.: (Airdome) Leavenworth, Kan., 23-Sept. 4; (Airdome) Excelsior Springs, Mo., 5-18.
My Boy, with Tim Murphy, Brady & Werba, mgrs.: Birmingham, Ala., 1; Selma 2; Mobile 3; Pensacola, Fla., 4; New Orleans, La., 5-11.
Maher Stock Co., Leslie E. Smith, mgr.: Geneva, N. Y., 30-Sept. 4; Little Falls 6-11.
Money and the Woman, Mittenthal Bros.' Am. Co., mgrs.: Chicago, 29-Sept. 4.
MacLean Stock Co.: Piqua, O., 16-Sept. 11.
Minister's Daughter, Rowland & Clifford, mgrs.: Benton Harbor, Mich., 4.
Mary Jane's Pa., with Henry E. Dixey, Henry W. Savage, mgr.: Kansas City, Mo., 5-8.
Montana Limited, Klimt & Gazzalo, props.; Geo. E. McDonald, mgr.: St. Joseph, Mo., 29-Sept. 1; Omaha, Neb., 2-4; Kansas City, Mo., 5-11.
Neill Stock Co.: Minneapolis, indef.
Neff & Pennington Stock Co., J. F. Pennington, mgr.: Winfield, Kan., 30-Sept. 4; Guthrie, Okla., 6-11.
National Stock Co., Dunning & Gray, mgrs.: Enid, Okla., 30-Sept. 4.
Olcott, Chauncey: See Ragged Robin.
Orpheum Stock Co.: Boise, Ida., indef.
Orpheum Stock Co., Grant Laferty, mgr.: Phila., Sept. 12, indef.
On Trial for His Life, A. H. Woods, mgr.: Worcester, Mass., 30-Sept. 4; Syracuse, N. Y., 6-8; Rochester 9-11.
Only Law, Walter N. Lawrence, mgr.: N. Y. C., Aug. 2, indef.
Post, Guy Bates: See The Bridge.
Payton, Corse, Stock Co.: Brooklyn, Aug. 16, indef.
Peruchi-Gypsene Stock Co.: Tampa, Fla., indef.
Perkins, Chic, in The Little Prospector, Frank G. King, mgr.: Woodward, Ia., 1-2; Boone 3; Iowa Falls 4; Cedar Rapids 5; Seymour 6; Bloomfield 7; Moravia 8-9; N. English 10-11.
Pierre of the Plains, A. H. Woods, mgr.: Brooklyn, 6-11.
Polly of the Circus, Fred Reichelt, mgr.: Winsted, Conn., 1; Danbury 2; Torrington 3; South Norwalk 4; Red Bank, N. J., 6; Perth Amboy 7; Plainfield 8; Dover 9; Paterson 10-11.
Pair of Country Kids (C. Jay Smith's), Ed. Kadow, mgr.: Watseka, Ill., 1; Akron, Ind., 2; Rochester 3; Lima, O., 4; Delphos 6; Ada 7; Nevada 8; Millersburg 10; Massillon 11.
Poynter, Beulah, in Lena Rivers, Burton Nixon, mgr.: Cincinnati, 29-Sept. 4.
Paid in Full (Astor Co.), Wagenhals & Kemper, mgrs.: Detroit, Mich., 30-Sept. 4.
Paid in Full (Coast), Wagenhals & Kemper, mgrs.: Los Angeles, 30-Sept. 4.
Paid in Full (Western), Wagenhals & Kemper, mgrs.: Jeohnston, Pa., 1; Greensburg 2; Washington 3; Uniontown 4; Akron, O., 8.
Polly of the Circus, Frederic Thompson, mgr.: N. Y. C., 30-Sept. 4; Brooklyn 6-11.
Polly of the Circus, Frederic Thompson, mgr.: Vancouver, B. C., Can., 31-Sept. 2; Westminster 3; Victoria 4.
Paycen Stock Co., E. S. Lawrence, mgr.: Pittsburg, Kan., 29-Sept. 4; Parsons 5-18.
Queen of the Secret Seven, A. H. Woods, mgr.: Brooklyn, 30-Sept. 4; Newark, N. J., 6-11.
Reedick Stock Co., M. A. Francillon, mgr.: Houston, Tex., Aug. 2-Oct. 1.
Ringmaster, The, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Aug. 16, indef.
River Pirates, A. H. Woods, mgr.: Newark, N. J., 30-Sept. 4; Scranton, Pa., 6-8; Wilkes-Barre 9-11.
Rosar-Mason Stock Co.: Shelbyville, Ind., 30-Sept. 4.
Ragged Robin, with Chauncey Olcott, Augustus Piton, mgr.: Minneapolis 29-Sept. 4.
Reynolds Stock Co.: Greenup, Ill., 30-Sept. 4.
Robson, May, L. S. Sire, mgr.: Augusta, Me., 1; Lewiston 2; Portland 3-4.
Right of Way, Fred Block Co., Inc., mgrs.: Providence, R. I., 30-Sept. 4.
Stahl, Rose: See The Chorus Lady.
Starr, Frances: See The Easiest Way.
Shaler-Mack Co., Jas. McBride, mgr.: Bloomington, Ind., indef.
Sham, with Henrietta Crosman, Maurice Campbell, mgr.: Chicago, Aug. 29, indef.
Sherman Stock Co.: Columbia, Mo., June 20, indef.
Sins of Society, Brooks & Dingwall, mgrs.: N. Y. C., Aug. 31, indef.
Spooner, Edna May, Will J. Irwin, mgr.: New Orleans, indef.
Such a Little Queen, Henry B. Harris, mgr.: N. Y. C., Aug. 31, indef.
Sherman Stock Co., No. 2, Whitney Collins, mgr.: (Airdome) Evansville, Ind., 23-Sept. 4; (Airdome) Cairo, Ill., 5-18.
Sal, the Circus Gal, A. H. Woods, mgr.: Cleveland, 30-Sept. 4; Detroit, 6-11.
Shadowed By Three, W. F. Mann, prop.; Harry J. Jackson, mgr.: St. Louis, 30-Sept. 4; Evansville, Ind., 6-8; Terre Haute 9-11.
Spedden-Paige Stock Co., Sam Spedden, mgr.: Buffalo, Wyo., 30-Sept. 4.
Sold Into Slavery, A. J. Spencer, mgr.: St. Louis, 29-Sept. 4.
Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Duluth, Minn., 30-Sept. 4.
The Bridge, with Guy Bates Post, Harrison Grey Fiske, mgr.: N. Y. C., Sept. 4, indef.
The Players, Bert DeAlma, mgr.: Divernon, Ill., indef.
Third Degree, Henry B. Harris, mgr.: N. Y. C., Aug. 16-Sept. 4; Chicago, Sept. 6, indef.
Traveling Salesman, Henry B. Harris, mgr.: Chicago, April 12-Sept. 4.
Turner, Clara, Co., Ira W. Jackson, mgr.: Williamsport, Pa., July 12-Sept. 18.
Thorns & Orange Blossoms (Rowland & Clifford's), S. E. Lester, mgr.: Bloomington, Ill., 2; Canton 3; Princeton 4; Kewanee 5; Galesburg 6; Moline 7; Rock Island 8; Muscatine, Ia., 9; Iowa City 10; Cedar Rapids 11.
Traveling Salesman, Henry B. Harris, mgr.: Portland, Me., 6-7; Augusta 8; Waterville 9; Bangor 10-11.
Thurston, Adelaide, Francis X. Hope, mgr.: Newport News, Va., 9.
Tempest Dramatic Co., J. L. Tempest, mgr.: Moravia, N. Y., 30-Sept. 4; Dryden 6-11.
The Henrietta: Staunton, Va., 8.
The Rattle, with Wilton Lackaye: Phila., 6-11.
Taylor Stock Co., H. W. Taylor, prop. & mgr.: Massillon, O., 30-Sept. 4; Beaver Falls, Pa., 6-11.
Tempest and Sunshine (Eastern), W. F. Mann, prop.; A. J. Woods, mgr.: Vassar, Mich., 1; Maysville 2; Marlette 3; Lapeer 4; Pontiac 5; Port Huron 6; Mt. Clemens 7; Ann Arbor 8; Dundee 9; Tecumseh 10; Morenci 11.
Tempest and Sunshine (Central), W. F. Mann, prop.; Howard Brandon, mgr.: Cuba, Ill., 1; Macomb 2; Avon 3; Galesburg 4; Peoria 5; Canton 6; Rushville 7; Beardstown 8; Bushnell 9; Pittsfield 10; Hannibal, Mo., 11.
Tempest and Sunshine (Western), W. F. Mann, prop.; Richard Chapman, mgr.: Tomah, Wis., 1; Montello 2; Portage 3; Stoughton 4; Madison 5; Kenosha 6; Gratiot 7; Darlington 8; Dodgeville 9; Galena, Ill., 10; Dubuque, Ia., 11.
Tempest and Sunshine (Southern), W. F. Mann, prop.; Harry Bannister, mgr.: Morrison, Ill., 1; Clinton, Ia., 2; Geneseo, Ill., 3; Davenport, Ia., 4; Rock Island, Ill., 5; Cedar Rapids Ia., 6; Marengo 7; Belle Plaine 8; Traer 9; Reinbeck 10; Cedar Rapids 11.
Thurston, Howard, Dudley McAdow, mgr.: Brooklyn, 30-Sept. 4.
Third Degree, Henry B. Harris, mgr.: Davenport, Ia., 6-7.
Under Southern Skies, Harry Doel Parker, mgr.: Toledo, O., 29-Sept. 1; Grand Rapids, Mich., 2-4; Akron, O., 6-8.
Uncle Dave Holcomb, with Wm. Lawrence, A. H. McKechnie, bus. mgr.: Schenectady, N. Y., 3; Glens Falls 4; Burlington, Vt., 6; Montpelier 7; Barre 8; White River Junction 9; Laconia, N. H., 10; Concord 11.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Monroe, Mich., 1; Fremont, O., 2; Lima 3; Huntington, Ind., 4; Logansport 6; Kokomo 7; Muncie 8; Frankfort 9; Wabash 10; Ft. Wayne 14.
Uncle Tom's Cabin (Terry's): Waterville, Minn., 1; New Richland 2; Glenville 3; Manley, Ia., 4; Rockford 6; Marble Rock 7; Shell Rock 8; Cedar Falls 9; Laporte City 10; Vinton 11.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Perth Amboy, N. J., 1; New Brunswick 2; Red Bank 3; Trenton 4.
Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., July 4, indef.
Via Wireless, Frederic Thompson, mgr.: Pittsburg, Pa., 30-Sept. 4.
Whiteside, Walker: See The Melting Pot.
Williams, Hattie: See Detective Sparkes.
Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Aug. 28, indef.
Wrights, The, E. E. Wright, mgr.: Boulder, Col., indef.
Williams Stock Co. M. R. Williams, mgr.: Pontiac, Mich., May 1-Sept. 4.
Wyoming Girl, LeRoy & Daum, mgrs.: Grundy Center, Ia., 1; Allison 2; Waverly 3; Charles City 4; Albert Lea, Minn., 5; Mason City, Ia., 6; Faribault, Minn., 7; Northfield 8; Waseca 9; Janesville 10; St. Peter 11.
Workingman's Wife, A. H. Woods, mgr.: Wilkes-Barre, Pa., 30-Sept. 1; Syracuse, N. Y., 2-4; Buffalo 6-11.
Westerley, Pauline, Co., Roy E. Hogan, mgr.: Hutchinson, Kan., 23-Sept. 4; Newton 5-18.
Winninger Bros.' Co.: Wausau, Wis., 29-Sept. 4; Stevens Point 6-11.
Widow Perkins, with Al. Warda, Jack Glines, mgr.: Maryeville, Kan., 6.
Wildfire, with Will Archie, Harry Doel Parker, mgr.: Chicago, 29-Sept. 11.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: (Airdome) Ft. Scott, Kan., 23-Sept. 4; (Airdome) Springfield, Mo., 5-18.
Wolf, The: Kansas City, Mo., 4-11.
Witching Hour, with John Mason, Sam S. & Lee Shubert, Inc., mgrs.: San Francisco, 23-Sept. 4.
Wolf, The: Greensburg, N. C., 2; Charlotte 6.
Way Down East, Wm. A. Brady, mgr.: Norfolk, Va., 30-Sept. 4.
Ye Colonial Stock Co., Benner-Sachs Amuse. Co., mgrs.: Paulding, O., 30-Sept. 4; Hamilton 6-11.
Yankee Doodle Stock Co., Geo. V. Halliday, mgr.: Superior, Wis., 23-Sept. 4; Chippewa Falls 6-11.
Yankee Dodle Detective: Chicago, 29-Sept. 4.
Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, 30-Sept. 4.

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Jackson Blvd. and Wabash Ave., Chicago
Special Rates to the Profession.

WANTED FOR THE BIG
ROCKVILLE FAIR
Sept. 21-22-23, 1909. All kinds of Midway Shows. Plenty of money here this year. Novelty and Privilege people write. F. J. Cooley, Sec'y., or Geo. P. Wendheiser, Manager, Rockville, Conn.

Slot Machines
All descriptions, bought, sold, exchanged and repaired. A. J. FISHER & CO., Pittsburg, Pa

—: FILMS FOR RENT :—
Signs and banners free. Six reels of good quality film with three sets of slides per week in two shipments for $12.00. Write for our list of 700 reels. Lot of films for sale, $12.00 per reel; titled and in good condition. Send for list. LIBERTY FILM RENTING CO., Fulton Bldg., Pittsburg, Pa.

Gregory County Fair, Bonesteel, S. D., Sept. 21-2-3-4. Write us for concessions, contracts for free attractions and speed program. We offer $1,300 for speed. P. J. DONOHUE, Secy.

For Sale or Will Exchange—Mechanical Show, Dissolving Stereopticon, Lunette or Flying Lady outfit, Doll Racks, Statue turn to Life. Can use Organ, Tents, Wax Figures, etc. W. J. COOK, 120 W. Main St., Richmond, Ind.

PIERCE'S OPERA HOUSE
Opens for term of 1909 and 1910. Good shows wanted. Address R. L. PIERCE, Sole Owner, Philipsburg, Pa., Centre Co.

FOR SALE
About 15 Automatic Drink Machines, ready for use; also parts, which, when assembled, will make about 50 more machines. Need the room for other purposes, and will sell very cheap. Address LOUIS WILL, Spring St., Syracuse, N. Y.

WANTED
FOR THE
3rd ANNUAL HORSE SHOW
At Petersburg Indiana, September 30-October 1-2 1909. Shows and amusements of all kinds. Elmer Eagan, Petersburg, Ind.

AT LIBERTY
Stage Carpenter
AND
M. P. Operator
EARL POORE, - CULVER, IND.

WANTED for FAIR
TYLER, MINN.
September 23, 24 and 25.
Tent Shows, up-to-date Merry-go-round and other good Concessions at reasonable figures. First day entry day—gives two full fair days. JOHN H. BROWN, Sec'y.

Experienced Clarionetist and Alto Saxophone Soloist
AT LIBERTY
After September 30.
Good references as to character and ability. Address "SAXO-NET," 321 McGregor Ave., Mt. Auburn, Cincinnati, Ohio.

Sherman Opera House
Newark, New York.
Only theatre in city. 20,000 pop. to draw from. Fair dates, Sept. 15-18 open.

FOR SALE—Like new, one pin Edison, complete, $100. Power's No. 5, complete except magazines, $100. Ozo Carbi outfit, new, $70. Model B-5 Oxone, 1 lime, 1 ether, $30, new, $50 double Lanterns, no lamps, $30, new. Single, used, $10. Allen adjustable lens, $15. Edison No. 1, $10. No. 2 Lens tube, $5. B. & L. best 4-4 stereo Lens, $20. 2 Machine Trunks, new, $15 each. 1,100 ft. H. P. Pathe Film, fine, $30. 90 pair Richardson skates, $40. C. O. D., receipt charges both ways. BOX 144, England, Ark.

LAST CALL—Labor Day and Home Coming Carnival, Follensbee, W. Va. Free on streets, Sept. 6-11 inclusive. Want three more shows and Merry-go-round, 25%. We furnish everything needed. Auspices Firemen and Band. Privileges come on. Write or phone quick. WILL H. WEIDER, Promoter, Follensbee, W. Va.

FOR SALE—A bargain if taken at once. Tent 72, with 44 middle piece, center poles, quarter poles, side poles, stakes, ropes, tackle, etc., 9 lengths 10 tier blue seats, 250 reserve seats, stage 12x24, Marquee, 10x12, stake puller, sledges. Complete outfit ready to put up. $250 cash if taken at once. J. S. KRITCHFIELD, Crawfordsville, Ind.

FOR SALE—One large Orchestra Organ, size, 5-ft. 2-in wide, 9-ft. 6-in. high. Plays 32 different tunes—military pieces and marches. Cost $3,300, sell for $500. All in running order. Plays by weights. Fine for skating rinks or concert halls. TROY AUCTION & COMMISSION HOUSE, 325 River St., Troy, N. Y.

FOR RENT—6,000 ft. Film, 3 sets Slides, one shipment, $12 weekly; 12,000 ft. $20, one shipment. For Sale—1,000 reels slightly used Film 1c and 2c per ft. Power's, Edison and Lubin machines, new, $100. Will buy machines and film. H. DAVIS, Watertown, Wis.

WANTED
Agents. Legitimate substitute for Slot Machines; patented; sells on sight for $1. Particulars. GISHA CO., Anderson, Ind.

FIRST-CLASS MUSICIANS WANTED
Men with trades preferred. Piano Player and Trap Drummer for theatre and dance orchestra. W. A. Showalter, Mgr. Showalter Theatre, Latrobe, Pa.

WANTED—Second-Hand Black Top; also second-hand feature Films and M. P. Machines. MOVING PICTURE REPAIR & SUPPLY CO., Canton, Ohio.

Six footed Calf, four hock and four stifle joints. 15 months old, for sale or trade. D. R. SHAFFER, Box 127, Panora, Iowa.

WANTED—A-1 Company for Opera House, (Street Fair Week), Oct. 11-16. Change of program each night. A good show will pay well. H. P. ROGERS, Mgr. Opera House, Albion, Indiana.

MINSTREL DATE—New house, 1,000 capacity. Splendid October date. Open for first-class company with band orchestra. EYLAR & KING, Georgetown, Ohio.

PENNANTS and CANES
We beg to inform you that we are the originators and only makers of

Embossed Pennants with gold or silver leaf, the best selling souvenirs on the market to-day. We also make Pennants for any occasion. Printed Pennants made to order for any celebration desired, in any style. Send for our illustrated catalogue and we will mail you one free of charge. THE HOLIDAY NOVELTY MANUFACTURING CO., 37 Great Jones Street, New York City, N. Y.

Performers and Musicians WANTED
For the James Shelby Shows. Must be sober and reliable and ready to join on receipt of wire. Performers doing two or more acts preferred. Side Show and Concert people write. Can use a good Comedian or a Comedy Acrobatic Team. Also want a good Cook. This is a wagon show and never closes. Frank La Vell, wire Billboard. Address all mail or call JAMES SHELBY SHOWS, Rand Hotel, Cincinnati, O.

The Latest Farce "O-U-KID"
A Comedy in 3 acts interspersed with lively vaudeville. Want to hear from booking agents booking one-night attractions. World's of paper—bill like a circus. JOE KNAPP, (sole owner), address, Billboard, Cincinnati, O.

WANTED
TROMBONE and PICCOLO PLAYER
Address W. N. Merrick, Band Master, Hagenbeck-Wallace Circus, as per route in this paper. State Salary, etc.

Balloonist at Liberty
Cannon act with two parachute leaps from one balloon. New outfit. Address F. T. Coleman, P. O. Box 339, Morristown, Tenn.

ENCHANTED TRICK CARDS. Something new; fools them all; millions will be sold; the most wonderful card tricks ever seen can be performed with them; every magician should have a pack. Special price, 10c, 3 for 25c, with full secret directions. THE OAKS NOVELTY CO., Dept. 57, Oshkosh, Wis.

Wanted Attractions
For our "7th Annual After Harvest Jubilee," Oct. 8-9, 1909, North Judson, Ind. L. E. Mosher, Chairman.

Will Buy Silver-Plated Alto Saxophone
Also C melody low pitch. If you will offer a bargain and want a quick cash deal, write. Describe fully. BOX 236, Artesia, N. M.

WANTED
Good Sober Advance Man
Must be fraternally connected. State all first letter. Address "HASTE," care The Billboard, Cincinnati, Ohio.

WANTED
A small troupe of Dogs, good fast workers; a group of Monkeys, Baboons and Bears. State full particulars with rock bottom prices. SEIBEL BROS., care White City, Chicago, Ill.

20 REELS OF FILMS
Fine condition, very cheap. Closing out. Add. L. RICHTER, 314 Georgia Ave., Brooklyn, N. Y.

PENNY ARCADE FOR SALE
Rare chance. Can be seen in operation. Fifty nearly new machines—Phonographs, Mutoscopes, Calloscopes, Athletic, Amusement, and Fortune Telling Machines, with Electric Piano. Owing to other business will sell at a bargain. Can be crated and shipped on short notice. Address THE EXHIBIT, Sodus Point, N. Y.

Showmen's Headquarters—Don't forget while in St. Louis to make your headquarters at "Jake's Place," 1525 Market st. Troopers always welcome. Send your letterheads and photos; have them displayed. Billboard and Clipper on file.

WANTED
A first-class show for Opera House, Oct. 18-19-20-21. Band and Orchestra preferred. Corn Carnival Week. Write for particulars. E. J. NEAL, Vandalia, Mo.

The Week in New York

(Continued from page 5.)

It is Mr. Cohan's intention to keep in condition on his cross-continent tour by devoting two or three hours each day to work in his gymnasium, and to that end, negotiations for the services of Prof. Mike Donovan, instructor of the New York Athletic Club, are in progress and if Mr. Donovan accepts he will accompany Mr. Cohan on his entire trip and have personal charge of the traveling gymnasium, while perfecting the Yankee Doodle Boy in the manly art.

Prior to leaving for his tour, Geo. M. Cohan and his Royal Family will present The Yankee Prince at the Grand Opera House, during the week starting Monday (Labor Day) September 6, to be followed by another week at the Broadway Theatre, Brooklyn, commencing Monday, September 13.

JACOB SCHIFF TO SAIL.

Mr. Jacob H. Schiff decided recently to sail for Europe, August 31. When he last saw Israel Zangwill, Mr. Schiff had spoken of the latter's play, The Melting Pot, in which he is much interested, and mentioned his desire to be present at the New York opening. Liebler and Company, who will produce the play at the new Comedy Theatre, Labor Day, had set aside a box for Mr. Schiff's use, but recently received a note explaining that the early sailing would interfere with the arrangements, and expressing Mr. Schiff's regret at not being able to be present at the premiere.

WOODS GETS PIERRE.

Pierre of the Plains, which ran for four months at the Hudson Theatre last season has been secured by A. H. Woods who will open the piece at the Amphion Theatre, Brooklyn, with a Labor Day matinee. The leading role, formerly essayed by Edgar Selwyn, will be played by Severyn De Deyn.

SUPPORTING BLANCHE WALSH.

The following cast has been engaged to support Blanche Walsh in The Test: Geo. W. Howard, C. J. Williams, Will D. Corbett, William Travers, George Manning, Katherine Bell, Nicholas Judgels, Harriett Sterling and Hastings Speed.

SHUBERTS WILL BOOK.

Hurtig and Seamon, prominently known for many years as promoters of popular-price attractions, have abandoned this field to direct their future operations under the Shubert banner. The Yorkville and Metropolis Theatre in this city and the National Theatre in Rochester belonging to the Hurtig and Seamon chain of theatres, will hereafter be booked exclusively by the Shubert firm, which will also furnish the routes for several dramatic and musical attractions, which Hurtig and Seamon expect to have ready for presentation in the early fall.

CAST ANNOUNCED.

Viola Allen's supporting company in The White Sister was announced recently by her managers, Messrs. Liebler and Company. Miss Allen will have the assistance of many prominent players, including William Farnum, James O'Neill and Minna Gale, when she opens her New York season in the play by the late F. Marion Crawford and Walter Hackett. The play deals with the affairs of a young woman who has taken religious vows on announcement of the death, in battle, of her sweetheart. Later, she finds him living, and thereafter ensues the great struggle between human affection and duty to church.

NEW YORK'S VAUDEVILLE.

Percy Williams set off at a brisk gait this week with his opening bill at the Alhambra. A corking good bill, made more so by reason of its diversity. There were headlines galore and each came into his own so far as popularity was concerned.

Julius Steger offered a new dramatic sketch. It's one that will be a huge success. There's just that touch of sentiment that gets to one. The story is of two brothers—one a hard-hearted mill owner, the other a gentle, sympathetic chap, a worker in the mill. The usual things happen. The rich brother squanders the other's inheritance—a strike is threatened and so on. It's not so much the story as the thought. Mr. Steger naturally plays the trusting, kind-hearted brother—sings very well—perhaps a trifle too operatic for the surroundings, but the sketch is a winner. It's called The Way of the Heart.

The McNaughtons, those really clever fellows, please mightily. George Austin Moore, a lookable chap, buries a sweet voice in dialect songs—tells a couple of good stories and winds up with a prehistoric parody on Dixie. He looks fine, sings well, and only needs better material. The Meinotte Twins and Clay Smith hug close to popularity. They have a very dainty and taking act. Hill, Cherry and Hill do a remarkable bicycle act and Marticetti and Sylvester have a knockabout turn that is wonderful, the more so as one expects broken bones or neck at any minute.

COLONIAL THEATRE WEEK AUG. 30.

The Colonial Theatre, entirely renovated and refurnished, opens its doors for the season, Monday, August 30, with an excellent bill, at the head of which is Nora Bayes and Jack Norworth, late stars of The Follies of 1909. They will be seen in a number of new songs. The Sicilians, a company of singers with a big European reputation, will make their first American appearance here. Howard and North, the popular comedians, will present their funny one-act comedy playlet, Back in Wellington. James Harrigan the "tramp" juggler, will amuse with his familiar specialty. Bradford and Winchester will exhibit their remarkable feats of juggling and an interesting animal act will be that of Vallectias' Leopards. Frank Nelson and company will be seen in the skit, Thirty Dollars, by Sewell Collins, and new pictures will be shown on the Vitagraph.

ALHAMBRA THEATRE WEEK AUGUST 30.

Comedy seems to be the keynote of the bill for the second week of the Alhambra Theatre. Louise Dresser, the musical comedy star, recently identified with The Candy Shop Company, will top the bill. Miss Dressler scarcely needs an introduction to vaudeville patrons, for besides possessing an unusually pleasing voice and much personal magnetism, her good looks and stunning toilettes make a thing of beauty and a joy forever. Wm. Macart and Ethlynne Bradford will be seen in a one-act playlet, A Legitimate Hold-Up, a sketch which is clean-cut, full of action and pleasing dialogue. Will Rogers, the Oklahoma cowboy, will give an exhibition of lariat throwing. Felix, Barry and Company have a mirth-provoking skit in The Boy Next Door, and the balance of the bill includes Eva Taylor and Company in the delightful little comedy, Chums; Harry B. Lester, the jovial jester and imitator; Imro Fox the well-known conjuror; Sue Smith, the flower girl; The Daleys in a comedy demonstration on the roller skates and a new series of interesting views on the Vitagraph.

NOTES.

Slumming, a new musical comedy, by Aaron Hoffman, Will Madden and Harry Von Tilzer, will be produced next month by A. H. Woods.

J. E. Dodson continues at the Gaiety in The House Next Door.

Over two hundred members of the Print Publishing Association attended a performance of The Midnight Sons, August 31.

Kitty Gordon, who goes with Sam Bernard this season, is rehearsing.

The Ringmaster and Billy are playing to big houses.

Bill Elkington has signed with In Dreamland.

Maud Lambert scored big on her opening in The Midnight Sons.

J. C. Williamson, the Australian manager, is in New York. He is in search of attractions.

Mabel McKinley and Stella Mayhew are back on Broadway again.

The officers of the Mauretania were guests at the Ringmaster last week.

Jack Burton is with Al. Woods' Workingman's Wife Company this season.

The Week in Chicago

(Continued from page 8.)

Some of the song hits of The Queen of the Moulin Rouge, now playing at the Olympic Theatre are In Gay Paree, The Drinking Trio, Nobody Knows and Love is King.

Ed. L. Brannan, traffic manager for Yankee Robinson Railroad Shows, was in Chicago last week on business.

Harry Askin and Mort Singer are both preparing shows for the LaSalle Theatre, each producer thinking that he will be the winner of the lease now in dispute.

Mr. Parker McConnell has been recalled from Seattle, where he has been in charge of The Monitor and Merrimac, and Battle of Gettysburg, at the Fair, and is now looking after The Monitor and Merrimac at Pittsburg. Sam C. Haller is left in charge of the two shows at Seattle.

The stock companies which will play the Bush Temple this season will be headed by Ramsey Wallace and Mary Pavey. Ethel Von Waldron will have the ingenue parts, and Aubrey will be the character man. Also in the company roster are the names of Edwin Salker, Louise Lefter, Hartman Roders, Cora Witherspoon, Arthur Ritchie and Nathaniel Anderson.

The musical Comedy written by Adams, Hough and Howard, for use of Mort Singer at the LaSalle, has already been placed in Mr. Singer's hands.

Doc O'Neil, who terms himself the university monologist, writes in from Wisconsin that his act is going big, and that at Kenosha he was the hit of the house.

The Crown Theatre, at Ashland avenue and Division street, will open Sunday, September 5, with John and Emma Ray in King Casey. The theatre is already completed, and is open to the public for inspection. Tuesday, September 7, the formal opening will take place, with R. I. Terwilliger in charge of the ceremonies.

Going Some will open at the Garrick on Labor Day, with Walter Jones, Lawrence Wheat, Muriel Starr, Oza Waldrop and Herbert Cothell in the cast.

Harry Hart, a prominent theatrical man in Cincinnati, is negotiating a site for a new ten cent vaudeville house, to be built here in the down town district. Mr. Hart controls theatres in Boston, New York and Philadelphia, and is at present constructing a new show house in Cincinnati.

Miss Hester McGee, former student of Northwestern University, has left for the East, to join a company playing The Volunteer Organist.

A new girl act, comprising five girls, the lyrics by Henry Weisberg, and the music by Maud Clement, will be produced about Sept. 15, featuring Miss Berenice Layton, in vaudeville.

Notes of the Airdomes

Miss Myra Collins, last season with W. F. Mann's Shadowed by Three Company, and who during this summer filled a special engagement with the Wikoff-Drew Stock Company, is spending a few weeks visiting relatives and friends at her home in Wheeling, W. Va. She has signed for the coming season as leading lady with the Lyceum Stock Company at Sandusky, O. Their season begins September 20 and rehearsals start on the 15th.

✣

The Don C. Hall Company opened its 1909-10 season at Crown Point, Ind., August 16. The aggregation consists of the following: Don C. Hall, manager; Walter R. Hall, Don C. Hall, Jr.; Jos. Briggs, John Hall, John Manby, Mrs. Don C. Hall, Miss Olivet Hall, Miss Merle Mogle, Miss Tena Manby, Mrs. A. M. Hall, Miss Carrie Crocker and Merle Truesdale.

✣

Wm. Krupp, manager of the Airdome, Uhrichsville, O., attended the meeting of the Vaudeville House Managers at Columbus, O., August 22.

✣

The season at the Airdome, LaPorte, Ind., closed August 14.

Owing to the illness of the junior member of the team of the Two Aitkins, who is suffering from typhoid fever, the act has cancelled time on the Sun Circuit, and the members returned to their home in New Orleans. James Aitkin will work single until the recovery of his partner.

T. M. A. News

DES MOINES LODGE NO. 101 PROGRESSING.

Des Moines Lodge No. 101, T. M. A., on August 15 and 16, entertained the members of Buffalo Bill's and Pawnee Bill's Shows, which played Des Moines on the 16th.

The following members of the show were initiated into the lodge: John H. Tait, A. Z. Heinzman, John A. Halse, F. A. Root, Fred W. Mears, Joseph Sullivan and Grovie Rollins. This makes a membership of 177 active members for Des Moines Lodge. The growth of this organization is considered phenomenal. The lodge originally opened on February 2, 1909, with sixty charter members, and a debt of $1,500; to-day the lodge is entirely out of debt, and the slogan of the lodge is "our own building in 1915."

They are planning many social functions for the coming show season; the first will be during the month of October at which time the lodge will give a smoker.

CHANDLER A DEPUTY GRAND PRESIDENT.

C. C. Chandler, of Cumberland, Md., Lodge No. 96, T. M. A., has been appointed deputy grand president for the State of Maryland. All information concerning the organization of lodges in Maryland may be obtained from Mr. Chandler. His address is 78 Baltimore avenue, Cumberland.

Among the Stock Companies

William Townsend, who succeeded George Lessey, as leading man of the Poli Stock Company, at Worcester, Mass., recently held a reception after the Saturday matinee, August 28, at which time souvenir pictures were given away, compliments of the Poli management. The company will close September 4, and the season of vaudeville will be opened September 6.

✣

The Streeter-Bryan Company will open its regular season at Austin, Tex., September 19, playing a repertoire of musical comedies. The company carries twenty people.

✣

George D. MacQuarrie and Laura Adams, late of the Jessie Shirley Stock Company, have left for Vancouver, B. C., to join the Walter Sanford Stock Company.

✣

The Athenaeum, Jackson, Mich., opened the season, August 28, with The Girl at the Helm. The Himmelein Stock Company followed, August 30 and week.

SONG SLIDE COMPANY IS PROSPEROUS.

The Brayton Mfg. Co., Chicago, reports a growing demand for their high-grade advertising slides from up-to-date exhibitors and merchants.

The stock advertising slide so much used in the past, is being relegated to the junk heap and its place is being taken by the Brayton slide, made for each individual advertiser. No two of these slides are made exactly alike, therefore, two or more merchants selling the same line of merchandise may have slides entirely different in design and wording.

The slides made by this company are cleverly designed and illustrated, therefore, meeting with approval of both exhibitor and merchant, for in the first place the exhibitor must please his patron and this is impossible with poorly made slides, those with stock borders and stock phrases. Secondly, the advertiser is awake to the fact that if he wishes to impress the public favorably he must use a medium which pleases.

The merchandise advertised is judged by the quality of the advertisement itself.

The Brayton Manufacturing Co. is working along these lines and is meeting with unusual success.

WANTED AT ONCE

Lady Clarinets, Cornet, Piccolo, Trombone, Tuba players. Others write. Address as per route, stating particulars and lowest salary. ELMWOOD LADIES' CONCERT BAND.

WANTED AT ONCE

A first-class, sober and reliable vaudeville piano player. Good salary to right party. Boozers and knockers lay off. Wire at my expense. J. W. NEAL, Mgr. Olympic Theatre, Bellaire, Ohio.

THE COLONIAL THEATRE, the largest and best equipped theatre in this city; seating capacity 1510; now open for bookings of first-class attractions. For time apply to J. M. RUTH, Connellsville, Pa.

FOR SALE—Two theatres in growing towns of 3,000 to 5,000 population. Billposting Plant with one. Will sell houses separately, but could be operated together nicely. Address LOCK BOX 158, East Jordan, Mich.

WANTED—To lease an Opera House or Theatre on ground floor, with good capacity, in good location. GEORGE LOME LINO, 1333 Stout St., Denver, Col.

FORTUNE TELLERS—The wonderful secret revealed in "Mental Telepathy" answering questions and revealing the secrets. We send full explanations so you will at a glance understand all about it. Price 50c. The secret telling the time, date of coins, and name of articles, price 50c. Magician Supply Co., Providence, R. I.

IT'S TIME

TO OPEN YOUR HOUSE

and if there is any question in your mind as to WHERE you will get the BEST

VAUDEVILLE

just get conclusive proof by communicating at once with

Ted Sparks' Vaudeville Circuit

"The Sure-Fire Circuit"

Here's an idea of 'Sparks' Acts"

Ford & Miller — The Two Ingrams
The Tambo Duo — Dryer & Dryer
Carl & Rheil — Weston & Cushman
Trask & Mack — Hofman & Dolores
Holmes & Holmes — The Duvalls
Ben Fagan — Roy Mapes
The Marshalls — Bell's Dogs
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DON'T DELAY — DO IT NOW

All kinds of open-air attractions furnished for Fairs, Parks and Reunions. Street Fairs promoted.

Ted Sparks' Theatrical Exchange

Century Building. Kansas City, Mo

SINGERS' SLIDES

YOU SHOULD HAVE ONE.

Hand Colored, 75c postpaid. Send us photo and description, photo returned unharmed. BRAYTON MANUFACTURING CO., 121 E. Randolph St., Chicago. Leaders, not Trailers.

WANTED

Carnival Attractions

Week September 27.

DEFIANCE, OHIO.

Merry-Go-Round, Ocean Wave, Ferris Wheel. Concessions of all kinds. No exclusives. No gambling.

ADDRESS

Merchants' Fall Festival Association.

WANTED

Two Good Strong Cornets

FOR TINNEYS BAND. COLE BROS. SHOW.

Wire Corning, Iowa, fourth; Red Oak, Iowa, sixth, Tarkio, Mo., seventh.

WANTED

MUSICIANS

Who can play brass and double in Orchestra; Comedians who can sing and dance; a good first bass singer; also sober, reliable, experienced Billposter. Address HARRISON BROS.' COLORED MINSTRELS, Rantoul, Kansas.

PIANISTS WANTED

Learn the Knack System of playing Vaudeville and Dramatic Music — Faking the Bass—Reading Music at Sight—Arranging etc. Write for particulars. KNACK STUDIO OF MUSIC, (Dept. 8) DANVILLE, ILL.

WALTER H. EGGERS

I will pay five dollars reward for information locating Walter, usually called Wallie Eggers. I last heard of him at Delhi, Louisiana, in the Spring of 1907. Address J. E. EGGERS, No. 1624 Pine St., St. Louis, Mo.

Strait-Jacket Release

These jackets are very strong, have four small buckles and are made of the very best material. Price, including Jacket and full directions for escaping from same, $12.00. THE OAKS NOVELTY CO., Dept. 59, Oshkosh, Wis.

PHILADELPHIA, PA.

Three openings headed the list of theatres this week, and in a short time all of the houses will be running full blast. Many good and novel bills are the attractions at the burlesque and vaudeville houses, while the dramatic and picture houses follow right along.

Keith's presented the banner bill of the season, headed by La Titcomb, who did a novel singing act. Her entrance was made on a beautiful white horse and in a well trained voice, she sang a number of beautiful ballads. This act is a decided novelty. Then there were the Keatons, Joe, Myra, Buster and two more, who help out at the finish. This act is easily one of the best knock-about acts on the boards. But Horton and La Triska, the Clown and the Human Doll, must not be overlooked. This is one of the most amazing acts one would want to see. Mlle. La Triska is a wonder and her impersonations of a doll was a remarkable clever piece of work. Pat Rooney's Hotel Laughland scored another triumphant hit, as did Gelger and Walters in their musical act, In the Streets of Italy. The Temple Quartet scored, also Leona Thurber and Harry Madison in a very funny skit entitled, On a Shopping Tour, while Frank, the Cyclist, did a wonderful act. Altogether it is the best and the brightest bill that Keith's have had for some time. Manager Jordan announced that an exceptional bill will be the offering for week of Aug. 30. Among the star attractions may be mentioned Maurice Freeman & Co., in a comic-pathetic playlet of humble life in New York, entitled Tony and the Stork; Jesse L. Lasky's augmented and perfected edition of his popular creation, The Piano-Phiends; Fred Duprez, the parodist and comedian; The Three Renards, original aerial novelty act; Scott & Wilson, comedy acrobats; Emma Frances and her Arabs; The Sullivan-Pasquetena Co., in A C. O. D. Package; and Carlo's Animals, a special feature for the children.

At the Chestnut, The Marriage of Kitty is holding the boards with Manager Lafferty's Players scoring at every performance. This delightful comedy was brought to this country by Miss Marie Tempest, but it is doubtful if it was interpreted to any better advantage than it is at the Chestnut this week. Manager Lafferty said that in addition to the return of William Ingersoll and Marion Barney in the leads, practically all the other favorites will be included in the reorganized company for the winter season. George D. Parker, who scored an instantaneous hit last winter, will again be seen in the Orpheum ranks, and in response to urgent requests will appear some time during the year in The Regeneration, playing the rugged role of Owen Conway, a part to which he gave perfect interpretation. Miss Kathleen MacDonnell, the winsome little ingenue, will return, as well as Helen Reiner. Then there are Peter Lang, the jovial comedian and character actor, and Henry Edwardes, also a clever character actor, both of whom will make their reappearance with the inaugural of the third year. Of course, there will be several new comers, who have been selected by reason of their capabilities, and should prove of material strength to an already well fortified organization. Their identty, together wth the name of the production with which the new season will be ushered in, will be made known in the next issue.

The success of Lyman Howe's pictures at the Garrick is an undisputed fact. The many novelties and effects used to divert the tense strain on the eye, that the average picture show has, is partial cause of the popularity. This week are many new and novel cenes of travel in foreign climes and shores. Every two weeks an entire new bill is put on and with the present announcement of the future weeks there will be no let up on the business.

Harold Vosburg opened at The National on the 23rd, in Langdon McCormick's latest, Wanted by the Police, and played to capacity performances at the opening. Harold has a good vehicle as well as an excellent supporting cast, and proved his capabilities in some of his most strenuous scenes. The play which has been reviewed before in The Billboard, is one of exceptional merit and bids fair to do a phenomenal season's business.

The Trocadero opened its season Aug. 21, with H. P. Dixon's Big Review Co. Frivolities of 1909 is the new musical comedy offering and is strictly up-to-date. The Girl with the Purple Mask is the sensational feature, (and is easily all the word implies). She is an interesting French danseuse and her Caterpillar Dance is wonderful. Many travesties on different plays and actors are features of the performance, and a good company are there to interpret the different roles. Foremost among them are Nellie Floreda and Frankie Heath. There is a good chorus, a magnificent lot of wardrobe, and Manager Dixon has gone himself one better than last season.

At Lubin's Palace, a number of good vaudeville acts as well as some very novel pictures are to be seen.

At The Empire, (Frankford), the bill this week includes Unita and Paul, Rostain and Butler, English, Queen Dora, Jean Conwell and her Kiddies, Hallman and Murphy, Appel and Rossi, and Musical Cassler. Last week business was excellent.

Ma Furbush, formerly of the Blaney forces, has been engaged by Manager Miller as advertising agent at the New Wm. Penn Theatre. Max was always a good hustler, but he has to go some to keep up with the rest of the bunch here.

I strolled into the Casino the other night to see Louis Roble, and incidentally a burlesque show, and was fully repaid for my trouble, for The Knickerbockers is certainly some show. Headed by Miss Clyde Darrow, the queen of burlesque, supported by Messrs. Wooly, Adams, Rowland and Prince. The show, The Girls from Rottenburg, bowls merrily along until the end without a dreary moment. The farce is in two acts, and deals with an old subject, that of two German barons who go to West Baden to take the baths, but meet with a bunch of good girls and are having the time of their lives until their wives appear on the scene. The piece is well cast, and the comedy is pure and wholesome. Miss Darrow wore some stunning gowns, and Clyde knows how to wear them, too. Her French song in the first part was very clever, and called for repeated encores. The chorus, composed of very stunning and shapely girls, dressed in elaborate wardrobe, is the most attractive bunch I have seen in some time, while the olio consists of an excellent vaudeville bill. It is a Roble show, and one that will give them all something to do to keep up to it.

One of the peculiar things in booking happened this week at the Bijou, when Dave Marion's Jardin de Paris Girls opened there. The Bijou is located almost next door to the Gayety, and being side by side, two shows with practically the same title are playing. The Bijou production is a very elaborate production, and was a favorite from the opening of the first part to the finish. The opening skit, Midnight Paris, is a very clever comedy, and is handled by a company of competent artists, while an excellent olio is sandwiched in between that and Circus Day, the afterpiece. This skit is an entirely new creation in burlesque. Prominent among the leaders in the cast are Louise Christy, James Lichter, William Stewart, William Rickus, and many others. One of the foremost features is the Apache Dance (which, by the way, the other company has on the bill). Altogether it is a remarkable show, and has some very clever numbers as well as a good singing chorus, and should be one of the leaders of the Western Wheel.

Manager Ballauf, who came from Baltimore to handle the Bijou for this season, certainly has made some very necessary changes in his house this year, and his popularity with the profession is easily demonstrated by the host that are always around. When asked why he was so generous with his passes, he said: "I have a bunch of good shows, and ain't afraid to let anybody see them."

Three shows are playing at the Gayety this week under the title of Queens of the Jardin de Paris. On Saturday, the real queen opened and left Wednesday for the West, to open their regular season August 30. It was followed by The Golden Crook, which remains until Friday night, then goes to Louisville, to open also August 30. On Saturday, The Trocaderos come and remain all of the following week, marking the opening of the regular season, when the shows will then come in on their time as per wheel route. Of the Queens and The Golden Crook, which are both Jacobs & Jermon shows, they are both clean-cut musical extravaganzas, with a singing chorus equal to, if not better, than our foremost musical shows. They both have operatic first parts, with an ensemble of operatic melodies, and a number of well known singers are engaged to lead these numbers. The wardrobe, which is all new, is very stunning, added to which are scenic and electrical effects. They are both worthy of due consideration, having well selected casts and vaudeville features. Manager Shayne certainly got his hustling clothes on him when he repainted and redecorated the Gayety in the five days allotted him.

May Hill and Harry Daubert are singing at the Exposition, Atlantic City, with the Female Band and Female Creatore, featuring Just One Dearie and Singing Bird with great success. Miss Garcia is also with Webster's Band on Young's Pier, meeting with great success in Just One Dearie and Singing Bird.

Miss Marie Dressler has just signed with the United to appear for two weeks only in vaudeville, week of August 30 at the Fifth Avenue, New York, and September 6 at Keith's, Philadelphia. This will be Miss Dressler's first appearance since her return from abroad, and the only engagement she will accept before she opens in her new comedy early in October.

The Aerial Dennells are appearing with great success at Shellpot Park, Wilmington. They will remain there until September 12, when they will no doubt go to Frankford for Old Home Week, and from there on to the Western and Southern time.

The Grand opens week of August 30 with Eddie Leonard's Minstrels. The Broad opens on the same date with The Climax, while the Walnut opens on September 6 with The Girl from Rector's.

Manager Miller announces that the Wm. Penn Theatre will open about September 20, with Blanche Walsh. He has a number of good attractions booked and the season should start off the new theatre in a whirl.

One of the busiest men in Philadelphia is Norman Jefferies. Since his affiliation with the big ones in New York, he spends most of his time on the railroad between the two cities. He has a number of feature acts that are all working, and a list of them will appear on a full page in the big issue of The Billboard.

Bart McHugh says that he is going to move to larger offices, so that he can install a swearing. He has a number of callers daily that insist on being placed (ladies principally) in preference to other acts, and when he informs them in his most pleasant manner that that is impossible, but he will place theme elsewhere, he generally goes up against a hornet's nest, and in his present quarters he has no place to hide, hence the above.

The Ninth and Arch Street Museum certainly does look good. Manager Hopkins has spent a lot of money in paint and decorations and the opening on Labor Day will be the most pretentious in the history of the house.

Eddie Cassady, who is with Murphy's Minstrels on the Steel Pier, is receiving six and seven encores with Joe Morris' new song, Singing Bird.

Sousa and his merry band are playing to large audiences nightly at Willow Grove Park.

Langdon McCormick and Sylvia Bidwell are in the city, looking after the opening of Wanted by the Police. They will star jointly in Money and the Woman, which opens early in October.

H. Bernard Denny was a Billboard caller this week. He is business manager for Eddie Leonard's Minstrels, which opens the Grand Opera House August 30. Mr. Denny reports good business so far this season.

It leaked out this week why Manager Elias went to Atlantic City and spent the summer, and his business associate remained behind and looked after the decorating of the house. Last season, toward the close, there was some dispute as to who was to remain at home, so it was put up to a traveling manager to settle the dispute. The result was they flipped up a coin, ad Mr. Elias took heads and won the vacation. Last week, on his return, he showed the coin to Koenig, and it was heads on both sides. It was a pocket piece that he had carried for some time. The cigars that Koenig passed around were excellent.

The Misses St. John and Farrell are making a hit at the Gayety this week, where they are appearing with the Golden Crook Company.

Dad Frazier gave another one of his 4 a. m. sessions last Thursday night at his hotel, in honor of the Misses Mack and Kerwin, of the Sam Devere Company. Music, vaudeville and refreshments were in order, and a very merry bunch were there. WM. K. SPARKS.

Nat Blossom's Entertainers open their season September 8. Mr. Blossom writes that the company is booked solid until January 1, their route covering Minnesota, North Dakota, Nebraska, Missouri and Illinois. One and two-night stands will be made.

SPOKANE, WASH.

The Spokane Theatre is dark this week and next. The first attraction to open the season will be The Time, the Place and the Girl for the week of 22.

The Auditorium will be opened formally as a first-class house 27-29, with The Gentleman from Mississippi.

Circumstantial Evidence is the feature of the bill at the Orpheum. Ed. Wynn and Al. Lee in a Billiken act, run close to the headliner. Charles Montrell is the acme of juggling art; Rose Crouch and George Welch have a singing and dancing skit; Harry H. Richards, supported by Miss Dorothy Daley and Adele Ferguson, in a comic opera burletta, entitled Love a la Mode; The Three Musical Johnsons, Beth Stone and Orpheum pictures conclude the bill.

A good bill is offered at the Washington: James F. Dolan and Ida Lenhard, in their comedy sketch, entitled The High-toned Burglar's Christmas Tree; The Italian Street Singers and Musicians are good entertainers; Maude Caswell and Arthur Arnold furnish a barrel jumping and acrobatic act; Billy Sharp and Beatrice Turek have a singing and dancing act; Dorothy Vaughn, comedienne, and motion pictures.

Wm. Berol, presenting his European illusion, Menetekel, The Handwriting on the Wall, is headliner at Pantages'; another good offering is that of Frank Jones and Lillian Walton, in a rural comedy sketch, Our Country Cousin; Montagues Comedy Cockatoos, twenty in number, are beautiful plumaged birds; Miskel, Haut and Miller, popular songs; Mondane Phillips, the girl with many voices; Wm. D. Gilson and moving pictures.

The moving picture houses report good business.

Natatorium Park, the great music lovers' resort, is being well patronized. Bowen's Amer- Band concerts occur daily. St. Olaf College Band will stop off here 21, and with the free attractions, the public is well entertained by the park management. E. AXELSON.

BUFFALO, N. Y.

The patrons of Shea's enjoy the best that is going on the road, getting the best of the Keith bookings. Manager Shea is sure of the best kind of patronage, and he gets it, week in and week out, the year round. Nellie Waring was a headliner. She is a dainty comedienne and a favorite. A Night in a Monkey Hall, as presented by Maude Roches and her troupe of trained monkeys, proved very interesting. Willie and Eugene Howard were favorites on the bill. Una Clayton and her Players, assisted by Francis Morey in His Local Color, were clever. The Manjean Troupe of European Acrobats were sensational. The Basque Quartet were sterling vocalists. Fred Singer had a good musical novelty in The Violin Maker of Cremona. Veronica and Hurl Falls were good comedy tumblers, and with the pictures made an excellent bill week of 23, to crowded houses.

Ed. H. Thayer, an old theatrical favorite with Buffalo and Cincinnati audiences, is stage manager at the Gem Theatre, at South Tonawanda, New York, where for seventeen successive weeks the Green Stock Company, of twelve people, have had crowded houses. Queen's Evidence, A Father's Curse and other plays of the same class have been given.

The Scenic Theatre is a new proposition which opened on the 23d, at North Tonawanda. F. J. Wallenberg is manager. He has a very complete house, seating 400, playing comedy, vaudeville and pictures, with good-sized stage and scenic effects. The Reece Sisters were on the bill this week.

The Academy will open with melodrama Sept. 6, with The Workingman's Wife. Week of 23 presented Musical Soones, McCann Duo, song and dance; Ed and Clarence Hayes, musical act; Harriet Anderson, lady magician; Girard and Weston, talking act; Costello and La Croix, in a playlet; Hadley and Hadley, Allen and Rock, and a clever line of pictures.

The Mid-Summer Exposition was to be offered at auction 24, but was postponed until Friday, 27.

"All new but the walls" will be the Star when it opens with Cohan and Harris' Minstrels Sept. 6. Since the closing, the interior has been embellished with bright colors, new draperies and lighting effects. In fact, almost a new house has been constructed, with about $40,000 expenditure, and with the bookings offered ought to have one of the best of seasons. The Servant in the House and Little Nemo are soon due.

Many innovations are noticeable at the Garden Theatre. The interior has been brightened with new decorations and bright red carpets. The orchestra is increased to twelve pieces. Plush upholstered seats in the front rows, and visitors were very pleasantly surprised with Manager White's efforts. Crowded houses have greeted the Weber and Rush Parisian Widows, which opened 21. Actors' Boarding House and Fun in a Department Store went well. Ike Wall, as Props, was clever in comedy. Ben Pierce, Margie Hilton and the Dancing Dolls are deserving of much praise. The Hastings Show opens the regular season.

Attractions coming August 30 are Morning, Noon and Night, at the Lafayette, The Hastings Show, at the Garden; Checkers, at the Lyric; Lew Dockstader's Minstrels at the Teck, 26-28; Cohan and Harris' Minstrels at the Star Sept. 2-4.

The Lottie Glenmore Stock Company is playing to good business at the Elks' Park Theatre, North Tonawanda, with Edward Barrett, Narcisco Alvarez, James McLoughlin, Lew Parmenter, George Fitzhugh, Nelly Lyons Healy and Lottie Glenmore in the company. Frank Kuhn, of this city, is musical director, and the plays are Reuben in New York and His Only Daughter, with the Great De Marcos between the acts, under Manager Penshen.

Under Southern Skies had fine returns this week at the Lyric. It is a charming play of Southern life and Marie Stanwell, as Lelia Crofton, did good work, as also did the cast. The Quartet and Pumpkin Dance were features. As the Sun Went Down, Beau Brummel and Wildfire are early bookings at Manager Laughlin's house.

Beckwith and Wentworth, late with the Quintard Combination, are the free show at Erie Beach this week, as clowns, and their trained dog and rooster. Prof. Hart and his Manikins are also on the bill at the Rustic Theatre.

Early comings at the Teck are The Girl From the States, The Yankee Girl, Havana, The Paradise of Mohamet, Going Some, and The King of Dahomey and Foreign Exchange.

The Lafayette is taking no chances with poor shows this season. The bookings so far, and to come, show up to excellent advantage. The Moulin Rouge was a winner, Julia Sinclair, Cherry Bonner, Marie Fisher, Joe Emerson and Murray Simmons were the leaders, and the two comedies were well costumed and bright in color.

The Buffalo papers were quite mixed in regard to the leading lady of Under Southern Skies in their morning reports. Still, the show went on at the Lyric and the cast, made up of the best of three companies out last season, played the piece for all it was worth, to crowded houses.

The cool head and stage presence of Will G. Edwards, a headliner, while doing his illusion act at the Majestic Theatre at Toronto, Ontario, saved a big audience from a panic. A fire next door brought the fire department to the doors, and the audience of over two thousand souls arose enmasse, but were quieted by a few well-chosen words, and the act went on, to big applause.

A new vaudeville and picture house, The Vendome, expects to open Sept. 6. Business at the other houses keeps good. Al. Christy, at the Grand, Merrihew and Roney, Radcliff and Belmont and Billy Cook at the Comique; Allor-Barrington and Williard and Baker at the Hippodrome, with the usual illustrated songs and animated pictures were on 23-28.

For a local benefit, Carey W. Harrimen's Indian Congress will appear in Hiawatha Labor Day and week, on the West Side.

The Debtors, Margaret Mayo's new play, opened at the Teck 6-8. W. R. Sheehan, a former Buffalo newspaper man, will be in charge. Digby Bell, Kathleen Clifford and Courtney Foote are among the company.

JOHN S. RICHARDSON.

MONTREAL, CAN.

Miss Berton and Mr. Tyler gave a very interesting exhibition of roller skating at the Stadium, this week. They are the gold medallist of the Madison Square competition, and fully bear out their title.

Bennett's menu, for this week, is good. The Overing Trio, the youngest of which cannot be more than six years, scored. They gave a finished performance in singing and dancing and carried the house with them. Miss Gracie Emmett and Company in a sketch, entitled Mrs. Murphy's Second Husband, was also well received. The Silbons Cat, Dog and Pony Circus scored a success. Frank Morrell, in ballad singing; Howard Brothers, banjo players; Genaro and Bailey, in their singing and dancing, deserve praise.

The Final Settlement, thank goodness, is not of the dime-novel species. It is quite interesting. Miss Pauline Pauli and Miss Minnie Radcliffe had parts suited to them.

Dominion Park is having a record week in attendance owing to the extreme heat. A good bill is at the Vaudeville. Sohmer Park never presented a better bill than is offered this week.

Prof. Hobert's trained dogs, the Flying Banvards and the Kehler Trio are good headliners and they have taken immensely.

Casino's offering this week is good, consisting of four good turns and moving pictures, which has got the crowd a coming to them.

Electric houses are doing their share of the good business offered.

The Cherry Blossoms held forth at the Royal to good business.

NEIL W. SHANNON.

SAN DIEGO, CAL.

A lively vaudeville war will be on in San Diego, this winter, between the Orpheum Circuit and the Wm. Morris Circuit. The Orpheum will be the first in the field, as they have already concluded arrangements with J. M. Dodge, manager of the Garrick Theatre, to play their entire show, just as it is given in the Los Angeles Orpheum, for two nights each week. This was all the time Mr. Dodge could spare from the regular road shows. The first show will be sent down about September 15.

The Wm. Morris Company has secured a lease on a lot 50x100 feet, directly across from the Garrick, and will immediately begin construction of one of the finest vaudeville houses in California. This theatre, when completed, which will be about December 1, will seat 1,200 and will have a stage alrge enough to accommodate the largest acts.

With the Garrick playing the Orpheum shows, and the Queen playing Sullivan-Considine, and last, but not least, the new Morris house, a lively and interesting competition, will be on this winter, and lovers of high-class variety are smacking their lips in eager anticipation.

ROBT HAYS.

MARIE B. SCHRADER, PRESS REPRESENTATIVE.

Marie B. Schrader has been engaged as press representative for Joe Weber's Theatre. Mrs. Schrader is a well-known writer on theatrical subjects. Her special articles concerning plays and players appeared for several years in the Washington Post and more recently in the New York Times. She has lately become identified with magazine work.

VAUDEVILLE NOTES.

Nan Halperin, the jolly kid soubrette, who for the past sixteen months was principal soubrette with the Raymond Teal Musical Comedy Company, closed with that company, and will open in El Paso, Tex., at the Majestic Theatre, on September 9, for an indefinite engagement.

Weadick and LaDue, the cowboy and the cowgirl, with the full-blooded Indian, Jimmy Bluebird, are spending a week at Rochester, N. Y., before opening in vaudeville with their roping act. They have been the guests of Mr. Chas. Schlitzer, the well-known Rochester photographer and artist.

Thompson's Yankee Doodle Entertainers, are touring Wisconsin, attracting large audiences. This season is the seventh one for the company in that territory. With the company are Frank H. Thompson, Chas. Yount, Grace Thompson and Grace Heinzel.

The Dohertys and Paul Bauwens, who have been playing a long engagement at the Casino, Savannah, Ga., will close there September 15.

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Films Reviewed

(Continued from page 17.)

poor protection from the snow and storm and who falling asleep by the kitchen fire wakes in time to help her save the money and her husband from disgrace. There is an intensely dramatic moment when, after a brief struggle between the two men, the supposed burglar lies unconscious on the floor and the wife slipping the handkerchief from his face, discovers that it is Steven, and when, after sending the stranger from the room she and Steven face each other and looking into each others eyes realize the problem that confronts them in their mutual knowledge of his intended crime. The plablem seems unsolvable, but the woman's love, triumphant as always, finds a way out for them both.

The picture is superbly played by a cast that brings out the intensely dramatic values to their fullest, and the facial expressions and play of emotions are something that will not soon be forgotten. It is one of the most human and poignantly touching pictures of the season.

LATEST FILMS.

For the convenient reference of exhibitors, there will hereafter appear in these columns a list of film releases, the date of same, and number of feet.

BIOGRAPH

July—	
1—The Necklace	969
5—The Message	944
8—The Country Doctor	942
12—The Cardinal's Conspiracy	999
15—The Friend of the Family	749
15—Tender Hearts	233
19—The Renunciation	982
22—Sweet and Twenty	572
22—Jealousy and the Man	418
26—A Convict's Sacrifice	973
29—The Slave	998
August—	**Feet**
2—A Strange Meeting	996
5—The Mended Lute	996
9—They Would Elope	572
9—Jones' Burglar	988
12—The Better Way	990
16—With Her Card	1,000
19—His Wife's Visitor	526
19—Mrs. Jones' Lover	467
23—The Indian Runner's Romance	994
26—The Seventh Day	693
26—Oh Uncle	292
30—The Mills of the Gods	672
30—Pranks	328
September—	
2—The Sealed Room	779
2—The Little Darling	211

EDISON MANUFACTURING COMPANY.

July—	Feet
2—Parted on Their Honeymoon	690
2—He Wouldn't Go Under a Ladder	505
6—Up the Ladder With Tom Boline	995
9—A Squedunk Sherlock Holmes	500
9—An Absent-Minded Cupid	500
13—The Secret of the Locket	915
16—Caught By the Coupon Craze	475
16—The Egyptian Mystery	525
27—Mother Goose	356
27—Taking His Photograph	620
30—Love's Sacrifice	520
30—Mulligan's Waterloo	455
August—	
3—The Prince and the Pauper	1,070
6—Lochinvar	790
6—The Tobacco Edict	199
10—A Coward	784
10—Apprentice Boys at Newport Training Station	216
13—Furnished Rooms to Let	425
13—The Price of a Soul	560
17—A Simple Home Dinner	220
17—Far From the Mading Crowd	780
20—The Web of Fate	395
20—The Wright Brothers' Aeroplane	600
24—A Child of the Forest	979
27—The Patience of Miss Job	185
27—A Dash to Dead	815
31—Suffer Little Children	1000
September—	
3—Ethel's Luncheon	
3—Backward, Turn Backward, O Time in Your Flight	
7—A Dangerous Pair	
7—The Temptation	

ESSANAY FILM MANUFACTURING CO.

July—	Feet
7—The Black Sheep	1000
14—Which Is Which?	450
14—The New Cop	550
August—	**Feet**
4—Much Ado About Nothing	510
4—A Mustard Plaster	445
11—A Maid of the Mountains	950
18—Wonders of Nature	1,000

GAUMONT.

(George Kleine)

July—	Feet
3—The Hand Bell	420
3—The Sunny South of France	535
6—The Coin Collector	493
6—Raised in the Country	502
10—Visions of Mother	664
10—A Bad Case	314
August—	
3—The Morning After	430
3—The Sentinel On Duty	453
10—Dust in His Eye	400
10—Retaliation	214
10—The Cyclist Horn	347
11—A Long Reach	500
14—Laurels	447
14—The Foxy Farmer	397
14—Peddling Shoes	287
14—Why She Didn't Marry	234
17—The Little Drummer of 1792	497
17—The Cobbler and the Millionaire	427
24—Too Gentlemanly	510
24—The Frock Coat	500
25—Broken Ties	777
25—Sevres Porcelain	194
28—A Generous Emperor	304
28—The Horse and the Haystack	297
28—Great Events at Podunk	357
September—	
1—An Awakened Conscience	627
1—Magic Cartoons	340
11—Mozart's Last Requiem	

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URBAN-ECLIPSE.

(George Kleine)

July—	Feet
7—The Pretty Fishermaiden	589
7—Exciting Steeplechase	364
28—His Rival's Hand	617
28—Parks in Berlin	357
August—	
4—Stripping a Forest in Winter	387
4—The Turning Point	614
7—The Hidden Treasure	624
7—Baby is King	334
18—The Strikers	567
18—Building Barrels	400
21—The King's Protege	647
21—Up the Mountain from Hong Kong	287
31—Prof. Puddenhead's Patents	404
31—The French Battleship "Justice"	557
September—	
4—In Hot Pursuit	514
4—Romantic Italy	437

KALEM COMPANY.

July—	Feet
9—A Soldier of the U. S. Army	—
16—The Escape from Andersonville	850
23—Fickle Mary	130
23—The Tom Boy	690
30—The Factory Girl	—
August—	
6—Traced by a Kodak	980
13—Out of Work	810
20—The Queen of the Quarry	—
27—The Conspirators	—
27—The Dyspeptic and His Bride	—
September—	Feet.
3—The Pay Car	—

LUBIN MANUFACTURING COMPANY.

July—	Feet
1—The Old Army Chest	930
5—A Great Wrong Righted	810
8—The Sideboard Folding Bed	505
8—Room Mates	335
12—Driven From Home	750
15—Two Cousins	965
August—	Feet
2—When the Flag Falls	910
5—She Would Be an Actress	425
5—His Little Girl	535
9—The Drunkard's Child	605
9—The Newest Woman	215
12—The Unexpected Guest	890
16—How Brown Got Married	680
16—The Hungry Actor	235
23—Before the Dawn	620
23—Wifey Away, Hubby at Play	320
26—Midnight Sons	385
26—Nearsighted Mary	495
30—The Doctor's Bride	580
September—	Feet
2—The Woman Hater	810
2—The Haunted Hat	305
6—The Call of the Heart	670
6—Our Country in Arms	255
9—A True Patriot	735
9—Glimpses of Yellowstone Park	200

PATHE-FRERES.

July—	Feet
2—The Bogey Woman	394
2—Fun With a Manikin	587
3—Book-Taught Hypnotism	315
3—An Inspiring Sunset	289
3—A Determined Wooer	390
5—A Child's Love	524
5—Spanish Army	442
7—A Tragic Ending of Shrove Tuesday	459
7—Tunisian Industries	426
9—A Little Detective	774
9—The Fan	213
10—The Witch's Donkey	445
10—Trained Falcon	403
12—Different Rulers of the World	426
12—Wood Floating in Morvan	459
13—Only a Dream	470
13—A Sure Cure	490
14—The Evil Spirit in a Girls' Boarding School	623
14—True to Her First Love	385
14—The New Cop	550
14—Which is Which?	450
14—Conchita, the Spanish Belle	550
14—The Wizard's Walking Stick	424
15—The Peasant Prince	1000
16—The Hand of Justice	1010
17—Invisible Thief	377
17—A Kind Hearted Touch	587
17—In the Hands of the Enemy	734

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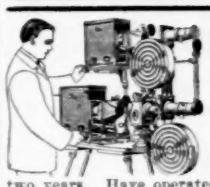

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WANTED—Tuba doubling violin or stage; Baritone and Violin; Trap Drummer, B. & O. Chorus Girls that can sing, send photos; state all. Harry Brown, 1303 Taylor St., Columbia, S. C.

17—The Lost Tie 227
19—Catching Turtles 210
19—The Fiddler 278
19—Behindthe Mask 393
20—Adventures of Fifine 490
20—Instruction by Correspondence 510
21—Little Busybody 489
21—Bewitched Manor House 360
23—Holding Up the Wedding 335
23—Sweet Toothed Dogs 315
23—A Case of Lumbago 328
24—Poor Kid 1,062
24—The Sword and the King 991
26—Sweet Dreams and Nightmare 311
27—Midwinter Sports 236
27—The Little Orphan 755
31—The Artist's Revenge 570
31—A Georgia Wedding 420

August—
3—The Truant 465
3—The Bugle Call 530
7—A Woman's Way 865
10—For Her Sweetheart's Sake 570
10—Princess Nicotine 392
14—The Obdurate Father 409
14—The Gift of Youth 535
19—Measure for Measure 965
23—Before the Dawn 615
23—Wifey Away, Hubby at Play 320
23—Dances of Various Countries 482
23—The Hat Jugglers 377
25—The Eternal Romance 771
25—Tennessee Guards 207
26—Nearsighted Mary 495
26—Midnight Sons 385
27—Manufacturing Bamboo Hats 443
27—A Billposter's Trials 426
28—The Professor's Dilemma 423
28—The Hypnotic Wife 482
30—The Doctor's Bride 580
30—The Haunted Hat 305

SELIG POLYSCOPE COMPANY.

July—	Feet
1—Ben's Kid	1000
8—The Lion Tamer	975
15—The Peasant Prince	1000
22—Won in the Desert	1,000
29—The Heart of a Race Tout	1,000
August—	
5—Before the Mast	1,000
12—The Leopard Queen	1,000
19—The Yellow Jacket Mine	1,000
30—Mrs. Jones' Birthday	540
30—Winning a Widow	450
September—	
2—The Blight of Sin	995

VITAGRAPH COMPANY.

July—	Feet
3—Washington Under the American Flag	995
6—Led Astray	565
6—The Dramatist's Dream	390
10—Mine at Last	610
10—Wearybones Seeks Rest and Gets It	305
13—The Cobbler and the Caliph	585
13—Skiing at Ishpeming, Mich.	345
17—Birth and Adventures of a Fountain Pen	525
17—The Magic Fountain Pen	475
August—	Feet
3—The Bugle Call	565
3—The Truant	461
7—A Woman's Way	865
26—A Royal Outcast	1,000
17—At Liberty for an Hour	355
17—The Judge's Whiskers	591
21—The Way of the Cross	990
24—Judge Not That Ye Be Not Judged	447
24—Borrowed Clothes	538
28—The Evil That Men Do	925
31—The Hunchback	633
31—Niagara In Winter Dress	350
September—	
4—The Galley Slave	885

INDEPENDENT FILMS.

NEW YORK MOTION PICTURE CO.

July	Feet
2—A True Indian's Heart	935
9—The Blacksmith's Wife	850
16—I Love My Wife, But, Oh, You Kid!	775
23—The Gypsy Artist	1000
30—My Wife's Gone to the Country	800

CENTAUR FILM COMPANY.

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July—	Feet
3—Crystal Ball	935
21—Tale of Texas	951
28—Maryland, 1777	960
August—	Feet
4—Power of Love	960

The following films were released week of Aug. 2, by the Empire Film Co., 150 E. 14th street, corner Third avenue, New York:

	Feet
My Wife's Gone to the Country (Bison)	800
Double Awakening (Mester)	820
Japanese Prince (Lux)	378
Butcher Boy (C. & M.)	415
Course of True Love (Warwick)	613
Clever Horse Hans (R. & R.)	167
King of Spain (R. & R.)	383
Troubles of a Coachman (Lion)	338
Sympathetic Tippler (R. & R.)	312
Wonderful Compound (Lion)	462
Count Ugolino (Italia)	740
A Clever Nurse (Great Northern)	450
Off the Coast of Norway (Great Northern)	315
The Orphan of Messina (Gau)	667
Favorite Tune (Phoenix)	882
Missionary (Gau)	434
Admirer of a Mustache (Kau)	333
Maryland, 1777 (Centaur)	960

PHOENIX.

August—	Feet.
16—Russian Romance	850
16—Conspiracy	900
16—Victim of a Crisis	520
16—Salome Craze	435
16—Flirtation Collar	335
16—Brave Girl on the Fifteenth Floor	917
16—It takes Gasoline to Win a Girl	1010
16—Spanish Girl	816
16—Her Favorite Tune	892
16—How the Loser Won	989
16—A Young Bachelor's Dream	826
19—A Strange Reunion	910
26—A Strange Reunion	610

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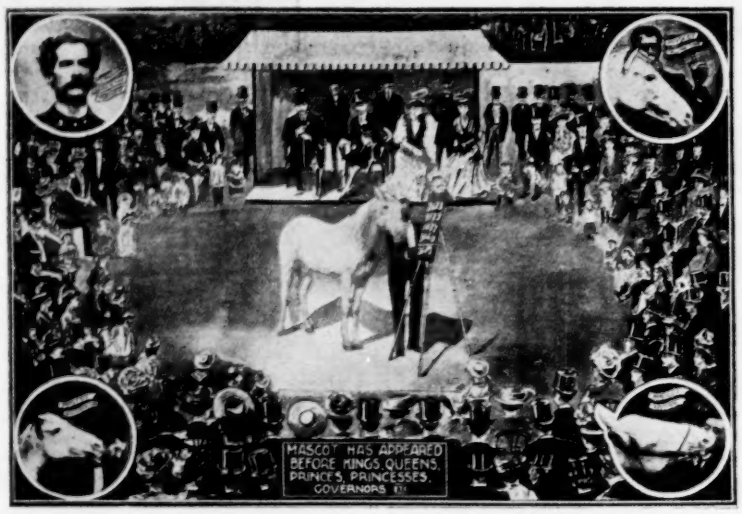

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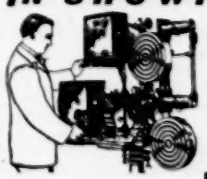

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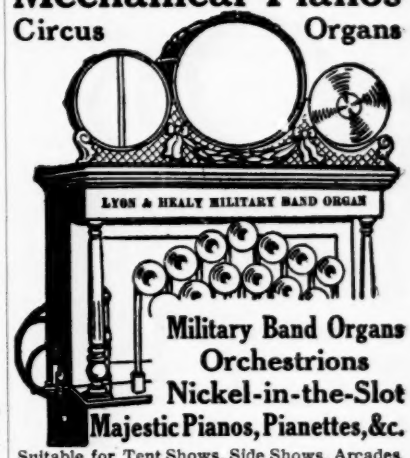

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SEPT. 16, 17, 18.
in town of about 800, 2 miles level road from R. R. Address "Chief of Records," Glasgow, Ill.

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SALISBURY, N. C.
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Conventions

Reunions Conclaves Assemblies

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ALABAMA

Selma—Christian Churches State Convention. Nov. —. W. S. Butler, Selma, Ala.

ARKANSAS

Hot Springs—National Assn. Boards of Pharmacy. Sept. 7-11.
Hot Springs—Rebekah State Assembly. Oct. 26. Mrs. Medora A. Reid, 115 Pike ave., Little Rock, Ark.
Huntington—Jr. O. U. A. M. State Council. Oct. 5. W. P. Forbes, Hackett, Ark.
Little Rock—I. O. O. F. Grand Lodge. Oct. —. John P. Paul, Siloam Springs, Ark.
Little Rock—I. O. O. F. Grand Encampment. Oct. 26. John P. Paul, Siloam Springs, Ark.

CALIFORNIA

Los Angeles—U. S. National Guard Assn. Sept. 27.

COLORADO

Denver—Railway Supply Men's Assn. Sept. 7-11. S. D. Hutchinson, Columbus, O.
Denver—American St. and Interurban Ry. Assn. Oct. 4-9. Bernard N. Swenson, 29 W. 39th st., New York City.

CONNECTICUT

Hartford—Reunion 11th Connecticut Regiment, Sept. 17. C. Quoin, Danbury, Conn.
New Haven—I. O. O. F. Grand Encampment. Oct. 19. Wm. S. Hutchison, Drawer 181, New Haven, Conn.
New Haven—Grand Chapter Order of the Eastern Star. Last week in January, 1910. Harriet I. Burwill, 639 Main st., Winsted, Conn

GEORGIA

Augusta—Augusta Poultry Assn. Show. Nov. 8-13. W. A. Herman, Augusta, Ga.

IDAHO

Grangeville—Rebekah State Assembly. Oct. 18. Mrs. Frances Crosson, Emmett, Ida.

ILLINOIS.

Chicago—Car Lighting Engineers' Assn. Oct. 5-8. G. B. Colgrove, Chicago & Illinois Ry., Electric Department, Chicago, Ill.
Chicago—U. S. Land and Irrigation Exposition. Nov. 20-Dec. 4. Rogt. P. Cross, Chicago, Ill.
Decatur—State Bankers' Assn. Oct. 12-13. R. L. Rinaman, Chicago, Ill.
Elgin—Reunion 17th Cavalier Assn. Sept. 17. E. E. Taylor, Elgin, Ill.
Mt. Carroll—Reunion 92d Illinois Volunteer Infantry. Sept. 3-4. John Maden, Mt. Carroll, Ill.
Rock Island—Reunion 89th Illinois Regiment. Sept. 16. A. D. Curran, Bristol, Ill.
Sandwich—Reunion 36th Illinois Regiment. Sept. 23 Wm. T. Sylla, Elgin, Ill.

INDIANA.

Anderson—Hoosier Fanciers' Assn. Feb. 15-19, 1910. N. M. McCullough, Anderson, Ind.
Goshen—Reunion 30th Indiana Volunteer Infantry Assn. Sept. 22. W. R. Brown, Ft. Wayne, Ind.
Indianapolis—Reunion 125th Indiana Infantry. Sept. 7-8. Capt. D. D. Negley, Indianapolis, Ind.
Rensselaer—Rensselaer Poultry Assn. Jan. 11-15, 1910. R. L. Brenner, Rensselaer, Ind.
South Bend—Reunion 21st Indiana Battery. Sept. 20. Alex. Staples, W. Wayne st., South Bend, Ind.
Terre Haute—Reunion 6th Indiana Cavalry. Sept. 22. Thos. F. Brown, Sanford, Ind.

IOWA.

Council Bluffs—National Orchard Congress. Nov. 15-20.
Decorah—Reunion Norwegian Pioneers' Assn. of America. Oct. 2-3. J. J. Hopperstad, Decorah, Ia.
Des Moines—Iowa Evangelical Lutheran Synod. Oct. 8. Rev. A. R. Leamer, St. John's Church, Des Moines, Ia.
Des Moines—Iowa State Poultry Assn. Dec. 28-Jan. 1, 1910. Geo. S. Phillips, Box 932, Des Moines, Ia.

KANSAS.

Newton—Central Kansas Poultry Assn. Dec. 6-11. E. D. Martin, Newton, Kan.
Topeka—Order Der Herman Sohne Grand Lodge. Oct. 11-13. Gus Arnold, 2310 Raas ave., Topeka, Kan.

KENTUCKY.

Pewee—United Confederate Veterans State Division. Oct. 3. Bennett H. Young, 508 Fifth st., Louisville, Ky.

MAINE.

Auburn—Union Veteran's Union National Encampment. Sept. 29-30.
Portland—I. O. O. F. Grand Lodge. Oct. 20. Russell G. Dyer, Portland, Me.
Portland—I. O. O. F. Grand Encampment. Oct. 21. Russell G. Dyer, Portland, Me.

MARYLAND.

Baltimore—I. O. O. F. Grand Encampment. Oct. 18. Wm. A. Jones, I. O. O. F. Temple, Baltimore, Md.
Baltimore—Northeastern Skat Verbund. Oct. —. Jos. Degenhart, Baltimore, Md.
Calois—State Sunday-School Assn. Oct. 13-15.

MASSACHUSETTS.

Beverly—Reunion 23d Regiment Massachusetts Volunteers. Sept. 28. Thos Swasey, Marblehead, Mass.
Boston—Boston Poultry Assn. Jan. 11-15, 1910. W. B. Atherton, 30 Broad st., Boston, Mass.
Worcester—State Baptist Missionary Society. Oct. 26. Frank W. Padelford, 500 Tremont Temple, Boston, Mass.

MICHIGAN

Allegan—Allegan Poultry and Pet Stock Show Assn. Jan. 5-8, 1910. W. H. Warner, Jr., Allegan, Mich.
Detroit—Western Electrical Inspectors' Assn. Oct. 26-28. W. S. Boyd, 125 Monroe st., Chicago, Ill.
Jackson—Reunion 17th Michigan Infantry. Sept. 17. Theo. E. Wood, Chelsea, Mich.
Kalamazoo—Reunion 3d Michigan Cavalry. Sept. 15-16. C. G. Russell, Box 165, Lansing, Mich.
Sault Ste. Marie—Rebekah State Assembly. Oct. 19. Mrs. Ida M. Davis, Hamilton, Mich.

MINNESOTA.

St. Paul—Loyal Order of Moose National Convention. Sept. 21. Edward L. Barr, Crawfordsville, Ind.

MISSOURI.

Fredericktown—Southeast Missouri Teachers' Assn. Nov. 25-27. B. S. Stearns, pres., Hayti Mo.

MONTANA

Billings—Dry Farming Congress. Oct. 26-28.
Bozeman—State Isteopathic Assn. Sept. 14-15. W. H. Heagney, Missoula, Mont.

NEBRASKA.

Lincoln—I. O. O. F. Grand Encampment. Oct. 19 I. P. Page, Fremont, Neb.
Omaha—State Bankers' Assn. Sept. 8-9.

NEW HAMPSHIRE

Manchester—Reunion 1st N. H. Battery Assn. Sept. 25. S. S. Piper, 810 Elm st., Manchester, N. H.
Manchester—Rebekah State Assembly. Oct. 12. Mrs. Annie P. Rodgers, 11 Mason st., Nashua, N. H.

NEW JERSEY.

Keyport—Reunion 14th N. J. Volunteers. Sept. 18. John C. Patterson, Ocean Grove, N. J.

NEW MEXICO

Las Vegas—New Mexico Bankers' Assn. Sept. 15. Hallett Reynolds, Las Vegas, N. M.

NEW YORK.

Bemus Point—Reunion 112th New York Volunteer Regiment. Sept. 11. L. L. Hanchett, Jamestown, N. Y.
Elmira—Reunion 141st New York Volunteers. Sept. 8. Chas. Van Wagoner, 607 Grove st., Elmira, N. Y.
Elmira—Reunion 107th New York Volunteers' Assn. Sept. 17. W. R. Hammond, Elmira, N. Y.
Elmira—Elmira Poultry Assn. Show. Sept. 20-24. M. B. Heller, Elmira, N. Y.
Erie—Army and Navy Union. Sept. 8-10.
Herkimer—Reunion 34th New York Infantry. Sept. 16-17. Jas A. Suites, Herkimer, N. Y.
Homer—Reunion 157th Regimental Assn. Sept. 20. Hon C. O. Newton, Homer, N. Y.
Jamaica, L. I.—Reunion 127th Regiment New York Volunteers. Sept. 10. Willett Dunland, Jamaica, L. I., N. Y.
Lowville—Reunion 3d Battalion 5th New York H. Artillery. Sept. 20. George R. North, Copenhagen, N. Y.
Mineola—Mineola Poultry Assn. Show. Sept. 21-25. Robt. Seaman, supt., Mineola, N. Y.
New York City—National Horse Show. Nov. 8-13.
Oswego—Reunion 81st New York Veterans' Assn Sept. 15. Helen M. Stafford, Oswego, N. Y.
Peekskill—Reunion Harris Light Cavalry Assn. and Second New York Volunteer Cavalry. Sept. 15. D. S. Montrose, Peekskill, N. Y.
Rochester—Rochester Industrial Exposition. Oct. 11-21. Chamber of Commerce, Rochester, N. Y.
Rochester—Association of Commercial Executives. Oct. 23-26. R. B. Woodward, Rochester, N. Y.
Rochester—State Health Officers' Assn. Nov. 10-12. A. H. Seymour, Albany, N. Y.
Saratoga Springs—Jr. O. U. A. M. State Council. Sept. 6-7. Chas. L. Lisk, Brooklyn, N. Y.
Schenectady—Schenectady Poultry Assn. Show. Dec. 14-18. I. L. Whitmyre, Schenectady, N. Y.

NORTH CAROLINA

Charlotte—Charlotte Poultry Assn. Jan. 14-18, 1910. E. G. Wardin, Rural Route 7, Charlotte, N. C.

OHIO

Bellefontaine—Reunion 132d Regt. Ohio Volunteer Infantry. Sept. 10. Geo. T. Pool, Box 14, DeGraff, O.
Columbus—Reunion 113th Ohio Volunteer Infantry. Sept. 16. T. P. Jones, Granville, O.
Columbus—Reunion 1st Ohio Volunteer Cavalry. Sept. 20. Col. W. L. Curry, Columbus, O.
Elmore—Elmore Poultry Assn. Show. Dec. 28-31. Geo A Weis, Elmore, O.
Hartville—Hartville Poultry Assn. Show. Dec. 29-Jan. 2, 1910. R. J. Pilgrim, Hartville, O.
Liberty Center—Reunion 38th Ohio Volunteer Infantry. Sept. 7. O. W. Weeks, Delton, O.
Lima—Ohio Mechanical, Electrical and Steam Engineers' Society. Nov. 19-20. David Gaehl, Schofield Bldg., Cleveland, O.
Newark—Reunion 76th Ohio Volunteer Infantry. Sept. 22. C. W. Hull, 69 Chestnut st., Newark, O.
New Philadelphia—Reunion 51st Ohio Volunteer Veterans' Infantry. Sept. 19. I. A. Carroll, New Philadelphia, O.
Richwood—Reunion 174th Ohio Volunteer Infantry. Sept. 22. J. E. Grow, 301 W. Church st., Marion, O.
Toledo—W. C. T. U. State Convention. Oct. 8-12.
Toledo—State Federation of Labor. Oct. 12-16. H. D. Thomas, 717 Superior ave., N. E., Cleveland, O.
Wapakoneta—Wapakoneta Poultry Assn. Show. Dec. 14-18. John C. Lear, Sr., Wapakoneta, O.
Wooster—Reunion 16th Ohio Volunteer Infantry. Sept. 16-17. Enos Pierson, 12 Madison st., Wooster, O.

PENNSYLVANIA.

Apollo—Apollo Poultry Assn. Show. Dec. 15-18. Geo. T. Rudolph, Apollo, Pa.
Cambridge Springs—Knights and Ladies of Honor Grand Lodge. Oct. 19. Ferdinand Voelcker, 243 N. 4th st., Philadelphia, Pa.
Hawley—Hawley Poultry Assn. Show. Oct. 4-8. W. A. Wolford, Hawley, Pa.
McKeesport—McKeesport Poultry Assn. Show. Dec. 27-Jan. 1, 1910. I. W. Soles, McKeesport, Pa.
Oil City—State Firemen's Assn. Oct. 5-7. W. W. Wunder, Reading, Pa.
Pittsburg—United Boys' Brigades of America. Oct. 1-2.
Pittsburg—American Carnation Society. Jan. 26-28, 1910. A. F. J. Baur, Indianapolis, Ind.
Williamsport—Knights of Honor Grand Lodge. Oct. 12. H. E. Baldwin, 4003 Ogden st., Philadelphia, Pa.

RHODE ISLAND.

Providence—Rebekah State Assembly. Oct. 14. Mrs. C. A. Aldrich, 590 Chalkstone ave., Providence, R. I.

SOUTH CAROLINA

Spartanburg—Spartanburg Poultry Assn. Show. Nov. 30-Dec. 2. C. W. Anderson, Spartanburg, S. C.

TENNESSEE.

Chattanooga—Tri-State Launderers' Assn. Nov. 8-9. Geo. A. Blun, Excelsior Laundry, Birmingham, Ala.
Harriman—Tennessee River Improvement Assn. Oct. —. W. R. Royter, Chattanooga, Tenn.
Memphis—Tri-State Poultry Assn. Show. Sept. 25-Oct. 9. R. C. Stockton, 10 N. 2d st., Memphis, Tenn.

TEXAS.

Beaumont—Beaumont Poultry Assn. Show. Nov. 22-27. J. L. McKinley, Beaumont, Tex.

VERMONT.

St. Albans—Vermont State Poultry Assn. Jan. 18-21. W. P. Wilters, St. Albans, Vt.

VIRGINIA

Charlottesville—K. O. T. M. Great Camp of District of Columbia and Virginia. Oct. 2-4. D. W. Gall, 615 F. st., N. W., Washington, D. C.
Lynchburg—Charities and Corrections State Conference. Oct. —. Geo. B. Davis, Shoal P. O., Va.
Shadwell—National Beagle Club of America Bench Show. Nov. 5. Chas. R. Stevenson, Shadwell, Va.

WASHINGTON

Tacoma—National Commandery of Naval and Military Order of the Spanish-American War. Sept. 8-10.

WEST VIRGINIA.

Wheeling—State Postmasters' Assn. Sept. 6-8. T. T. Huffman, Keyser, W. Va.

WISCONSIN.

Milwaukee—Journeyman Barbers' International Union. Oct. 5. Jacob Fisher, Security Trust Bldg., Indianapolis, Ind.
Milwaukee—Nationaly Dairy Show. Oct. 14-24. H. E. Van Norman, 148 Plankinton House, Milwaukee, Wis.
Oconomowoc—Oconomowoc Poultry Ass., Show. Dec. 15-20. O. R Eddy, Oconomowoc, Wis.

WYOMING.

Cody—I. O. O. F. Grand Encampment. Oct. 12. Louis Miller, Box 617, Laramie, Wyo.
Cody—I. O. O. F. Grand Lodge. Oct. 13. Louis Miller, Box 617, Laramie, Wyo.

CANADA

Montreal—Canadian Master Plumbers' Assn. Sept. 15-16.

Corrections and Changes

MICHIGAN.

Detroit—American Gas Institute. Oct. 20. Jas. W. Dunbar, New Albany, Ind.

NEW YORK

Rochester—Real Estate Assn. of New York. Oct. 19-20. C. F. Garfield, Rochester, N. Y.

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October 13-14-15-16, 1909

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FAIRS

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MINNESOTA.

Lake City—Big Four County Fair. Sept. 15-17. H. G. Young, secy.

MISSISSIPPI

Philadelphia—Fair. Aug. 17-20. J. H. Huston, Waldo, Miss.

TENNESSEE.

Greenville—County Fair and Festival. Sept. 28-30. LeRoy Park, secy.

WISCONSIN.

New Richmond—New Richmond Fair. Sept. 22-24. W. H. Brooks, secy.

Corrections and Changes

MARYLAND.

Frederick—Frederick County Agricultural Society. Oct. 19-22. O. C. Warehime, secy.

NORTH CAROLINA.

Salisbury—Rowan Fair Assn. Oct. 19-22. M. L. Jackson, secy.

PENNSYLVANIA

Mercer—Mercer Central Agricultural Society. Sept. 7-9. W. T. McCoy.

TENNESSEE.

Brownsville—Haywood County Fair. Sept. 14-17. C. M. and W. R. Holbrook, secy.

WISCONSIN

Sturgeon Bay—Door County A. and H. Society. Sept. 21-24. John G. Ollinger, secy.

STREET FAIRS.

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ILLINOIS

Chicago Heights—Fall Festival. Sept. 13-18. W. C. Jamison, Chicago Heights, Ill.
Morris—Labor Day Celebration, at Grace Park. Sept. 6. Happy D. Hill, secy.
New Berlin—Annual Home Coming and Harvest Jubilee Week. Aug. 30-Sept. 4. J. L. Schuler, secy.
Streator—Labor Day Celebration. Sept. 6. Harry W. Nelson, 502 E. Morrell st., Streator, Ill.

INDIANA

Camden—Fall Festival. Sept. 4. B. D. McMahan, attractions; T. H. Leslie, privileges.
Delphi—Street Fair. Oct. 4-8. Hanna & Hall, mgrs.
Troy—Home Coming and Carnival. Sept. 20-25. J. W. Porter, Marengo, Ind.

IOWA

Estherville—Free Street Agricultural and Stock Show. Sept. 6-11. A. J. Rhodes, secy.
Farnhamville—Old Soldiers' Reunion. Sept. 17. W. E. Johnson, secy.
Keokuk—Fall Celebration. Oct. 5-9. Rice H. Bell, secy.
Stuart—Stock Show and Fall Festival. Oct. 5-7. H. L. Hackthorn, secy.
Walnut—Carnival. Sept. 2-4. W. E. Fraser, president.

KANSAS.

Republic—Harvest Home Festival. Sept. 17-18. E. G. Cummings, secy.
Valley Falls—Street Fair and Carnival. Sept. 28-30. F. C. Shaffer, secy.

MINNESOTA

Faribault—Free Street Pumpkin and Stock Show. Sept. 20-25. L. H. Dibble, secy.
Glenwood—Pope County Fair and Harvest Festival. Sept. 8-10. Chas. Renberg, mgr. shows and concessions.
St. Paul—Carnival and Street Fair. Sept. 20-26. H. Martin Johnson, 881 Payne ave., St. Paul, Minn.

MISSOURI.

Bloomfield—Stock Show. Sept. 23-24. A. D. Wilcox, secy.

NEBRASKA.

Plattsmouth—Merchants' Carnival. Sept. 1-6. J. P. Falter, secy.

NEW YORK.

Brooklyn—Street Fair and Carnival. Sept. 27 and week. Fred A. Danner, 2 Willow st., Brooklyn, N. Y.
Gloversville—Fair and Carnival. Sept. 29-Oct. 9. Fred Sperber, secy.

OHIO.

Hillsboro—Hillsboro and Highland County Exposition. Oct. 5-7. Sam P. Free, secy.

OKLAHOMA

Bartlesville—Labor Day Celebration. Sept. 6.

PENNSYLVANIA

Johnstown—Johnstown Fair and Carnival. Sept. 6-11. Colonial Amusement Co., Johnstown, Pa.

TEXAS.

Lockhart—Lockhart Cotton Carnival. Oct. 12-15. C. O. Smith, Lockhart, Tex.

WEST VIRGINIA

Philippi—Fall Festival and Fair. Sept. 13-18. C. E. Robinson, mgr.

Corrections and Changes.

ILLINOIS

Gibson City—Corn Carnival. Oct. 12-16. W. H. Davidson, secy.

INDIANA

Hartford City—Eagles Aerie, No. 240. Sept. 6-11. Manager, Eagles' Fall Festival Hartford City, Ind.

IOWA.

Ackley—Sauerkraut Day. Sept. 23. F. G. Goettel, secy.

KENTUCKY.

Fullerton—Soldiers' Reunion. Sept. 8-11. Capt. Frank M. Griffin, secy.

MICHIGAN

Kalamazoo—Kalamazoo Anniversary and Home Coming. Sept. 26-Oct. 2. Benson, director, Kalamazoo, Mich.

PENNSYLVANIA

Huntingdon—Old Home Week. Sept. 5-11. Robert A. Orbison, Huntingdon, Pa.

TEXAS

Brownwood—Floral Clubs Annual Fall Festival. Nov. 1 and week. R. H. Foster, Brownwood, Tex.

Streetmen!

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Long Shell Guard Chains, per gross,	6.50
Long Indian Bead Guard Chains, per gross,	8.00
50-inch Bead Guard Chains (asst. col.) gr.,	4.00
Large Cigar Fans, per gross	2.25
Shell Purses, per doz., $1.25, $1.50 and	1.75
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Heavy Jap Canes, per 100,	1.65
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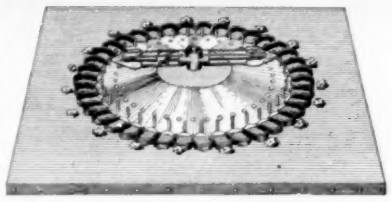

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Belmont Sisters Balloon Co., Reed City, Mich.
Miss Dorothy De Vonda, Box 796, Otsego, Mich.
Prof. Chas. Swartz, Humboldt, Tenn.
The St. Clair Girls, Thompsonville, Mich.

AMERICAN TAILORS.

Niepage Bros., 166 Bay st., Toronto, Canada.

AMUSEMENT CONSTRUCTORS.

Runey-Zarro Co., Highland and Dorchester ave., Cincinnati, O.

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Chicago House Wrecking Co., 35th and Iron sts., Chicago, Ill.
U. S. Music Co., 1939 N. Western ave., Chi'go.

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Levi Co., 24 Union Sq., East, New York City.

ANIMAL DEALERS.

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Carl Hagenbeck, Stellingen-Hamburg, Germany.
Linwood H. Flint, North Waterford, Me.
Horne's Zoological Arena, Denver, Col.
W. Odell Learn, San Antonio, Texas.
Louis Ruhe, 248 Grand st., New York City.
Wenz & Mackensen, Yardley, Pa.

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John H. Stem, 818 Singer Bldg., N. Y. City.

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J. H. Hallberg, 30 Greenwich ave., N. Y. City.

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Botanical Decorating Co., 310 Fifth ave., Chi'go.

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Niagara Musical Inst. Co., N. Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Chicago.

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N. W. Balloon Co., 880 Clyborn st., Chicago.
Geo. A. Paturel, 41 Warren st., N. Y. City.
Rubber Balloon Mfg. Co., Akron, O.

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Lyon & Healy, 265 Wabash ave., Chicago, Ill.
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Bastian Bros. Co., Rochester, N. Y.
DeMoulin Bros. & Co., 1030 So. 4th st., Greenville, Ill.
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W. S. Cleveland, 535 Knickerbocker Theatre Bldg., New York City.
Natl. Park Mgrs.' Assn., 1402 B'way, N. Y. C.
Park Book. Circuit, 1402 B'way, N. Y. City.
Ted Sparks' Vaude. Circuit, Century Bldg., Kansas City, Mo.
Gus Sun, Orpheum Theatre Bldg., Springfield, O.
Western Canada Booking Bureau, Drawer 1690, Calgary, Alta., Can.

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M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

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CALCIUM LIGHT.

Ox-Hydrogen Gas Manufacturers.

American Calcium Light Works, 56 Fifth ave., Chicago, Ill.
Cincinnati Calcium Light Co., 108 4th, Cincin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
Indianapolis Calcium Light Co., 116 So. Capitol ave., Indianapolis, Ind.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.

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Geo. Kratz, Evansville, Ind.

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J. H. Hallberg, 30 Greenwich ave., N. Y. C.

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G. A. Dentzel, 3641 Germantown ave., Phila.

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Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.
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M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

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National Tissue Mfg. Co., 53 Rockwell Place, Brooklyn, N. Y.
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FILMS.

Manufacturers, Dealers in and Rental Bureaus.

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Actograph Co., 50 Union Sq., N. Y. C.; Troy, N. Y.
American Film Serv., Security Bldg., Chicago.
American Film Exch., Wabash Bldg., Pittsburg.
American Film Exch., 630 Halsey st., Brooklyn.
American Film Serv., 158 N. Main, Memphis.
Am. Vitagraph Co., 116 Nassau st., N. Y. City.
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Chicago Film Exch., 46 Jackson Blvd., Chicago; Omaha; Denver; Washington, D. C.; Salt Lake City; San Francisco; Nashville.
Cincinnati Film Exch., 214 W. 5th st. Cin'ti.
Crawford, O. T., Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
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Eureka Film Exch., 317 Everett Bldg., Akron, O.
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French Film Restoring Co., 601 Reibold Bldg., Dayton, O.
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C. J. Hite & Co., 360 Monadnock Blk., Chicago.
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Lake Shore Film and Supply Co., 314 Superior st., Cleveland, O.
The H. Lieber Co., 24 W. Washington st., Indianapolis, Ind.
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South. Film Exch., 245 Main, Norfolk, Va.
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Turner & Dahnken, 136 Eddy st., San Francisco.
U. S. Film Exch., 132 Lake st., Chicago.
Wash. Film Exch., 506 Westory Bldg., Washington, D. C.
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Edw. VanWyck, 665 Pullan ave., Cincinnati, O.

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Cleveland Cane Co., Cleveland, O.
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Singer Bros., 82 Bowery, New York City.
Harry L. Weisbaum, 242 E. Madison, Chicago.
N. Shure Co., 220 Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

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W. S. Bush, 155 N. Conestoga st., Phila., Pa.

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Beacons, Torches for Circus and Tent Shows.

Bolte & Weyer, 223-225 Michigan st., Chicago.
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A. Milburn Co., 507 W. Lombard st., Baltimore, Maryland.
Windhorst & Co., 104 N. 12th st., St. Louis, Mo.

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Stereopticons, Etc.

Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Chicago Stereopticon Co., 56 5th ave., Chicago.
Globe Film Service, 79 Dearborn st., Chicago.
C. M. Stebbins, 1028 Main st., Kansas City, Mo.

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American Amusement Co., Ludlow, Ky.
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Cagney Locomo. Wks., 72 Broadway, N. Y. C.
Cincinnati Nov. Co., 206 W. 15th, Cincinnati, O.
Chubbuck Wheel Swing Co., P. O. Box 1241, Hornell, N. Y.
J. G. Conderman, 1448 Belmont ave., Chicago.
Ell Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., N. Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
A. J. Smith, 1500 W. Van Buren st., Chicago.
Stock Novelty Co., 1346 Broadway, Cincinnati.
L. A. Thompson Scenic Railway Co., 329 Broadway, New York City.
World's Greatest Novelty Co., 10 Temple Court Bldg., Chicago, Ill.

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Lyon & Healy, 265 Wabash ave., Chicago, Ill.
Niagara Musical Inst., Co., N. Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

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Am. Vitagraph Co., 116 Nassau st., N. Y. City.
American Film Serv., Security Bldg., Chicago.
American Film Serv., 158 N. Main, Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exch., 46 Jackson Blvd., Chicago; Omaha; Denver; Washington, D. C.; Salt Lake City; Louisville; Nashville.
Cincinnati Film Exch., 214 W. 5th st., Cin'ti.
Crawford, O. T., Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Chas. E. Dressler, 145 E. 23d st., N. Y. City.
Edison Mfg. Co., 10 5th ave., New York City, and Orange, N. J.
Globe Film Service, 79 Dearborn st., Chicago.
Harbach & Co., 809 Filbert st., Philadelphia.
L. Hetz, 302 E. 23d st., New York City.
C. J. Hite & Co., 360 Monadnock Blk., Chicago.
C. P. Kleine, 662 6th ave., New York City.
Laemmle Film Service, 196 Lake, Chicago, Ill.; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film and Supply Co., 314 Superior st., Cleveland, O.
S. Lubin, 926 Market st., Philadelphia, Pa.; Cincinnati, O.
Nicholas Power Co., 155 Nassau st., N. Y. City.
Pathe Cinematograph Co., 41 W. 25th st., N. Y.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Pittsburg Cut-Rate Film Exchange, 30 Lewis Block, Pittsburg, Pa.
Eberhard Schneider, 109 E. 12th st., N. Y. City.
Selig Polyscope Co., 45 E. Randolph, Chicago.
South. Film Exch., 245 Main, Norfolk, Va.
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Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
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Geo. A. Paturel, 41 Warren st., N. Y. City.
J. F. Powell, Waukegan, Ill.
"Rich," the Airship Man, Girard, Kan.
Standard Mfg. & Supply Co., Drawer O., Monongahela, Pa.
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M. Magee & Son, 147 Fulton st., N. Y. City.
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Schaefer Tent & Awn. Co., 1421 Larimer, Denver, Colo.
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Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
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W. P. Ready Vaudeville Exchange, Crescent Theatre Bldg., Nashville, Tenn.
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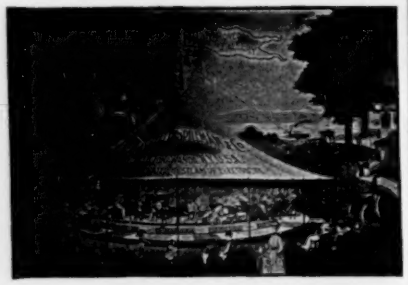

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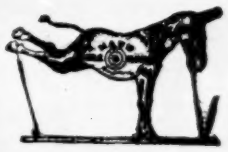

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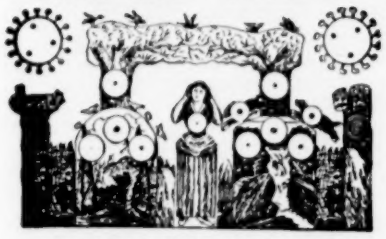

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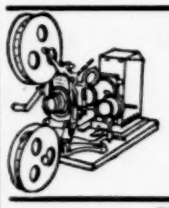

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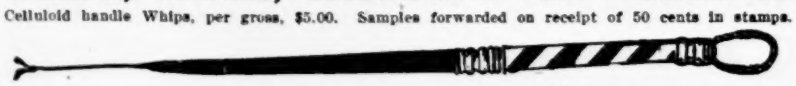

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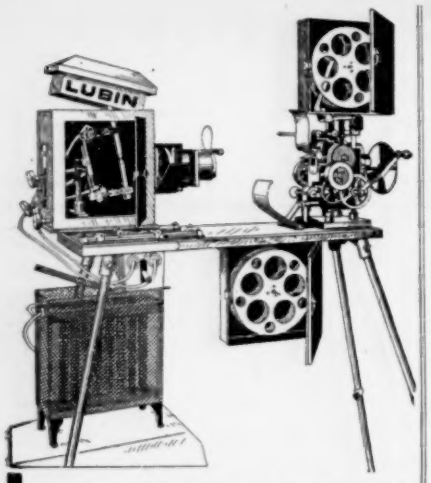

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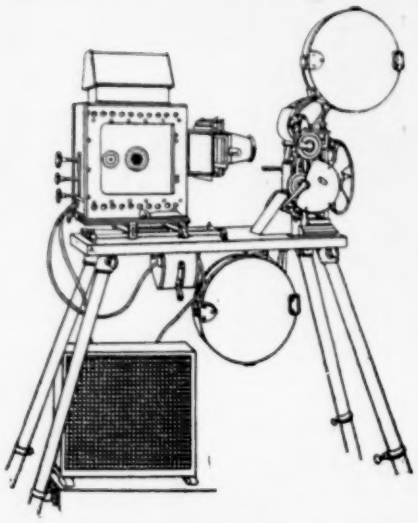

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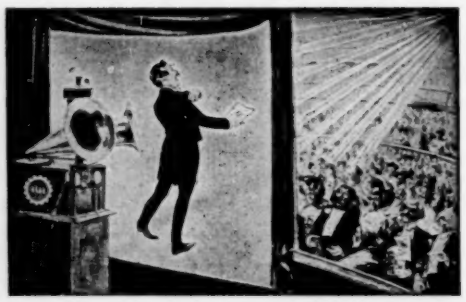

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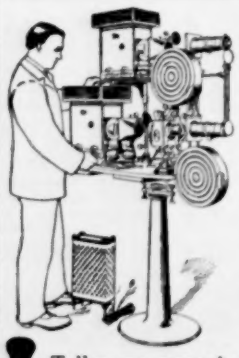

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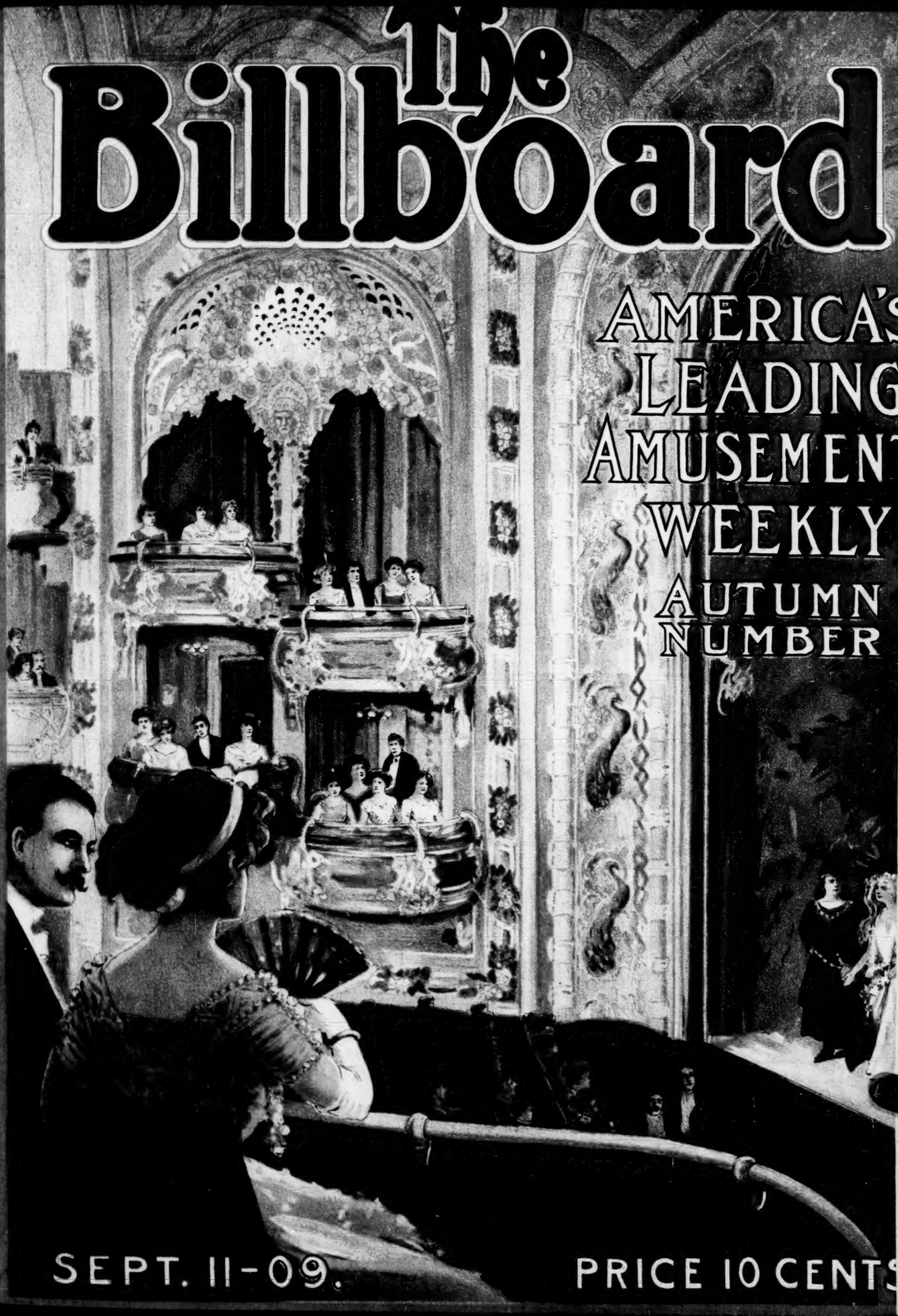

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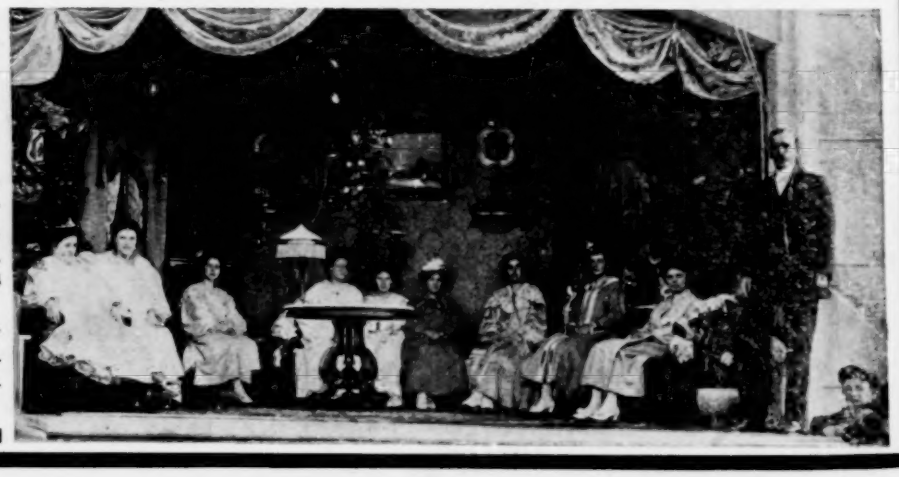

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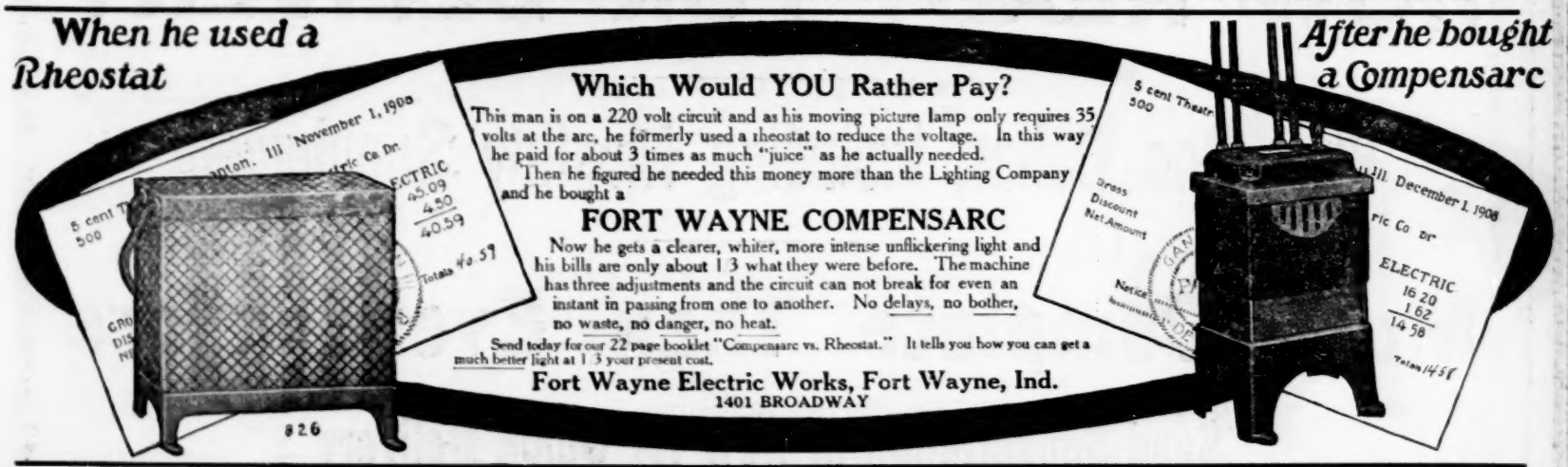

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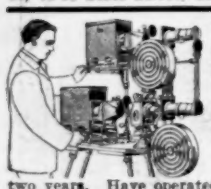

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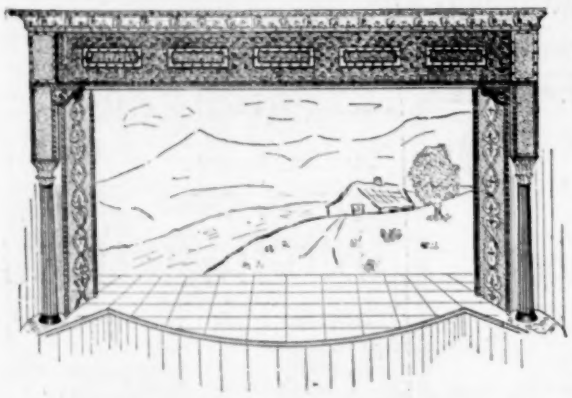

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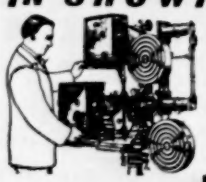

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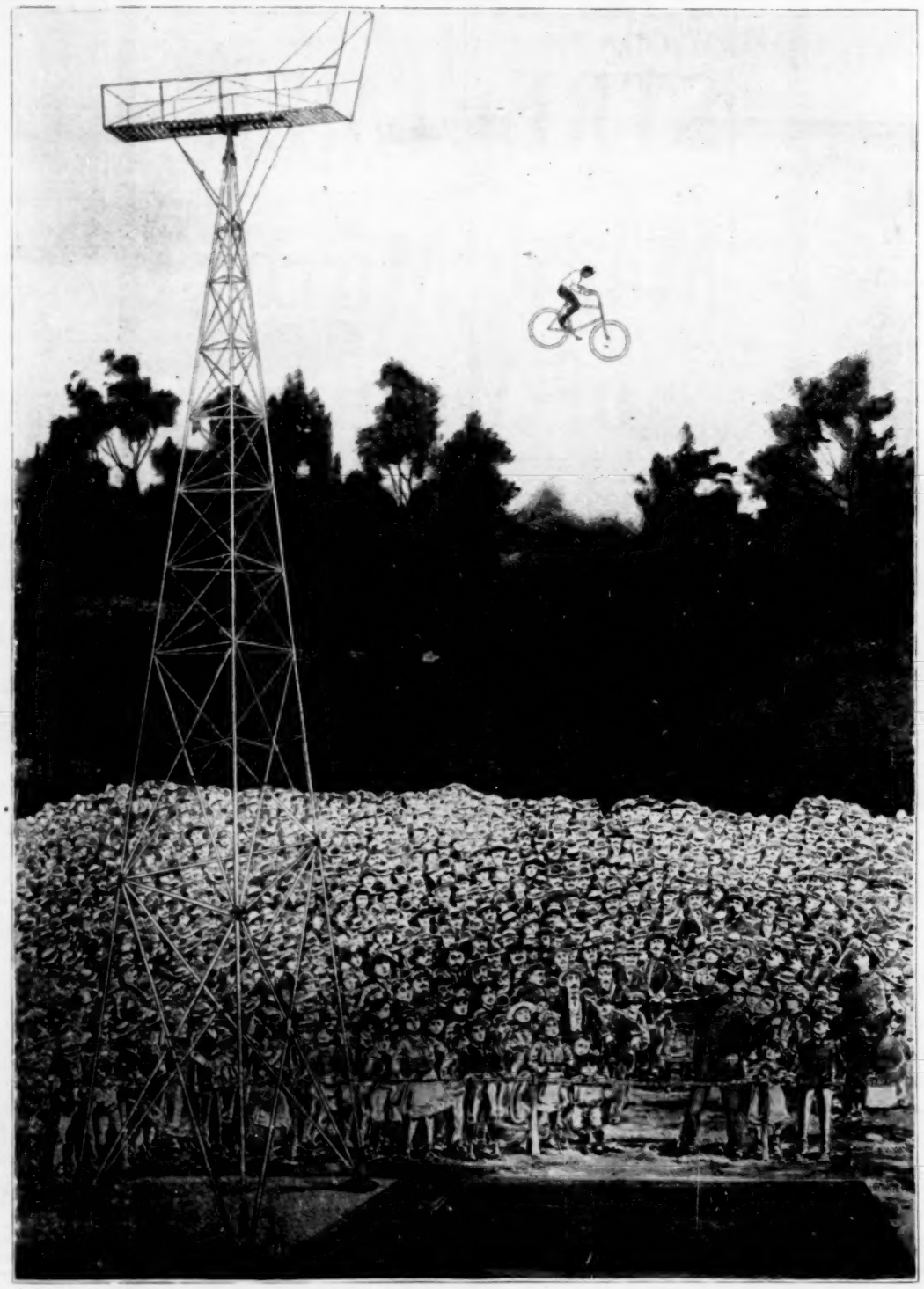

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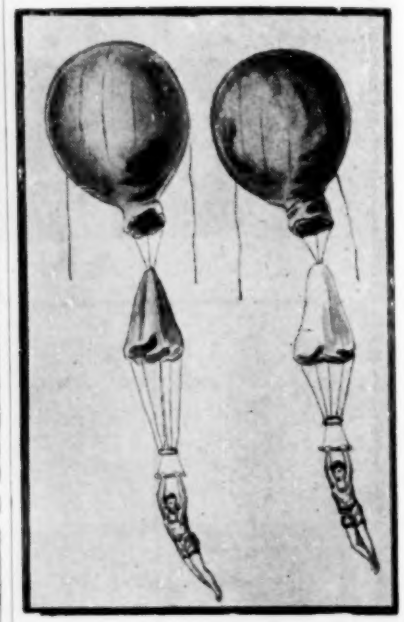

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